Required books/readings:

Kate Turabian et al., *A Manual for Writers of Research Papers, Theses, and Dissertations* (7th ed.)

NCSS National Task Force for Social Studies Standards, *Curriculum Standards for Social Studies*

Additional reading assignments (on GA View and online) listed on the schedule.


Class Policies:

- **Class Participation:** I expect students to come to class having completed all assignments and prepared to participate fully in class discussions. Especially brilliant participation can have a positive effect on the final grade; failure to participate in an adequate and satisfactory manner will affect the grade negatively.

- **Attendance:** Students should attend all sessions of the class. Students who miss more than three class sessions will not pass the course. Students who arrive late, leave early, or take breaks will be counted ½ an absence at the discretion of the instructor. Please be aware that attendance is a factor that affects class participation.

- **Electronic Devices:** Cell phones and similar devices should be turned off and put away during class. Using laptops during class is discouraged for a variety of educationally-sound reasons. Use of laptops is therefore limited to those who have a specific, verifiable need to use them.

- **GeorgiaView:** Check regularly for assignments and messages. GeorgiaView will be the preferred means of communication outside of class.

- **Academic Integrity:** I expect students to do their own work. “Every KSU student is responsible for upholding the provisions of the Student Code of Conduct, as published in the Undergraduate and Graduate Catalogs. Section II of the Student Code of Conduct addresses the University’s policy on academic honesty, including provisions regarding plagiarism and cheating. . . . Incidents of alleged academic misconduct will be handled through the established procedures of the University Judiciary Program, which includes either an informal resolution by a faculty member, resulting in a grade adjustment, or a formal hearing procedure, which may subject a
student to the Code of Conduct’s minimum one semester suspension requirement.” -- KSU Senate, 3/15/99

- If you are having any difficulties regarding this class, please make an appointment so that we can talk about them. The sooner we can resolve problems, the better for all concerned.

- Changes in the Syllabus: It is possible that we will have to make changes in this syllabus, especially the schedule. Any such changes will be for good cause and will be announced in class (if possible) and through the email function of GeorgiaView.

Course Objectives: The following are the approved objectives for History 2270.

At the end of this course, students will:

1. be able to articulate what is encompassed by the discipline of history.
2. recognize and follow ethical conventions of the discipline.
3. understand the concept of an historical argument.
4. know how to read monographs and articles in a scholarly way. Specifically, students will be able to identify the author’s argument and type of evidence used; explain how the author relates his/her argument to other work in that area; analyze the organization of the piece and/or argument; and evaluate the author’s success in proving his/her argument.
5. be able to identify different types of sources (primary/secondary).
6. be able to locate secondary sources and book reviews using electronic and hardcopy indices.
7. know how to write a scholarly review.
8. have visited and become familiar with the structure and philosophy of finding aids and other research aids available in an archive.
9. have become practiced in evaluating and interpreting primary resources.
10. be able to develop a valid historical argument from primary sources.
11. understand how academic historians locate and develop research topics, and be able to do this themselves.
12. understand how historians position their research within a larger framework, and be able to do this themselves.
13. know and be able to apply the Chicago Manual of Style as it is used by major journals in the history profession.
14. have become practiced in giving formal presentations.
15. understand the differences between academic and public history.
16. have become practiced in planning, drafting, and completing formal written work. It is expected that students will have completed a total of at least 15 pages of formal written work at the conclusion of the course.

In addition, students in these two sections, designed specifically for History Education students, will also

17. be able to use the National Council for the Social Studies thematic standards and the Georgia Performance Standards in designing units/lessons of study.

18. know the elements of a formal lesson plan.

19. have become practiced in planning lessons for secondary history students.

**Course Schedule**

Note: Unless otherwise specified, all assignments for this course should be considered individual rather than group work.

**May**

30       W       Introduction to the course and content.

**June**

4        M       Read and be prepared to discuss Introduction to Grob and Billias, eds. *Interpretations of American History: Patterns and Perceptions, Vol. II* (available on GeorgiaView). We will talk about the nature of history; the work of the historian, and the nature of historical sources. Read and be prepared to discuss Sproat’s “Causes of the Civil War.”(GA View).

6        W       Meet at Sturgis Library 309 at 10 a.m. Find primary sources on the Civil War.

11       M       Read and be prepared to discuss Foner’s “Causes of the Civil War” online at GA View. Writing Effectively: Read Turabian, Part 3 (esp. Chaps. 20-25). Turabian is a nice guide to grammar, punctuation and the like. On matters that the book addresses, it should be considered authoritative. **Grammar, Punctuation, and Style Exercise due** (available on GeorgiaView) today.


18       M       Lesson planning, GPS, NCSS Themes. Read and be prepared to discuss Vinovski’s “Have Social Historians Lost the Civil War?” (GA View). **Analysis of book reviews due today.**
20 W Using primary sources for the Civil War.

25 M Read and be prepared to discuss Baker’s and Holt’s “A Modernizing Nation” (GA View). Civil War primary source assignments will be made. **First article review due.**


**Last Day to Withdraw**

**July**

2 M  Read and be prepared to discuss “Interchange: Nationalism and Internationalism in the Era of the Civil War” in *Journal of American History*, Sep2011, Vol. 98 Issue 2, p455-489 (you can find this on Ebsco). High School Textbooks: Then and Now. **Second article review due.**

4 W No Class

9 M  Read and be prepared to discuss “Historians’ Forum The American Civil War's Centennial vs. the Sesquicentennial,” *Civil War History*, Dec2011, Vol. 57 Issue 4, p380-402 (you can find this on EBSCO). **Bibliographical exercise due** (available on GeorgiaView).

11 W Teaching American History in Secondary Schools: Working with the Standards and Objectives. **Analysis of Civil War documents.**

16 M Citing Sources Correctly: Turabian, Part 2 (Chaps. 15 – 17); **citation exercise due**

18 W Read and be prepared to discuss Jerome L. Sternstein, “Historical Fraud and the Seduction of Ideas: The Poulshock Case,” available at [http://hnn.us/articles/568.html](http://hnn.us/articles/568.html). This will involve a discussion of the issue of academic integrity as a matter of concern for professional historians, college students, and secondary teachers.

23 M No class; individual conferences to finalize ideas for lesson plan

25 W Student presentations of lesson plans **(all lesson plans due)**

**Assignments and Grades**

Assignments will be counted according to the numbers of points indicated below. There will be in-class assignments and quizzes. Late written work will generally not be accepted. If accepted, a penalty of up to
10% per day may apply for its being late. In case of an absence on the day an assignment is due, please email work to the instructor by the time it is due in class.

Note: Unless otherwise specified, assignments should be done individually--no group work, copying of each other’s papers, or plagiarism of any sort.

I. Mechanics of Research and Writing 150 points
   Grammar, Punctuation, and Style Exercise
   Citation Exercise
   Bibliographical Exercise

   Please print two copies of each exercise, one to turn in and one to use in class as we go over the exercise. Each exercise is worth 50 points.

II. Analysis of Book Reviews 100 points
   In about two-three pages, describe the Levine and McPherson books; discuss and explain the differences among the books and the reviews. What do they tell the reader about the book? In general, why might historians read book reviews? Note: For this paper, do not worry about trying to cite the reviews; refer to them using the reviewer’s name.

III. Reviews of Articles (2) 200 points
   Review two articles of your choice (3 pp. each):

   As you read each article, ask yourself: What is the article about? How is it organized? How did the author prove his or her point? Then write an article review. Identify the specific thesis and describe the organization and evidence. Where appropriate, include information about the historian. See “A Guide to Writing Book Reviews” (GeorgiaView) for citation form. 100 points each.

   All papers will be turned in on turnitin.com. The class id is 5160798 and the password is Pedagogy.

IV. Analysis of Primary Sources 200 points
   Civil War Primary Documents: Write a three- to-four-page analysis of some aspect of the Civil War in which you use at least twenty-five pages of newspapers, letters, diaries, etc. We will discuss where to access these primary sources throughout the semester.

V. Formal Lesson Plan 150 points
   Prepare a formal lesson plan according to instructions provided in class. Plans will be two to three pages long and are worth 150 points. (In addition, attach lecture notes and ancillary materials.)

VI. Class Participation 200 points
   Class participation is a component made up of a variety of factors:

   Class Discussions: Come to class having completed all assignments and prepared to participate fully and positively in class discussions. As noted on page one, especially brilliant participation can have a positive effect on the final grade; failure to participate in an adequate and satisfactory manner will affect the grade negatively.

   In-class Assignments (including quizzes): These small assignments will make up part of the class participation grade. Quizzes will be based on assigned readings and/or material covered in class previously. Each such assignment will carry an announced point value.
Attendance and Punctuality: Students who miss more than four class sessions will not pass the course. Students who arrive late, leave early, or take breaks will be counted present at the discretion of the instructor. Attendance and punctuality are factors that affect class participation.

*Excellent attendance and punctuality are essential characteristics of professionalism and are generally matters of choice, habit, and respect. Punctuality involves meeting deadlines as well as being on time for class and appointments.*

Professional Demeanor: Be a positive force in the classroom. Do your share of the work. Be congenial, collaborative, and respectful. Disrespectful behavior can affect the entire class negatively. Please take care of personal matters before or after class.

As History Ed students and teacher candidates, it is time to begin moving to the “other side of the desk.” If you want your students to do their best work, then you too should produce your best work. If you want them to be on-task and actively participate in class, you should do the same in your classes. You will be a model for them – and that means “walking the walk.” That takes practice. They will know if you haven’t or don’t. So, start thinking (and acting) like the best teacher you know!

At the end of the semester, grades will be assigned according to the following point values:

- 900-1000 points = A
- 800-899 points = B
- 700-799 points = C
- 600-699 points = D
- fewer than 600 pts. = F

“Good to Know” Stuff:

**For additional help with writing, use the following resources:**

1. The KSU Writing Center is a free service offered to all KSU students. Experienced, friendly writing assistants work with you on thesis development, organization, research documentation, grammar, and much more. They help you improve your paper AND teach you strategies to become a better writer on your own. For more information or to make an appointment, visit [http://www.kennesaw.edu/english/WritingCenter](http://www.kennesaw.edu/english/WritingCenter), or stop by Room 242 in the English Building.

2. The KSU Writing Center uses the Purdue University online writing guide wherein you will find user-friendly examples and clear information about composition rules. An excellent source of information! You can access it through the KSU Writing Center’s website or at [http://owl.english.purdue.edu/handouts/grammar](http://owl.english.purdue.edu/handouts/grammar).

3. “Guide to Writing Book Reviews” (accessible on GeorgiaViewVista)