HIST 4497 - Research Seminar in non-Western History
- This seminar introduces students to the historiography of a particular topic or theme of a particular region in the non-Western world. It requires students to develop an original research paper on the topic or theme using primary and secondary sources and reflecting standard practices within the discipline. Notes: This course should not be taken before the second semester of the junior year and may be repeated once for credit.

THE BLACK LEGEND, spanned over 500 years.
SPRING 2017
Professor Alan LeBaron
M W 5:00 pm to 6:15    Classroom SO 2033

The Black Legend (Spanish: La Leyenda Negra) is a style of tendentious, nonobjective historical writing or propaganda that demonizes Spain, its people and its culture in an intentional attempt to damage its reputation.
(From Wikipedia, the free encyclopedia)

A 1598 engraving by Theodor de Bry depicting a Spaniard supposedly feeding Indian children to his dogs. De Bry's works are characteristic of the anti-Spanish
propaganda that originated as a result of the Eighty Years' War.

**Black Legend**, Spanish Leyenda Negra, term indicating an unfavourable image of Spain and Spaniards, accusing them of cruelty and intolerance, formerly prevalent in the works of many non-Spanish, and especially Protestant, historians. Primarily associated with criticism of 16th-century Spain and the anti-Protestant policies of King Philip II (reigned 1556–98), the term was popularized by the Spanish historian Julián Juderías in his book *La Leyenda Negra* (1914; “The Black Legend”).

(Encyclopedia Britannica)

OBJECTIVES OF THE CLASS
We will examine the Black Legend, and topics and themes that might have a relationship to the Black Legend. Thus we will examine the Spanish and British (Latino and Anglo) in the Americas, and the record of their actions. Anglo and Spanish relations will be a central topic. Students will find topics for research papers that can be grounded in the discussions over the Black Legend. This will be interpreted widely, and will allow students to look into chosen time periods and locations.

Required Book:
**American Holocaust**
By David E. Stannard
Oxford University Press, 1992

EXAM ONE: TEST ON THE BOOK Feb. 15
EXAM TWO: QUIZ ON YOUR RESEARCH PAPER TOPIC March 6 (non-graded)
FIRST DRAFT ESSAY DUE: March 29
FINAL ESSAY DUE: April 19
FINAL EXAM: May 3, 6 pm to 8 pm
LAST REGULAR CLASS DAY: May 1.
LAST DAY TO WITHDRAW WITHOUT ACADEMIC PENALTY: March 1

GRADING SYSTEM: Grades are obtained from the first exam (30%); from the first draft essay (10%); from the final essay (30%); from ongoing class participation and presentations (20%); and from the final exam (10%).

MATERIAL COVERED ON TESTS:
We will cover, and students should read, the required book and other readings as assigned.

ESSAY:
Essays must include each of the following sections:
1. HYPOTHESIS: Students begin with a hypothesis, which is written and handed in to professor, as well as presented to the class. This statement of hypothesis will be included in the abstract of your finished essay. Your subsequent research will seek to prove and disprove your hypothesis.
2. BIBLIOGRAPHY and reference material. All essays must include at least 25%
primary documents. All website sources MUST be pre-approved by professor.
3. TITLE Page and a title that describes the findings of the essay
4. ABSTRACT of 500 words which explains the entire essence of the essay.
5. INTRODUCTION, clearly marked as an introduction.
6. BODY of the essay, with sub-sections clearly marked and sub-titled.
7. COMPREHENSIVE CONCLUSION to discusses in your original thesis and your concluding thesis.

- Word count should be 5000 words, double-spaced.
- Put page numbers.
- Size 12; Times New Roman.
- All citations should be end noted in a separate section; which does not count as part of the 5000 words.

ATTENDANCE: Class attendance and participation will be extremely important, and will contribute to the overall grade.

GRADING SCALE: A = 91 TO 100, B = 81 TO 90, C = 71 TO 80, D = 61 TO 70

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OFFICE HOURS: Monday and Wednesday 3 pm to 5 pm, and other days by appointment. Also, I am usually available after class for short meetings. Make an appointment in advance if you can, but you are welcome and encouraged to talk with me any time that we can find.

Academic Honesty:
The high quality of education at Kennesaw State University is reflected in the credits and degrees its students earn. The protection of high standards of academic integrity is crucial since the validity and equity of the University's grades and degrees depend upon it. No student shall receive, attempt to receive, knowingly give or attempt to give unauthorized assistance in the preparation of any work required to be submitted for credit (including examinations, laboratory reports, essays, themes, term papers, etc.). Unless specifically authorized, the presence and/or use of electronic devices during an examination, quiz, or other class assignment is considered cheating. When direct quotations are used, they should be indicated, and when the ideas, theories, data, figures, graphs, programs, electronic based information or illustrations of someone other than the student are incorporated into a paper or used in a project, they should be duly acknowledged. No student may submit the same, or substantially the same, paper or other assignment for credit in more than one class without the prior permission of the current professor(s).