History 4488: Approaches to World History

June 2011

Dr. Kay Traille

Monday-Thursday 2:00pm-4:45pm

Office Hours: Tuesday/Thursday, and by appointment.

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Objectives:

To cultivate a thorough and functional knowledge of World History as a discipline and theoretical orientation.

To appreciate the construction of World Historical arguments and their critical evaluation.

To learn to convey such arguments in a classroom setting.

Please note that this syllabus is subject to change

Basis for Final Grades:

You will, in this course, find yourself reading and writing quite a bit. You will have one take-home, essay examination. This will make up half of your grade. A quarter of your grade will come from a group project which will evaluate your ability to use world historical thinking to work relaying it to others. Finally, you will be asked to create a lesson plan based on a world historical topic. The course uses a conventional grading scale (detailed below.)

A=89.5 or better

B=79.5 to 89.49

C=69.5 to 79.49

D=59.5 to 69.49

F=59.49 or below

Required Texts:


**Academic Integrity Statement:**

Every KSU student is responsible for upholding the provisions of the Student Code of Conduct, as published in the Undergraduate and Graduate Catalogs. Section II of the Student Code of Conduct addresses the University’s policy on academic honesty, including provisions regarding plagiarism and cheating, unauthorized access to University materials, misrepresentation/falsification of University records or academic work, malicious removal, retention, or destruction of library materials, malicious/intentional misuse of computer facilities and/or services, and misuse of student identification cards. Incidents of alleged academic misconduct will be handled through the established procedures of the University Judiciary Program, which includes either an “informal” resolution by a faculty member, resulting in a grade adjustment, or a formal hearing procedure, which may subject a student to the Code of Conduct’s minimum one semester suspension requirement.

**Attendance Policy:**

I will be taking attendance during the course. Please Note, however, that the examination and Lesson Plan will draw from both the text and from lectures, and success in the class will entail regular attendance and note-taking.

**Course Outline:**

**Week One June 1-2**

Readings: Opening Chapters of *Baudolino*.

Introductions, Expectations, Outline of the Course, What history is and why it is important: “History” according to the “Historians”

“All people like us are we and everyone else is they” (Rudyard Kipling.) Narratives of “the Other” and World History. Historical fiction and history writing. Class book discussion on opening chapters of *Baudolino*.

Standards, Themes and Hooks

**Week Two June 6-9**

*Baudolino* Truth, Fiction, and Historical Record.

Finish Discussion of Baudolino.

Objectives, Collaborative learning

*Take-home exam posted online.*

**Week Three June 13-16**

Readings: *The Origins of the Modern World*

Begin Examining Marks.

Assessments

Lesson Planning

*Begin planning presentations for 23rd and 24th June*
Marks *The Origins of the Modern World*, Conclusion

*Take-home exam collected*

**Week Four June 20-22**

Readings: Man, John, *Atlas of the Year 1000*,

Teaching about People, Places, Environments, and Global Connections

Teaching Emotive and Controversial Topics

*Lesson Plans collected at time of presentation*

Group Presentations