Philosophy 2200: Ways of Knowing
Tom Pynn, Asst. Prof. of Philosophy
Coordinator, the Peace Studies Program
MW 11-1:45, Summer 2011

Philosophy [is] a critical disposition of wrestling with desire in the face of death, dialogue in the face of dogmatism, [and] democracy in the face of despotism. –Dr. Cornel West

Office/Hours: SO 2008. MW, 10-10:45 and 2-3; TR, 10-10:45 and 2-3; and by appointment.

E-mail address: tpynn@kennesaw.edu to be used only for communication purposes. If you use the email on GeorgiaView, there is a strong chance that I will not respond for a couple of days. You are more likely to get a quicker response by using my KSU address. Exams submitted electronically without authorization will be deleted.

Course Description: Philosophy 2200 presents the student with an opportunity to engage in a guided philosophical examination of the different questions, texts and concepts developed by thinkers from both Western and Non-Western traditions of thought and practice. The student reads primary works of philosophy and engages in thoughtful discussions about the ideas raised by and in these works. Students take essay examinations, engage in class discussion, and view documentaries. All in-class and out-of-class activities focus on elevating the student’s critical ability to read philosophical texts, comprehend concepts and conceptual frameworks, and apply the ideas we study to their own self-understanding, other-understanding, and understanding of the world they live in.

Primary Texts
Plato The Last Days of Socrates
Immanuel Kant, Perpetual Peace and Other Essays
James Baldwin, The Fire Next Time (pdf)
Roger T. Ames and David L. Hall, Daodejing: Making This Life Significant

Highly Recommended: W. L. Reese, Dictionary of Philosophy and Religion: Eastern and Western Thought or a reputable dictionary of philosophy either in print or on-line.

Evaluation: The student will demonstrate performative competence in communicating (by writing and speaking) his/her understanding of the course material. Each exam emphasizes a close reading of the texts we study. The student will not use outside sources or secondary sources whether Internet, World Wide Web, journal, or book. If you want to use a text in addition to the ones required for this course you must have it OK’d by the instructor. Failure to cite outside sources on the exams, known as plagiarism, will result in an “F” for the exam. Continued plagiarism will result in your being brought before the school judiciary. See Academic Integrity Statement below. All exams are due when class begins. I will allow late exams only if the student contacts me about the absence at least one week prior to the exam date.
and/or if the student finds himself/herself in dire straits; e.g., giving birth, comatose, hospitalization for an extended period of time, and, of course, being dead. A student may email me their assignment(s) only if prior arrangements have been made with me. See section E-mail address. The student must complete and turn in all exams in order to receive credit for the course.

- **4 exams** (90%) covering each section of study. Each exam reiterates what is done in class: lecture, class discussion, readings, and documentaries. The take-home essay exams are posted on GeorgiaView one week prior to the due date. The exams emphasize close reading of texts, reasoning acuity, and composition skills. No outside or secondary sources other than those studied in class are to be used.

- **Class participation** (10%). Class participation is willingly and spiritedly engaging in reading aloud, asking questions and freely participating in discussion of the topics at hand with other students and instructor.

**Extra credit:** You may acquire extra credit, but all exams must have been turned in to receive extra points. Extra credit opportunities are meant to add value to your class experience in Phil 2200. They are not meant to make up for weak exam performance. Extra credit is obtained by completing a 500-word summary of any philosophically relevant film (check with instructor for eligibility). See Film Response Specifications posted on Georgia View. Each summary you complete and submit is worth up to 5 points. Extra credit points will be added to the exam closest to the turn in date of your summary. There is no limit to the amount of summaries one can turn in. The only restriction is that you cannot turn in more than 2 extra credit summaries with the last exam. All extra credit assignments will be turned in no later than **July 18 for MW classes and July 19 for TR classes**.

*Nota Bene:* All course work is to be typed in Times New Roman at 12 point, double-spaced, and in standard margins. I will not accept handwritten assignments. No covers or jackets or folders, please. **The student must complete and turn in all exams in order to receive credit for the course.** In each exam essay I am looking for: accurate presentation of the author’s ideas, use of relevant vocabulary items, your critique of the author’s ideas, accuracy of grammar, and college-level composition skills.

**Academic Integrity Statement:** Every KSU student is responsible for upholding the provisions of the Student Code of Conduct, as published in the Undergraduate Catalogs. Section II of the Student Code of Conduct addresses the University’s policy on academic honesty, including provisions regarding plagiarism and cheating, unauthorized access to University materials, misrepresentation/falsification of University records or academic work, malicious removal, retention, or destruction of library materials, malicious/intentional misuse of computer facilities and/or services, and misuse of student identification cards. Incidents of alleged academic misconduct will be handled through the established procedures of the University Judiciary Program, which includes either an informal resolution by a faculty member, resulting in a grade adjustment, or a formal hearing procedure, which may subject a student to the Code of Conduct's minimum one semester suspension requirement.
Absence Policy: There are no excused absences in college. Students are responsible for making up class by conferring with classmates (i.e. getting notes, discussing the main topics of conversation). Instructors are neither expected to, nor encouraged to repeat class lectures for student convenience. The student will neither be punished for absence, nor rewarded for presence; however, the student is responsible for material covered: all readings, lectures, and documentary presentations. I will allow late exams only if the student contacts me about the absence at least one week prior to the exam date and/or if the student finds himself/herself in dire straits; e.g., giving birth, comatose, hospitalization for an extended period of time, and, of course, being dead. A student may email me their assignment(s) only if prior arrangements have been made with me.

Plagiarism Policy: See student handbook. If you are unsure of what constitutes plagiarism, please visit the writing center or see me during office hours. See Academic Integrity Statement.

Expected Outcomes: By the end of the semester the student will

- Demonstrate a college-level understanding of the major figures, themes, and movements from the history of philosophy through reading, exams and writing assignments;
- use the concepts of the various philosophers, philosophical traditions and philosophical periods we have studied in reading, reading, exams and writing assignments;
- compare and contrast different philosophical schools of thought and their cultural and historical roots in both Western and non-Western contexts as evidenced in classroom discussion, reading, exams and writing assignments;
- identify and employ philosophical language, analysis, and argumentation by participating in classroom dialogue and writing expository compositions;
- be ethically sensitive to the role of cultural, social and political diversity in human thought and action by exploring with and responding to others in open dialogue about human diversity;
- critically examine her/his own social, cultural, and historical situation and its effects on individual, group, and national beliefs about the self, others, and the world through evaluating and discussing the social and historical origins and implications of those positions;
- apply the ideas we study to his/her life as evidenced in classroom discussion, reading, exams and writing assignments;

Schedule of Events

June 1: Introduction to Philosophy.

June 1-6: “Euthyphro,” 3-30
June 8: “Apology,”
June 13: “Allegory of the Cave” (the first 10 pages)
http://www.constitution.org/pla/repub_07.htm

Exam I: June 20, 2011
June 15-27: Immanuel Kant, *Perpetual Peace and Other Essays*

June 20: “An Answer to the Question…”: 41-48
June 22-27: “To Perpetual Peace…” : 107-144

Exam II: July 6, 2011

June 29- July 11: James Baldwin, *The Fire Next Time*, and existential thinking

June 29: 3-10
July 6: 15-81
July 11: 82-106

Exam III: July 18, 2011

July 13-25: *Daodejing: Making this Life Significant*

July 13: Introduction to Daoism; ix-10
July 18: 11-71
July 20-25: 77-204

Exam IV: August 1, 2011

**NOTE:** Schedule of events subject to change by Fate, the insightful awareness of the instructor, and/or the collaboration between students and instructor.

**Summary of Grading Percentages and Grading Scale**
Four Essay Exams: 80%
Lecture Attendance: 10%
Participation: 10%

A: 90-100; B: 80-89; C: 70-79; D: 60-69; F: 59 and below

**Important Dates**
- Last day to withdraw with a W: June 29, 2011
- Independence Day: July 2-4, 2011
- Last Class: July 26, 2011