Instructor: Casey Cater  
Phone: 770-423-6294  
Office: Social Sciences Bldg. 4005  
Office Hours: T/R 12.30PM – 1.30PM, or by appointment  
Email address: ccater1@kennesaw.edu

Course Description: An examination of the major themes of American history since 1890, the multicultural nature of contemporary U.S. civilization, and the nation’s role in the global arena.

Learning Objectives:  
HIST 2112 satisfies one of Kennesaw State University’s general education program requirements. It addresses the US Perspectives learning outcome. The learning outcome states: Students identify the historical, political, social, or institutional developments of the United States. For more information about KSU’s General Education program requirements and associated learning outcomes, please visit [http://catalog.kennesaw.edu/preview_program.php?catoid=10&poid=704](http://catalog.kennesaw.edu/preview_program.php?catoid=10&poid=704)

Recommended Text:  

Required Readings:

<table>
<thead>
<tr>
<th>Reading (see course schedule for details on access)</th>
<th>Due Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Stephen Crane, Maggie: A Girl of the Streets (1893)</td>
<td>Tues. June 18</td>
</tr>
<tr>
<td>Phyllis Schlafly, “What’s Wrong with Equal Rights for Women?” (1972)</td>
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</tr>
</tbody>
</table>

THIS SYLLABUS PROVIDES A GENERAL PLAN FOR THE COURSE. DEVIATIONS MAY BE NECESSARY.
In-Class Policy:
The short version: Respect your classmates and your instructor. Your classmates and I will show you the same respect.

The long version: Any use of cellular phones, PDAs, iPods, MP3 players and/or any/all other electronic communication/entertainment devices in class is strictly prohibited. When class begins, your cell phone, iPod (and buds), etc. need to be put away. Placed on your desk, or in your lap, does not qualify as put away. Moreover, cellular phones, PDAs, etc. are not to ring or beep, etc. in class—that means you will need to switch your phone to silent mode or even (Gasp!!) turn it off.

During exams I will be even stricter where phones are concerned. The mere sight of your phone, iPod, etc. during an exam is evidence of cheating. If I see your phone during an exam I will immediately collect your test and assign you a grade of zero for that exam. This is not just my policy; it is Kennesaw State University’s policy too. Check it out.

Laptop use in class is permitted, though I reserve the right to revoke laptop privileges for any/all of you at any time for any reason. In any case, let me caution you to use your laptop wisely. Exams in this course derive almost solely from in-class materials so you will need to come to class prepared to take notes—not to update your facespace status, read up on celebrity “news,” play solitaire, etc.

Excessive side-conversations, passing notes, reading the newspaper, texting, and other tomfoolery and ballyhoo are things that distract you, your classmates, and me. The above listed, and any other, disruptions of class could result in a reduction of your final grade and, if serious enough, could result in removal from the class and/or withdrawal from the course.

Attendance Policy:
Attendance and participation in class are expected and strongly encouraged. After missing 2 classes—I might take attendance at any time on any class day (or not)—your final grade will fall by 5 points for each missed class. Disruptions of class could also adversely affect your final grade and, if serious enough, will result in your withdrawal from the course.

A bit more on attendance/participation: Attendance is a crucial component of your success in this course, and in college in general. Note-taking, which can really only be done in class, is an important skill. It’s all the more important in this course since 1) exams will derive almost solely from in-class materials (i.e. not from a textbook), and 2) I will not post lecture outlines/notes or power point presentations in any format, in any location, for any reason. Please do not email me asking for lecture notes or power point slides. You should, however, get to know a classmate or two so you can get lecture notes, etc. if you miss class. Beyond just lectures though, we will from time to time discuss readings and other materials, so your active participation in class is central to your success as well.

Make-Ups/Late Work:
If you miss an exam for a University-sanctioned reason, you may schedule a make-up exam. In such cases, please bring documentation demonstrating that you missed the exam for a university-excused reason. If you are not able to attend class on reading response days, you may
submit a reading response by the beginning of the next class meeting for half-credit. The same goes for primary source questionnaires and film questionnaires.

Communication:
Please check your D2L account regularly as I will post important messages about and documents pertinent to the course there frequently; I will also post your grades on D2L. If you want to contact me, the quickest way to get in touch with me is via email (ccater1@kennesaw.edu), though I do check my D2L email account from time to time.

ADA Compliance:
The Americans with Disabilities Act (ADA), Public Law 101-336, gives civil rights protections to individuals with disabilities. This statute guarantees equal opportunity for this protected group in the areas of public accommodations, employment, transportation, state and local government services and telecommunications.

Should you require assistance or have further questions about the ADA, please contact the ADA Compliance Officer for Students at 770-423-6443.

Academic Honesty:
The high quality of education at Kennesaw State University is reflected in the credits and degrees its students earn. The protection of high standards of academic integrity is crucial since the validity and equity of the University's grades and degrees depend upon it.

No student shall receive, attempt to receive, knowingly give or attempt to give unauthorized assistance in the preparation of any work required to be submitted for credit (including examinations, laboratory reports, essays, themes, term papers, etc.). Unless specifically authorized, the presence and/or use of electronic devices during an examination, quiz, or other class assignment is considered cheating. Engaging in any behavior which a professor prohibits as academic misconduct in the syllabus or in class discussion is cheating. When direct quotations are used, they should be indicated, and when the ideas, theories, data, figures, graphs, programs, electronic based information or illustrations of someone other than the student are incorporated into a paper or used in a project, they should be duly acknowledged. No student may submit the same, or substantially the same, paper or other assignment for credit in more than one class without the prior permission of the current professor(s).

Students suspected of violating the KSU statement of Academic Honesty will meet with the instructor to discuss the violation AND will be reported to the Department of Student Conduct according to the process outlined at the following link: https://web.kennesaw.edu/scai/content/scai-misconduct-procedures

Academic Integrity Statement:
Every KSU student is responsible for upholding the provisions of the Statement of Student Rights and Responsibilities, as published in the Undergraduate and Graduate Catalogs. Section II of the Statement of Student Rights and Responsibilities addresses the University’s policy on academic honesty, including provisions regarding plagiarism and cheating, unauthorized access
to University materials, misrepresentation/falsification of University records or academic work, malicious removal, retention, or destruction of library materials, malicious/intentional misuse of computer facilities and/or services, and misuse of student identification cards. Incidents of alleged academic misconduct will be handled through the established procedures of the University Judiciary Program which includes either an “informal” resolution by a faculty member, resulting in a grade adjustment, or a formal hearing procedure, which may subject a student to the Code of Conduct’s minimum one semester suspension requirement.

Questions or concerns:
Please contact me at any time (email is the best way to do so, but please give me 48 hours to respond) with any questions or concerns you may have. You can of course drop by the office if you prefer a face-to-face meeting, although I would strongly encourage you to make an appointment if you want to meet. If you’d like, we can even talk over the telephone. In any case, if you are having problems with the course and/or are experiencing personal problems that are affecting your ability to perform well in the course, please let me know as soon as you possibly can. Don’t wait until the day of the Final Exam or until you see your final grade to make me aware of any difficulties you’re having or that you’re in jeopardy of losing your HOPE scholarship, or that you think you “deserve” a grade bump because you’ve worked so hard, etc. By then it’s almost certainly too late. It is much easier to prevent a bad grade than to repair a bad grade after the fact.

Tips:
Above all, try to stay focused and relaxed. You may find the work load (lectures, note taking, readings, exams, and reading responses) challenging, but hang in there, work hard, and you’ll be fine. Take careful notes and budget some time to review them after class. Give yourself plenty of time to do the required readings (and to re-read if necessary) and to study for the exams. You will find that it is a good idea to form a study group. It is wise to retrieve and keep copies of tests and reading responses until you’ve received your final grade, and it is also wise to keep track of your grades as the semester progresses. If your grades do not appear on your D2L page after I’ve returned tests, etc, you should let me know so that we can make sure you get credit.

Course Requirements and Grading

Course Requirements:
The requirements for this course will be met through 2 exams, based on lectures, other in-class materials, and readings; and through reading responses, primary source work, and film questionnaires.

Instructions for Completing Course Requirements:
- **Exams** (closed-book, closed-notes) will consist of a variety of objective items (multiple choice, true/false, etc) and subjective items (e.g. a short essay) derived primarily from in-class material (lectures, films, primary sources, etc). A portion of each exam will cover assigned readings. The final exam will not be cumulative in its entirety, but at least one components of the final will be. I will furnish you with a study guide for each test, but the study guide is just that—a guide to help you study. If you don’t take proper notes, it won’t help much.
- **Reading Responses** will ask you several questions (10+/-) that will evaluate whether you have read and engaged the assigned reading; the questions will also foster discussion. The
responses will be completed in class on reading discussion days. Let me reiterate that, you must read the assigned works before you come to class.

- **Film Questionnaires** will pose several questions (5+/-) to you, asking you to respond to the film clips screened in class. These will be completed in class.
- **Primary Source Questionnaires** will ask you to analyze several historical documents in class. The documents will be available before class on your GA View page; you may choose to print them and bring them to class, or, if you prefer, you may choose to read them off of your laptop/tablet. Either way, make sure you have access to the documents during the primary source days (listed in the course schedule).

### Grading for the Course:

<table>
<thead>
<tr>
<th>Components/weights</th>
<th>Grading Scale</th>
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<tbody>
<tr>
<td>Midterm Exam = 20%</td>
<td>A = 90 – 100</td>
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<tr>
<td>Final Exam = 30%</td>
<td>B = 80 – 89</td>
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<tr>
<td>Reading Responses = 15%</td>
<td>C = 70 – 79</td>
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</tr>
<tr>
<td>Film Questionnaires = 10%</td>
<td>D = 60 – 69</td>
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</tr>
<tr>
<td>Primary Source Questionnaires = 15%</td>
<td>F = Below 60</td>
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<tr>
<td>Attendance/Participation = 10%</td>
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### Course Schedule

**Important Dates:**
- May 29-Jun 4: Drop/Add
- June 28: Last day to withdraw w/o penalty
- July 23: Last Day of Classes
- July 25: Final Exam, 2.00PM-4.00PM

<table>
<thead>
<tr>
<th>INTRODUCTORY WEEK</th>
<th>Recommended Reading:</th>
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<tr>
<td><strong>Thur. May 30:</strong> Course Introductions; LECTURE: A Little Background to Reconstruction</td>
<td>NONE</td>
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<tr>
<th>WEEK 1</th>
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<tr>
<td><strong>Tues. Jun 4:</strong> LECTURE: Reconstruction &amp; The New South</td>
<td>Recommended Reading: Tindall and Shi, chapters 18-19</td>
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<td>FILM: <em>The Birth of a Nation</em></td>
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<th>WEEK 2</th>
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<tr>
<td><strong>Tues. Jun 11:</strong> PRIMARY SOURCE WORK: Technology, World’s Fairs, and Human Progress (questionnaire and documents will be posted to your GA View page).</td>
<td>Recommended Reading: Tindall and Shi, 20-22.</td>
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<tr>
<td><strong>Thur. Jun 13:</strong> PRIMARY SOURCE WORK: The Rise of American Conservationism (questionnaire and documents will be posted to your GA View page).</td>
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<th>WEEK 3</th>
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<td><strong>Tues. Jun 18:</strong> LECTURE: The Progressive Era;</td>
<td>Recommended Reading: Tindall and Shi, 23-25</td>
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</tbody>
</table>
**READING:** Stephen Crane, *Maggie: A Girl of the Streets* (1893). Access on your D2L page or here: [http://www.gutenberg.org/cache/epub/447/pg447.txt](http://www.gutenberg.org/cache/epub/447/pg447.txt) And, yes, before you ask, read the whole thing. It’s a novel so it’ll go quickly
- **Thur. Jun 20:** LECTURE: American Imperialism & WWI

**WEEK 4**
- **Tues. Jun 25:** EXAM 1
- **Thur. Jun 27:** LECTURE: The Roaring ‘20s; PRIMARY SOURCE WORK: Big Business and Advertising, 1880 to 1910s.

**WEEK 5**
- **Tues. Jul 2:** FILM: *The Great Gatsby*
- **Thur. Jul 4:** Fourth of July Holiday—NO CLASSES

**WEEK 6**
- **Tues. July 9:** LECTURE: The New Deal and WWII
- **Thur. July 11:** PRIMARY SOURCE WORK: Consumerism in WWII and after; LECTURE: Reconversion

**WEEK 7**
- **Tues. July 16:** LECTURE: The Red Menace; FILM: *Dr. Strangelove*

**WEEK 8**
- **Thur. July 25:** FINAL EXAM, 2 - 4 PM

**Recommended Reading:**
- **WEEK 4:** Tindall and Shi, 26-27
- **WEEK 5:** Tindall and Shi, 28
- **WEEK 6:** Tindall and Shi, 29-30
- **WEEK 7:** Tindall and Shi, 31-33
- **WEEK 8:** Tindall and Shi, 34-36

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