HIST 1110  
Introduction to World History  
Semester: SUMMER, 8 weeks, 2015 ON-LINE  

Instructor: Dr. Katya Vladimirov  
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Course Description:  
An overview of world history that provides an introduction to the origin and development of the world’s societies and their political, cultural, and economic traditions.  

Learning Objectives:  
HIST 1110 satisfies one of Kennesaw State University’s general education program requirements. It addresses the SOCIAL SCIENCES general education learning outcome(s). The learning outcome states: Students analyze the complexity of human behavior and how social, historical, economic, political, or spatial relationships develop, persist, or change. For more information about KSU’s General Education program requirements and associated learning outcomes, please visit http://catalog.kennesaw.edu/preview_program.php?catoid=14&poid=1248  

Required Reading:  
J. Bentley et al. Traditions and Encounters. Brief History. 4--5--6 editions  
ALL on line PowerPoint Presentations, all videos, all audio.  

Requirements:  
you need an online access to BS  •  you will need a computer with a sound card, and you will need dependable Internet access.  
you will need Microsoft Office Suite including Microsoft Word, Microsoft Explorer, PowerPoint, and Flash. You can download a free clone version of MS Office at http://www.openoffice.org  •  if you have Windows XP, make sure Windows Media Player is NOT set as the default wmv and mp4 player. There is a conflict with Vista, and the file won’t run. RealPlayer (http://www.realplayer.com) and iTunes will work fine. You can learn to change your default settings from this quick video.  
you will also need Adobe’s Flash Player and Adobe reader, both available free from http://www.adobe.com/  •  If you foresee possible scheduling conflicts for a certain week, it is advisable that you work ahead on the next week’s course material. -Your professor will respond to email (send ONLY to kvladimi@kennesaw.edu) within 24-48 hours. If you require a more immediate response please call History and Philosophy Department.
- Technical support is your responsibility. If a document or lecture does not open for you, let your professor know. Your professor may be able to answer common or more universal problems. If the problem is on your end (your computer, your software, your modem), it is your responsibility to find someone on your end to help you with the problem. If you are on KSU campus, contact service@kennesaw.edu.

Academic Honesty:

The high quality of education at Kennesaw State University is reflected in the credits and degrees its students earn. The protection of high standards of academic integrity is crucial since the validity and equity of the University's grades and degrees depend upon it.

No student shall receive, attempt to receive, knowingly give or attempt to give unauthorized assistance in the preparation of any work required to be submitted for credit (including examinations, laboratory reports, essays, themes, term papers, etc.). Unless specifically authorized, the presence and/or use of electronic devices during an examination, quiz, or other class assignment is considered cheating. Engaging in any behavior which a professor prohibits as academic misconduct in the syllabus or in class discussion is cheating. When direct quotations are used, they should be indicated, and when the ideas, theories, data, figures, graphs, programs, electronic based information or illustrations of someone other than the student are incorporated into a paper or used in a project, they should be duly acknowledged. No student may submit the same, or substantially the same, paper or other assignment for credit in more than one class without the prior permission of the current professor(s).

Students suspected of violating the KSU statement of Academic Honesty will meet with the instructor to discuss the violation AND will be reported to the Department of Student Conduct according to the process outlined at the following link: https://web.kennesaw.edu/scai/content/scai-misconduct-procedures


ADA Compliance:

The Americans with Disabilities Act (ADA), Public Law 101-336, gives civil rights protections to individuals with disabilities. This statute guarantees equal opportunity for this protected group in the areas of public accommodations, employment, transportation, state and local government services and telecommunications.
Should you require assistance or have further questions about the ADA, please contact: Ms. Nastassia Sanabria, ADA Compliance Officer for Students 770-423-6443.

**Grading:**

**Grade Calculations**

Final grades for the course are based on a possible 600 points in total for all exams, assessments, and assignments. Weekly assessment/assignment grades will be posted online.

Grades

600-540 = A 539-480 = B 479-420 = C 419-360 = D 359-0 = F

I—Indicates an incomplete grade for the course, and will be awarded only when the student has done satisfactory work up to the last two weeks of the semester, but for nonacademic reasons beyond his/her control is unable to meet the full requirements of the course. Incomplete grades are only valid after submission of the Incomplete Grade form (signed by both the instructor and student) to the Department Chair’s office.

**Course Grade Components:**

Quiz-KNOWLEDGE OF OUR COURSE-40pts Short quiz on your knowledge how to navigate the course. "Knowledge of Our Course" Quiz" covers the material in the Start Here folder..

4 Exams: 100 points each = 400 points Exams will be posted online. Exams are not counted as part of the weekly content, so plan for extra time during these weeks. The "final exam" is not a comprehensive exam for the entire course. Exam schedule is on your Calendar, in the news Section, as a separate Document in Start Here Section-No make up exams!!!!

8 Blog Assignment: 20pts each x 8 = 160 points Each week, students will surf the Internet for an image of architecture, art, or an artifact from the time period and culture(s) discussed in that week's lectures. DO NOT USE IMAGES THAT EXIST IN YOUR TEXTBOOK OR IN POWER POINT PRESENTATIONS< USE YOUR OWN RESEARCH ONLY.

DO NOT START A NEW THREAD< FOLLOW EXISTING THEAD-REPLY TO MY P modules) with a short accompanying text explaining what this image/object tells us about the people who created it. In addition, students will comment upon TWO of their classmates’ postings. These are ALL or NONE assignments; students must post the image, provide a brief explanation, and comment on TWO other postings to receive credit for each assignment (SEE ALSO Examples of POSTS and COMMENTS doc in Start Here section
Architecture, art, and artifacts reveal much about the people and societies who created them. Each physical remain can provide clues to the beliefs, morals, skills, economy, and organization of civilizations in ways that traditional documents often cannot. Each week, students will surf the internet for an image (or use a personal photo) of architecture, art, or an artifact from the time period and culture(s) discussed in that week's lectures. The image will be copied and posted to the Blog (see weekly content modules) with a short accompanying text explaining what this image/object tells us about the people who created it. Students may NOT post an image that has previously been posted by themselves or a classmate or is used in the lecture PowerPoint. Please, do not submit maps, “recreations,” or other modern representations of the past (example: modern image of Shiva is not appropriate vs. a statue of Shiva from the 10th c. is appropriate). In addition, students will comment upon TWO of their classmates’ postings using the “Reply” function. These are ALL or NONE assignments; students must post an image, provide a brief explanation, and comment on TWO other postings to receive credit for each assignment. ALL OR NOTHING MEANS THAT YOU HAVE TO COMPLETE ALL 8 BLOGS IN ORDER TO GET 160 POINTS. THERE IS NO PARTIAL GRADE; IF YOU COMPLETE LESS THAN 8-YOU GET NO GRADE.

To create your entry:

1) Open a new Internet tab.
Surf the net to find an appropriate image (it must relate to both the civilizations AND time period covered for the week.
Right click on the image and select copy.
Then go back to your weekly course content page for the course in D2L
Go to the APPROPRIATE BLOG 6) Click on the “Compose” button.
In the subject box, give your image a title such as “Egyptian Vase” or “Gothic Cathedral.”
Paste your image into box. (Note: You may need to reduce the size of your image if it is going off the screen. This is easy to do. Go to the corner of your image. Right click and hold the corner and drag inward at a diagonal to shrink the picture. You can also increase the size of your windows box in the same fashion)
Add some spaces, and then give a brief description of the architecture, art, or an artifact you have selected and what it says about the topic of this week’s studies.
Remember to add comments to TWO other posts by your classmates. If you are the first students to post for the week, it means you will to return later in the week to post comments. Make sure you comment on two of your classmates’ entries before leaving the blog.

How to Complete This Course Successfully:
This course is conducted completely online. The course is broken into modules.
Each week-you should expect to do the following:
Open the module for that week. Read a chapter or two of the Bentley and Ziegler book. FOLLOW the topics of each module. For instance, if the module is on Greeks and Romans-read everything on Mediterranean societies. The modules may include PowerPoints, videos, maps to study, or other content. Study everything that is included in the module.

EACH week by Sunday 9pm place your post in existing thread and add 2 comments – see instructions above.

I will also post updates on the newsfeed. Check the feed frequently for course changes. There are four exams, Knowledge of our course quiz, and 8 blog assignments that count toward your final grade. Be sure to stay up to date on your blog assignments! If you have any questions, don’t hesitate to contact me via kvladimi@kennesaw.edu

First day of classes-May 28
Last day to withdraw without academic penalty-June 24
Final exam is-July 25-26
Have a great class!!

Katya Vladimirov, Ph.D.
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