Course Description
This course will cover the history of Georgia from the pre-contact period until present day. With such a broad chronological purview, we could never hope to cover everything with equal weight; instead, we will discuss the major historical themes, trends, and events that have created the Georgia we know today. From the pre-colonial native inhabitants, Spanish exploration and English settlement, Cherokee removal, and slavery, to the state’s role in Civil War and Reconstruction, Jim Crow segregation, the Civil Rights Movement and Massive Resistance, the New Right, Suburbanization, and more, we will study the history of Georgia as both a microcosm and aberration of the broader American experience. In many ways, Georgia is a prototypical representative of a national culture, but unique decisions and historical forces also converged to make it a distinctive place on the national map.

Course Objectives
The primary objectives of the course are to develop your skills as critical readers of primary and secondary historical documents, to improve your ability to communicate in an organized and analytical fashion, and to provide you with fundamental knowledge about the events, people, and institutions that have shaped Georgia’s past.

To accomplish these objectives, we will approach the subject matter in a variety of ways. The traditional stuff of a history course—reading, writing, discussion, and lecture—will be central to your workload. The required reading list includes a balance of good historical writing, primary documents, and memoir, all of which is essential to understanding how we, as historians, tell about the past. This course is reading and writing intensive, so please study the course schedule and plan ahead.

Readings
You are not required to purchase a general textbook; for general reference questions, I suggest that you consult the New Georgia Encyclopedia (georgiaencyclopedia.org), or purchase a copy of Kenneth Coleman, et al., A History of Georgia. You will read several articles from the New Georgia Encyclopedia early in the semester.

Required Texts:

**Course Requirements**

**Exams:** You will have **two exams** this semester (a midterm and a final). They will consist of identification and essay questions, which will be taken from the lectures and assigned readings. The final exam will take place on the designated day for the final in this course, but it will not be comprehensive—it will only cover material since the midterm. We will discuss some strategies for studying for these exams, as well as how to write an effective exam essay in class. You will need to bring a **large blue book** to class for each exam.

**Book Essays:** You will write two formal analytical essays. For the first one, you must write on McIlvenna’s *The Short Life of Free Georgia*. For the second essay, you can choose between the Auchmutey and Kruse books. These essays will be **3–4 pages** in length, and will address a question or theme that we develop in class. You should feel free to develop your own topic as well (with my approval). We will further discuss my expectations for these papers in class, and you should also consult the writing guides posted on D2L.

I encourage you to make an appointment with the KSU Writing Center if you need further assistance on any writing project. Experienced writing assistants work with you on any aspect of your writing – topic development, revision, research, documentation, grammar, and more. For more information or to make an appointment (appointments are strongly encouraged), visit [www.kennesaw.edu/english/WritingCenter](http://www.kennesaw.edu/english/WritingCenter), or stop by Room 242 in the English Building.

**Quizzes:** You will have in-class quizzes on all of the readings throughout the semester. The quizzes may be in the form of short answer or discussion questions. You will not have an opportunity to make up quizzes, but I will drop your lowest grade.

**Grading**

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<td>Midterm Exam</td>
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<td>Final Exam</td>
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<td>Quizzes</td>
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**Grading Scale**

Students are evaluated on the following scale:

- **A - (90–100%)**
- **B - (80–89%)**
C - (70–79%)
D - (60–69%)
F - (59% or below)
I — Indicates an incomplete grade for the course, and will be awarded only when the student has done satisfactory work up to the last two weeks of the semester, but for nonacademic reasons beyond his/her control is unable to meet the full requirements of the course. Incomplete grades are only valid after submission of the Incomplete Grade form (signed by both the instructor and student) to the Department Chair’s office.

**Late Work**
Your formal papers are due at the beginning of class on the due dates listed below. Late work will lose one letter grade (10 points) for each day the work is late. If an emergency results in a missed exam, you should contact me as soon as possible. Under ordinary circumstances, no make-ups will be permitted if you do not contact me within 24 hours.

**Class Participation**
In addition to the above, you are expected to fully participate in classroom discussion. You should come to class each day prepared to engage the readings with thoughtful comments and questions. Be ready to present, articulate, and defend your ideas, as well as listen to and comment on the ideas of others. The success of this class depends, in large part, on your willingness to participate in discussion. **Your grade for the course will be adjusted downward by up to 10% if you do not participate.**

**Academic Integrity**
Every KSU student is responsible for upholding the provisions of the Student Code of Conduct, as published in the Undergraduate and Graduate Catalogs. Section 5. C of the Student Code of Conduct addresses the university’s policy on academic honesty, including provisions regarding plagiarism and cheating, unauthorized access to university materials, misrepresentation/falsification of university records or academic work, malicious removal, retention, or destruction of library materials, malicious/intentional misuse of computer facilities and/or services, and misuse of student identification cards. Incidents of alleged academic misconduct will be handled through the established procedures of the Department of Student Conduct and Academic Integrity (SCAI), which includes either an “informal” resolution by a faculty member, resulting in a grade adjustment, or a formal hearing procedure, which may subject a student to the Code of Conduct’s minimum one semester suspension requirement. See also [https://web.kennesaw.edu/scai/content/ksu-student-code-conduct](https://web.kennesaw.edu/scai/content/ksu-student-code-conduct).

Students suspected of violating the KSU statement of Academic Honesty will meet with the instructor to discuss the violation **AND will be reported to the Department of Student Conduct according to the process outlined at the following link:** [https://web.kennesaw.edu/scai/content/scai-misconduct-procedures](https://web.kennesaw.edu/scai/content/scai-misconduct-procedures). For a detailed description of plagiarism and how to avoid it, see here: [http://plagiarism.org/](http://plagiarism.org/)

**Attendance**
Attendance is mandatory, and I will take role every day. If you are more than fifteen minutes late for class, or if you leave early, it will count as a \( \frac{1}{2} \) day. Each absence over five will result in five points subtracted from your final grade. Your physical and mental presence in the classroom is essential to your ability to do well in this course. Students are solely responsible for managing their enrollment status in a class; nonattendance does not constitute a withdrawal.

**Contacting Me**
I will hold regular office hours on Monday and Wednesdays, 11:00–2:00. If these hours do not work for you, feel free to knock on the door to see if I’m in, or we can make an appointment for a convenient time. You can also contact me via office phone or email, but keep in mind that I sometimes do not check email at night.

**Electronic Communications.** The University provides all KSU students with an “official” email account with the address “students.kennesaw.edu.” As a result of federal laws protecting educational information and other data, this is the sole email account you should use to communicate with your instructor or other University officials.

**ADA Compliance:**
Students with qualifying disabilities under the Americans with Disabilities Act (ADA) and/or Section 504 of the Rehabilitation Act who require “reasonable accommodation(s)” to complete the course may request those from Office of Student Disability Services. Students requiring such accommodations are required to work with the University’s Office of Student Disability Services rather than engaging in this discussion with individual faculty members or academic departments. If, after reviewing the course syllabus, a student anticipates or should have anticipated a need for accommodation, he or she must submit documentation requesting an accommodation and permitting time for a determination prior to submitting assignments or taking course quizzes or exams. Students may not request retroactive accommodation for needs that were or should have been foreseeable. Students should contact the office as soon as possible in the term for which they are seeking accommodations. Student Disability Services is located in the Carmichael Student Center in Suite 267. For more information please visit their website, [sss.kennesaw.edu/sds](http://sss.kennesaw.edu/sds).

Contact information is as follows:
- SDS Email: [sds@kennesaw.edu](mailto:sds@kennesaw.edu)
- Primary number for Kennesaw campus: 470-578-2666
- Primary number for Marietta campus: 678-915-7244

**Electronic Devices Policy**
I aim to create a congenial classroom experience guided by the imperative of mutual respect among participants. The ring of the cell phone, the lowered head and hidden hands of the texter, and the disinterested gaze of the web surfer all amount to a breach of that respect. So turn off all of your electronic devices before entering the classroom; it’s just that simple. I will allow the use of laptops to take notes, but if I see that you are using it for other means, you will not be allowed to use it for the remainder of the semester. And remove those headphones!
**Course Schedule**

*This schedule is a general outline for the semester. If I need to change anything, I will give you plenty of notice.*

*You should complete the readings for the day on which they are listed.*

M, 1/9: Course Introduction  
W, 1/11: The Pre-contact Southeast  
Read: *NGE: Geographic Regions of Georgia  
Mississippian Period: Overview  
Late Prehistoric/Early Historic Chiefdoms  
*Meyers, Introduction*  

M, 1/16: **MLK Holiday**  

W, 1/18: Native Americans and the Spanish  
Read: *McIlvenna, Introduction  
*Meyers, Chapter 1 (Read Document #1 and Essay #1)*

M, 1/23: James Oglethorpe’s Noble Experiment  
Read: *McIlvenna, Chapter 1  
*Meyers, Finish Chapter 1*  

W, 1/25: Trustee Georgia  
Read: *McIlvenna, Chapters 2 & 3*  

M, 1/30: Trustee Georgia  
Read: *McIlvenna, Chapters 4–6  
W, 2/1: Royal Georgia and Discuss McIlvenna  
Read: *Meyers, Chapter 2*  

M, 2/6: Revolution  
Read: *NGE: Revolutionary War in Georgia  
**McIlvenna Essay Due in Class and on D2L*  

W, 2/8: Slavery, On the Coast and Inland  
Read: *Meyers, Chapters 3 & 6*  

M, 2/13: Inland Expansion, Negotiation, and Betrayal  
Read: *Meyers, Chapters 4 & 5*  
W 2/15: The Coming of War  
Read: *Meyers, Chapter 7*  

M, 2/20: The Civil War in Georgia  
Read: *NGE, Joseph Brown  
Battle of Kennesaw Mountain  
Atlanta Campaign  
Sherman’s March to the Sea  
Unionists*
**Women during the Civil War**

W, 2/22: Catch up and Review

M, 2/27: EXAM

W, 3/1: Film

*March 1 is the last day to withdraw without academic penalty*

M, 3/6: Reconstruction
Read: *Meyers, Chapter 9
         *Auchmutey, Chapters 1–3

W, 3/8: Postwar Economy and Ideology
Read: *Meyers, Chapter 10
         *Auchmutey, Chapters 4–6

M, 3/13: Jim Crow Georgia
Read: *Meyers, Chapter 11
         *Auchmutey, Chapters 7–9

W, 3/15: The 1906 Atlanta Race Riot
Read: *Meyers, Chapter 12
View: *[http://withoutsanctuary.org/main.html](http://withoutsanctuary.org/main.html)*

M, 3/20: Depression, New Deal, and Ol’ Gene
Read: *Auchmutey, Chapters 10–12
         *Meyers, Chapter 13

W, 3/22: Discuss *The Class of ’65*
Read: *Auchmutey 13–15*

M, 3/27: World War II Hits Home
Read: *Meyers, Chapter 14
**Auchmutey Essay Due in Class and on D2L*

W, 3/29: NO CLASS

M, 4/3–4/7: Spring Break

M, 4/10: The Civil Rights Movement I
Read: *Meyers, Chapter 15 (Docs 1–5, Essay #1)
         *Kruse, Introduction, Chapters 1 & 2

W, 4/12: The Civil Rights Movement II
Read: *Meyers, Chapter 15 (Docs 6–9, Essay #2)
         *Kruse, Chapters 3 & 4

M, 4/17: The Sunbelt and Urban Renewal in Atlanta
Read: *Kruse, Chapters 5 & 6

W, 4/19: Modern Rural Georgia

M, 4/24: The Rise of Modern Politics
Read: *Meyers, Chapter 16  
  * Kruse, Chapters 7 & 8  
W, 4/26: Kruse, Chapter 9 and Epilogue  
  **Kruse Essay Due

Week 16  
M, 5/1: Catch up and Review  

**FINAL EXAM: Monday, May 8, 3:30–5:30 PM**