HIST 2270/02 – Introduction to Themes in History
#50138 – Summer Semester, 2010
Instructor: Dr. Thomas A. Scott
MW 2:00 - 4:45 P.M. – SO 3032

Office: SO 4100

Office Hours: MW 1-2, TuTh 10-11, immediately after class, or by appointment. Drop in any time you see the door open or make an appointment if you would like to see me at times when I don’t have office hours. I will respond to e-mail or phone messages as soon as I receive them.

Phone: 770-423-6254 (office) or 404-421-8319 (cell)
FAX: 770-423-6432
e-mail: tscott@kennesaw.edu
Website: http://ksuweb.kennesaw.edu/~tscott/

Books:

Please purchase the following books:


Purpose:

This is a “how-to-do-it” course, designed to teach how historians think, conduct research, and write. If the class is successful, you should acquire skills and perspectives that will be helpful in any history class. The main text in the course is Davidson and Lytle’s *After the Fact: The Art of Historical Detection*, the most readable historical methodology book on the market. For your writing assignments, footnotes and bibliographic entries should always be in Chicago style, following the examples in Turabian’s *Manual for Writers*. At all stages in your progress through this course, I am here to help you. So please don’t hesitate to call on me any time you have a problem.

University Policy on Academic Misconduct:

**Academic Honesty:** Please refer to policy stated in the current KSU Undergraduate Catalog. See Student Code of Conduct regarding section II Academic Honesty (plagiarism and cheating). It reads as follows: **No student shall receive,**
attempt to receive, knowingly give or attempt to give unauthorized assistance in the preparation of any work required to be submitted for credit as part of a course (including examinations, laboratory reports, essays, themes, term papers, etc.) When direct quotations are used, they should be indicated, and when the ideas, theories, data, figures, graphs, programs, electronic based information or illustrations of someone other than the student are incorporated into a paper or used in a project, they should be duly acknowledged.

Grading:

All work will be graded on a scale of A = 90-100, B = 80-89, C = 70-79, D = 60-69, and F = 0-59. The final grade will be determined in the following manner:

1. Daily Quizzes over After the Fact – 30 percent
2. Midterm Exam over readings of the first half of the semester – 10 percent
3. Preliminary bibliography – 10 percent
4. Preliminary draft of two to three pages – 10 percent
5. Term paper – 20 percent
7. Class participation – 5 percent
8. Class presentation (10-minute Power Point presentation on your term paper) – 5 percent
9. Final Exam over everything in the last half of the semester – 10 percent

Daily Class Schedule:

May 26. Introduction

May 31. Memorial Day—No class

June 2. After the Fact, Prologue, “The Strange Death of Silas Deane”

At 3:30 PM today we are going to the Library, Room 209, to meet with Dr. Tamara Livingston, Director of the KSU Archives and Ms. Anne Graham, Digital Collections Archivist. Dr. Livingston will give us an overview of what archivists do and what the KSU Archives hold, and then Dr. Livingston and Ms. Graham will give us a tour of the archives and show us some of the collections, including the documentation of KSU’s history and that of community organizations such as the Cobb County branch of the NAACP. They can be reached at 770-423-6289 or tlivings@kennesaw.edu and agraha31@kennesaw.edu. The Website address is www.kennesaw.edu/archives/

June 7. After the Fact, Chapter 1, “Contact” (also bring to class today your copy of Turabian, Manual for Writers—it isn’t necessary to read it ahead of time, but
we’ll spend part of the class discussing chapter 15 “General Introduction to Citation Practices”

**June 9.** *After the Fact*, Chapter 2, “Serving Time in Virginia” and “Is Slavery Dead,” 51 (during the second part of the class we’ll continue the discussion of Turabian, *Manual for Writers*, focusing on chapter 16 (“Notes—Bibliography Style: The Basic Form”)

**June 14.** *After the Fact*, Chapter 3, “The Visible and Invisible Worlds of Salem” (during the second part of the class we’ll continue the discussion of Turabian, *Manual for Writers*, focusing on chapter 17 (“Notes—Bibliography Style: Citing Specific Types of Sources”)

**June 16.** *After the Fact*, Chapter 5, “Material Witness” and “Inside the Information Revolution,” 123 (during the second part of the class, we’ll continue discussing Turabian, chapter 17)

**June 21.** *After the Fact*, Chapter 6, “Jackson’s Frontier—and Turner’s”

**June 23.** Midterm Exam (covering *Manual for Writers* as well as *After the Fact*)

**June 25.** Last day to withdraw without academic penalty

**June 28.** *After the Fact*, Chapter 7, “The Madness of John Brown”

**June 30.** *After the Fact*, Chapter 8, “The View from the Bottom Rail” and “Whose Oral History,” 201-02.

Preliminary annotated bibliography is due by midnight. You may send it through WebCT as a Word document. It should consist of ten (10) sources. Annotations should provide a very brief evaluation of how each source is relevant to your paper.

**July 7.** *After the Fact*, Chapter 9, “The Mirror with a Memory” and “Why Can’t I See Them Now,” 227-28

**July 12.** *After the Fact*, Chapter 14, “From Rosie to Lucy”

Preliminary draft is due by midnight. You may send it through WebCT as a Word document. It should be two to three pages in length from any part of your paper and should contain at least ten footnotes in proper Chicago style. I’ll be grading it as much on grammar and style as on content, so make an effort to write as clearly and gracefully as possible and to footnote correctly.

**July 14.** *After the Fact*, Chapter 15, “Sitting-In”


**July 19.** *After the Fact*, Chapter 15, “Where Trouble Comes”

**July 21.** Presentations

Final draft is due by midnight. You may send it through WebCT as a Word document.

**July 26.** Final Exam (over everything since midterm including your term paper)