Prerequisite: Hist 1110 (Introduction to World History)

Course Description and Objectives: “Origins of Great Traditions” is a required course for all History and History Education majors pursuing a degree from Kennesaw State University. This course expects that students have a strong historical foundation, such as can be expected of History and History Education majors. The curriculum will systematically examine five centers of civilization in Afro-Eurasia during their defining moments. The materials and lectures focus on the historical contexts that gave rise to China’s classical philosophies, India's transcendental world-view, the Judeo-Christian-Islamic synthesis, African mytho-religious systems of thought and the emergence of Latin-European culture in the West. Content emphasizes cross-cultural influences and connections.

The course aims at enabling students to gain a deeper understanding of the historical circumstances that gave rise to the major traditions of the Afro-Eurasian world. It further aims at familiarizing the students with some of the major texts that are at the core of these Great Traditions and promotes the development of skills in historical analysis when using primary sources. This is a reading and writing intensive course. Strong emphasis is placed on developing critical thinking skills and students will be expected to develop their own conclusions which they will need to be able to express and defend in a logical and clear manner.

Textbooks:
None required but you may find it useful to have a good world history survey text on hand for background information.

Other reading materials and supplemental materials will be provided through your instructor’s website, http://ksuweb.kennesaw.edu/~mracel/ or

Many of the materials provided through the website will require the Adobe Acrobat Reader which can be downloaded for free from www.adobe.com To obtain the password for protected documents, visit WebCT Vista: http://vista.kennesaw.edu/ Only registered students will be able to access the WebCT site.

Attendance, Participation, and Class Decorum: Class attendance is mandatory. Roll will be taken every class. Students should make a strong, good-faith effort to attend every class. Students with no or a few legitimate and documented absences may be granted a slight curve if the student’s final grade is at borderline. If you missed a class, please send your instructor an email as soon as possible (within 48 hours) and explain the reason(s) why you had to miss a class. Documentation is required where appropriate. Students who are caught asleep or doing something not related to class will be counted absent. Please also note that regular attendance does not guarantee a passing grade.

Students who have 6 or more unexcused and undocumented absences will automatically fail this course. If you find yourself in a situation that forces you to miss classes, contact your instructor as soon as possible. If you cannot make a commitment to attend classes regularly, withdraw from this course. All students are responsible for the material covered in class. If you miss class, the responsibility is on the student to acquire notes etc. from a classmate and NOT from the instructor.

In an attempt to create an efficient learning environment, disruptive behaviors will not be tolerated. Some examples of disruptive behaviors include arriving late and/or leaving early, moving around and/or leaving the classroom, and talking to your neighbor. It is very distracting to instructor and other students when you leave and return to the room during class, so
PLEASE do not leave unless you have some sort of genuine emergency. If you have to leave class early, please let your instructor know at the beginning of class. Students arriving late or leaving early will be counted “Absent” or “Present” at the discretion of the instructor. Failure to comply with these requests may also result in your dismissal from the classroom.

**Electronic Devices Policy:** Use of any personal electronic devices that will cause any distraction or disruption to you, your professor, or your classmates is not permitted during lecture. Based on these criteria, cell phones, MP3 players or any other devices that will produce any disruptive sounds will not be permitted. Please turn off or put on silent mode.

Students are highly encouraged to take notes using paper and pen. If you wish to use voice recorder, laptop computer, tablet computer, or electronic document reader, turn in the **signed agreement form** provided on your instructor's website. You are not allowed to use electronic devices unless you submit your agreement form. Use of electronic devices is permitted only to take notes or to access e-books and documents used in the lecture. You must refrain from accessing any email, social media, playing games or any other activities not related to class. If your instructor finds you engaged in unrelated activities using your personal electronic device, you will not only be counted absent, but you will not be allowed to use it for the remainder of the semester.

**Grading Scale**
Students are evaluated on the following scale:

- **A** - 90.00% or higher
- **B** - 80.00%-89.99%
- **C** - 70.00%-79.99%
- **D** -60.00%-69.99%
- **F** - Below 60%

**I**—Indicates an incomplete grade for the course, and will be awarded only when the student has done satisfactory work up to the last two weeks of the semester, but for nonacademic reasons beyond his/her control is unable to meet the full requirements of the course. Incomplete grades are only valid after submission of the Incomplete Grade form (signed by both the instructor and student) to the Department Chair’s office.

**Course Assessments/Assignments:**

**Grade Calculations**
- Quizzes and assignments (10%)
- Midterm (20%)
- Final Exam (20%)
- Analytical Essay (20%)
- Portfolio [self-introduction, 4 cultural reports, and research paper] (30%)

**Participation / Quizzes / In-class assignments: 10 %**

It is important for students to keep up with the all the reading materials in this class. Some of the reading materials used in the course are not easy, and may require you to read more than one time. Quiz formats are at the discretion of your instructor.

**Quiz Policies:**
- The lowest quiz or assignment grade will be dropped.
- If you miss a quiz due to absence or tardiness, you will receive a grade of zero for that quiz. There will be no **make-up quizzes** since the lowest grade will be dropped. I will make exceptions to this only if a student misses more than one quiz, and then **only in officially sanctioned cases as mandated by school rules (taking the Regent Test, etc.).** Illness is not a reason for being allowed to make up a quiz.

**Two exams** (Midterm and Final Exams: 20% each: Multiple choice and quote questions) Please bring a scantron sheet (can be purchased at KSU bookstore) to class for the exam.

**Analytical Essay (20%):** This will be a take-home essay that addresses prevalent themes in world traditions. You will be asked to write a cross-cultural comparative essay.
If you feel the need to question or discuss essay grade, submit a **TYPED REQUEST** along with copy of your essay to the instructor who will then provide a more detailed explanation for you in writing. All questions must be submitted in writing to the instructor on the next scheduled class day following the return of a test or other assignment. **AFTER THE NEXT SCHEDULED CLASS ALL ARGUMENTS WILL BE CONSIDERED CLOSED AND THE INSTRUCTOR WILL NO LONGER BE WILLING TO DISCUSS MATTERS RELATING TO PREVIOUS TESTS OR ASSIGNMENTS.** Submitting request for review of your essay usually does not result in change of your essay grade (since there are usually valid reasons for deduction of some points as well as for fairness to other students) unless you submit a very strong argument.

**Make-up exams will be given only reluctantly.** If a student knows that they will have to miss an exam during the semester, they are required to let the instructor know at least two weeks in advance of the test date. (No exams will be given prior to scheduled exam day). If some unforeseen tragedy or other unavoidable situation forces you to miss an exam, it is your responsibility to notify the instructor as soon as possible (Preferably before the date of the class to be missed, but absolutely **NO later than next scheduled class meeting**). The merits of your situation will be judged by the instructor on whether or not they deserve consideration. **A Typed request for a make-up exam, which includes your name, telephone number, e-mail address, and reason for missing the exam, written documentation and or other evidence of circumstance such as a doctor's note, newspaper obituary, court receipt etc. and a telephone number for verification of your claim will be required by the instructor in order to consider your request for a make-up exam.** In the case of all documentation, students are required to bring both the original and a photocopy for the instructor to keep. Failure to provide all necessary documents will result in some form of penalty, including the refusal of a make-up exam. Students are almost never allowed to make-up more than one exam during a semester. **Format of the makeup exam is at discretion of your instructor.**

**Portfolio (brad folder) 30% (more information at** [http://ksuweb.kennesaw.edu/~mracle/](http://ksuweb.kennesaw.edu/~mracle/)

Students enrolled in this course are required to submit a portfolio (a brad folder) consists of

- Four Cultural Experience Reports (10%).
- A project paper based on research and your “experiences” (20% of grade).

**Writing Center:** The KSU Writing Center is a free service offered to all KSU students. Experienced writing assistants work with you throughout the writing process (on concerns such as topic development, revision, research, documentation, grammar, and mechanics) although assistants cannot edit or proofread your paper for you. Appointments are strongly encouraged. For more information or to make an appointment, visit [http://www.kennesaw.edu/english/WritingCenter](http://www.kennesaw.edu/english/WritingCenter), or stop by Room 242 in the English Building.

For non-native speakers of English, there is also the **ESL Study and Tutorial Center** which is part of University College/Department of University Studies. The Center is a free service that provides tutoring in writing, reading, and pronunciation. Hours are Monday-Thursday 9:00-5:00 pm.

**Withdrawal:** October 11, 2014 is the last day students can withdraw from this course without academic penalty. A student may withdraw online at [www.kennesaw.edu](http://www.kennesaw.edu), under Owl Express, Student Services. Failure to officially withdraw from the class will results in receiving “F” for the course grade.

**Contacting the Instructor:** The best way to contact your instructor is through e-mail [ksuhistory@hotmail.com](mailto:ksuhistory@hotmail.com). Be sure to include your name and telephone number as well as your instructor’s name. **DO NOT send any attachments.** **DUE TO VIRUS RISKS, ALL EMAIL CONTAINING ATTACHMENTS WILL BE DELETED, UNOPENED BY THE MAIL ACCOUNT'S SOFTWARE.** All correspondence must be included in the text of the email. Any abuse of this account will be prosecuted by the University. **DO NOT CONTACT THE INSTRUCTOR AT PERSONAL RESIDENCE UNLESS GIVEN SPECIFIC PERMISSION TO DO SO BY YOUR INSTRUCTOR.**

**Problems and Personal Matters:** If you have any difficulty with this course, such as understanding the readings or lectures please contact me. If you have any personal issues that may affect how well you do in the course, please do not hesitate to contact me. Counseling service is also available to KSU students ([http://www.kennesaw.edu/students Successservices/cps/cslgindex.html](http://www.kennesaw.edu/students Successservices/cps/cslgindex.html)).

**ADA Compliance:** The Americans with Disabilities Act (ADA), Public Law 101-336, gives civil rights protections to individuals with disabilities. This statute guarantees equal opportunity for this protected group in the areas of public accommodations, employment, transportation, state and local government services and telecommunications. Should you
require assistance or have further questions about the ADA, please contact: Ms. Carol Pope, ADA Compliance Officer for Students 770-423-6443.

**Academic Honesty:** Students are expected to be familiar and to comply with the regulations regarding academic honesty as described in the Kennesaw State University Catalog.

No student shall receive, attempt to receive, knowingly give or attempt to give unauthorized assistance in the preparation of any work required to be submitted for credit (including examinations, laboratory reports, essays, themes, term papers, etc.). Unless specifically authorized, the presence and/or use of electronic devices during an examination, quiz, or other class assignment is considered cheating. Engaging in any behavior that a professor prohibits as academic misconduct in the syllabus or in class discussion is cheating. When direct quotations are used, they should be indicated, and when the ideas, theories, data, figures, graphs, programs, electronic based information or illustrations of someone other than the student are incorporated into a paper or used in a project, they should be duly acknowledged. No student may submit the same, or substantially the same, paper or other assignment for credit in more than one class without the prior permission of the current professor(s).

(from Section II-A of the KSU Student Code of Conduct, as modified for Fall semester 2011)

Students found violating any of these policies (especially plagiarism and cheating) **WILL AUTOMATICALLY FAIL** this course and be turned over to the appropriate school authorities for further prosecution. There will be no exceptions. **If you need help in adding citations, speak to your instructor about the proper way to document your work.**

**Copyright:** All the material covered in this class, including lectures, is copyrighted. Except as permitted under the United States Copyright Act of 1976, no part may be reproduced or distributed in any form or by any means, or stored in a data base or retrieval system, without the prior written permission of the publishers and in the case of discussions or lectures, the instructor, Masako N. Racel.
HIST 2206 (Summer 2014) Reading / Lecture Schedule

- The instructor reserves the right to amend the schedule.
- Special topics may be covered anytime at the instructor’s discretion.
- Please visit http://ksuweb.kennesaw.edu/~mracel/ to obtain reading materials.

Unit I: African and Eastern Eurasian Traditions
Lesson 1: Introduction
Lesson 2: African Traditions
Lesson 3: South Asian Traditions
Lesson 4: East Asian Traditions

Portfolio Due (with self-introduction and at least one report): June 11
Midterm: June 18th
The last day to withdraw without Penalty: June 24

Unit II: Western Eurasian Traditions
Lesson 5: The Hebrews and their neighbors
Lesson 6: Hellenic and Hellenistic Traditions
Lesson 7: Rome, Rabbinical Judaism, and Early Christianity
Lesson 8: Islam
Lesson 9: Diversity within Christian World

Portfolio (with 4 reports and Project paper) Due: July 14
Analytical Essay Due: July 21
Final Exam: July 23