DESCRIPTION
HIST2111 explores major themes in the social, cultural, political, and economic history of the peoples of North America to 1890. Topics include the intersection of cultures in colonial America; the origins and development of the American republic; the evolution of democratic ideas and institutions; western expansion; slavery; sectional conflict; emancipation and its aftermath; immigration; social and cultural change; the Industrial Revolution; and the changing role of the U.S. in world affairs. Examination of primary sources forms and important element of this course.

Please note that this syllabus is subject to change

COURSE OBJECTIVES
1) Demonstrate an effective command of the historical record
2) Write a clear expository essay
3) Orally articulate a clear and concise argument
4) Analyze historical evidence

STRUCTURE
This course will consist of preparatory reading, lectures, films and regular discussions. We will meet twice a week (Mondays and Wednesdays). It is expected that each student keep up with readings and participate in class discussions. Grades will be based on 2 exams, 2 quizzes, and class participation. The breakdown is as follows:

Midterm: 40%
Final Exam: 40%
Participation: 20%

QUIZZES
I will not give make-up quizzes.

EXAMS
There will be 2 exams worth 40% each. They will be based on readings, videos, and discussions. The midterm will include objectives and short-answer questions. The final exam will be a take-home. A make-up exam will only be given if the student makes arrangements with me prior to the exam.

PARTICIPATION
This grade, worth 20% of your grade, takes into consideration participation in discussion, asking questions, engaging the material, attendance (including promptness), attitude, and classroom behaviour. I do not take attendance, but attendance is obviously necessary for participation and doing well in class.
BOOK
Alan Brinkley, *The Unfinished nation: A Concise History of the American People*, vol.1 to 1877.

SCHEDULE
Wednesday May 28
   Introduction
   America before colonization
   Read Brinkley, Ch.1& 2 for Wednesday

Monday June 2
   European Colonization
   Read Brinkley, Ch.3 for Monday

Wednesday June 4
   European Colonisation
   Read Brinkley, Ch. 4 for Wednesday

Monday June 9
   Sources of the American Revolution
   Read Brinkley, Ch. 5 for Monday

Wednesday June 11
   The American Revolution
   Read Brinkley, Ch. 6 for Wednesday

Monday June 16
   The Constitution and the New Republic
   Read Brinkley, Ch. 7 for Monday

Wednesday June 18
   Federalists and Jeffersonians
   Read Brinkley, Ch. 8 for Wednesday

Monday June 23
   American Nationalism
   Read Brinkley, Ch. 9 for Monday

Wednesday June 25
   Jacksonian Era
   Read Brinkley, Ch. 10& 11 for Monday

Monday June 30
   Population Growth Economic Expansion
   Read Brinkley, Ch. 12 for Wednesday

Midterm

Wednesday July 2
   The Old South
Read Brinkley, Ch. 13 for Monday

Monday July 7
  Sectional Conflict
  Read Brinkley, Ch. 14 for Wednesday

Wednesday July 9
  The Civil War

Monday July 14
  The Civil War Kennesaw Mountain
  Read Brinkley, Ch. 15

Wednesday July 16
  Reconstruction

Monday July 21 Last Day of Class

Wednesday July 23 Final Exam

Disabilities
A number of services are available to help disabled students with their academic work. In order to make arrangements for special services students must visit the Office of Disabled Student Support Services (770-423-6443) and arrange an individual assistance plan. In some cases certification of disability is required.

Academic Honesty
Every KSU student is responsible for upholding the provisions of the Student Code of Conduct, as published in the Undergraduate and Graduate Catalogue. Any form of plagiarism or cheating is prohibited and could result in an F for the course and/or suspension from the university.

Cell Phones and Pagers
Cell phones, pagers and other electronic devices must be turned off before you enter the classroom. Repeated violations may result in the offender being dismissed and/or banned from the classroom. If you must use a computer, please ask my permission.

Classroom Behavior
You are expected to be on time and prepared for that day’s lesson. Please respect your professor and fellow students. This means that talking while in class while others are talking is prohibited and may result in your dismissal from the class. There will be a break during the class, so please stay in your seat during the class (not doing so is a distraction to me and you classmates).

History Essay Rubric

The “A” Essay (90-100)
- contains a well-developed thesis
- is historically accurate throughout
is very analytical
- effectively incorporates numerous concrete examples to support the thesis
- uses required concepts, each supported by numerous facts
- supports thesis with substantial relevant information
- is clearly organized and well written
- may contain some minor errors

The “B” Essay (80-89)
- contains an accurate thesis
- 2-3 concepts or 2 done very well, with 2-3 facts for each
- is more descriptive than analytical—has superficial analysis
- deals with only one aspect of the question in some depth
- may contain some historical inaccuracies
- supports the thesis on a limited basis
- shows evidence of acceptable organization and writing
- may contain a few errors that do not seriously detract from the quality of the essay

The “C” Essay (70-79)
- presents a limited and/or under-developed thesis
- deals with one or two aspects of the question in a general way
- has simplistic explanations
- is mostly descriptive—no evidence of in-depth analysis
- contains information that is generally inaccurate or irrelevant
- lacks supporting examples
- may contain some historical inaccuracies

The “D” Essay (60-69)
- contains no solid thesis or a thesis which does not address the question
- exhibits inadequate or inaccurate understanding of the question
- contains little or no understanding of the question
- is historically inaccurate
- does not demonstrate any analysis whatsoever

The “F” Essay (0-59)
- Not an essay; significantly short
- Demonstrates no knowledge of the topic