History of Georgia
HIST 3304

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dparker@kennesaw.edu
Social Science 4126
office hours: MW 11:00-12:00
TR 9:30-10:30

The goal of this course is to teach students some of the main themes and events in Georgia history—“a consideration of Georgia’s political, economic, social, and cultural development from the colonial period to the present,” according to the KSU Catalog.

There are three required books for the class: Thomas A. Scott, ed., Cornerstones of Georgia History: Documents That Formed the State; William and Ellen Craft, Running a Thousand Miles for Freedom; and Mark Bauerlein, Negrophobia: A Race Riot in Atlanta, 1906; In addition, students will read a number of articles in the New Georgia Encyclopedia and the Georgia Historical Quarterly.

Grades will be based on a mid-term exam, a final exam, several article/book reviews, and a book test.

**article/book reviews** Students will write a series of reviews based on articles in the Georgia Historical Quarterly. Each article review should be about 750 words. Your discussion of the article should be more than summary. What is the author’s point? How does the author prove the point? How is the article organized? Why? Does the article have any larger significance? And so forth. The book review (on Negrophobia) should follow these basic guidelines but should be about 1200 words. These papers should be written thoughtfully and carefully. They should scrupulously follow “A Few Writing Tips,” available on D2L. There should be no typos, no punctuation errors, no grammatical slips. (These writing mistakes will result in a lower paper grade.) Papers are due at class time on the scheduled day. Late work will generally not be accepted. The five article reviews count 7% each, and the book review 15%, for a total of 50% of the course grade.

**book tests** A book test on Running a Thousand Miles for Freedom will count 5% of the course grade.

**mid-term exam** The mid-term will cover the lectures and readings to that point in the class and is worth 20% of the course grade. Bring a blank bluebook (large) and pen. Except for truly exceptional circumstances, there will be no make-ups for missed exams.

**final exam** The final is a comprehensive test covering the entire course, with an emphasis on material since the mid-term. The final exam is worth 25% of the course grade. Students should bring a blank bluebook (large) and pen to the final.
Students should attend all sessions of the class, from beginning to end. Students who arrive late or leave early will be counted present at the discretion of the instructor. **Students must attend at least 24 class sessions (80%) to pass the course. (That is, students may miss no more than six sessions.)** There is no distinction between “excused” and “unexcused” absences.

The University provides all KSU students with an official email account with the address “students.kennesaw.edu.” As a result of federal laws protecting educational information and other data, this is the sole email account you should use to communicate with your instructor or other University officials. For the convenience of the instructor, **please do not use D2L for regular course correspondence.**

The KSU Writing Center helps students in all majors improve their writing. Experienced, friendly writing assistants help with topic development, revision, research, documentation, grammar, and more. For more information or to make an appointment, visit writingcenter.kennesaw.edu or stop by English Building, Room 242 (Kennesaw campus) or Johnson Library, Room 121 (Marietta campus).

Cell phones and similar devices should be turned off and put away during class. Laptop computers should be used for course work only; other laptop use can be distracting to other students (and to the professor as well). Students should not study for other classes during ours. For the seventy-five minutes from 8:00 to 9:15 a.m. on Tuesdays and Thursdays, you should be focused exclusively on this class.

Below is the statement on “Plagiarism and Cheating” from the KSU Student Code of Conduct:

No student shall receive, attempt to receive, knowingly give, or attempt to give unauthorized assistance in the preparation of any work required to be submitted for credit…. Unless specifically authorized, the presence and/or use of electronic devices during an examination, quiz, or other class assignment is considered cheating. Engaging in any behavior that a professor prohibits as academic misconduct in the syllabus or in class discussion is cheating. When direct quotations are used, they should be indicated, and when the ideas, theories, data, figures, graphs, programs, electronic based information or illustrations of someone other than the student are incorporated into a paper or used in a project, they should be duly acknowledged. No student may submit the same, or substantially the same, paper or other assignment for credit in more than one class without the prior permission of the current professor(s).

All cases of academic misconduct in this course will be reported to the Department of Student Conduct and Academic Integrity and will result in a lower grade (usually an F) for the class.
Students with qualifying disabilities under the Americans with Disabilities Act (ADA) and/or Section 504 of the Rehabilitation Act who require “reasonable accommodation(s)” to complete the course may request those from Department of Student Success Services. Students requiring such accommodations are required to work with the University’s Department of Student Success Services rather than engaging in this discussion with individual faculty members or academic departments. If, after reviewing the course syllabus, a student anticipates or should have anticipated a need for accommodation, he or she must submit documentation requesting an accommodation and permitting time for a determination prior to submitting assignments or taking course quizzes or exams. Students may not request retroactive accommodation for needs that were or should have been foreseeable. Students should contact the office as soon as possible in the term for which they are seeking accommodations. For more information please visit their website, sss.kennesaw.edu/sds.
SCHEDULE

Readings listed below should be completed before class. “NGE” refers to articles in the New Georgia Encyclopedia (http://www.georgiaencyclopedia.org/); “GHQ” is the Georgia Historical Quarterly (available on JSTOR).

It is possible that we will have to make changes in this syllabus, especially the schedule. Any such changes will be for good cause and will be announced in class (if possible) and through the e-mail function of Desire2Learn.

Jan. 10 T introduction

12 R Cornerstones, p. 11-16
NGE: Etowah Mounds
     Mississippian Period
     Spanish Missions
     Hernando de Soto in Georgia

17 T Cornerstones, chap. 1
NGE: Yamacraw Indians
     Tomochichi
     James Edward Oglethorpe
     Mary Musgrove

19 R Cornerstones, chap. 3
NGE: Malcontents
     Slavery in Colonial Georgia

24 T NGE: Slavery in Revolutionary Georgia
     Yazoo Land Fraud

26 R Cornerstones, chap. 5
NGE: Creek Indians
     Cherokee Indians
Jan. 31 T H. David Williams, “Gambling Away the Inheritance: The Cherokee Nation and Georgia’s Gold and Land Lotteries of 1832-33,” *GHQ* 73, no. 3 (Fall 1989): 519-39; article review

Feb. 2 R *NGE*: Rice
   Cotton
   Antebellum Industrialization

   7 T *Cornerstones*, chap. 6
   *NGE*: Slavery in Antebellum Georgia
   Slave Women

   9 R Running a Thousand Miles for Freedom; book test

   14 T *Cornerstones*, chap. 7
   *NGE*: Georgia in 1860

   16 R Teresa Crisp Williams and David Williams, “‘The Women Rising’: Cotton, Class, and Confederate Georgia’s Rioting Women,” *GHQ* 86, no. 1 (Spring 2002): 49-83; article review

   21 T *NGE*: Sherman’s March to the Sea
   The Andrews Raid
   Unionists
   Deportation of Roswell Mill Women
   Women during the Civil War

   23 R *Cornerstones*, chap. 8

   28 T *Cornerstones*, chap. 9
   *NGE*: Ku Klux Klan in the Reconstruction Era
   Reconstruction in Georgia
   Amos T. Akerman

March 2 R midterm exam
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<tr>
<th>Date</th>
<th>Mon.</th>
<th>Tues.</th>
<th>Cornerstones Chapters</th>
<th>NG Es.</th>
<th>Article/Book Review</th>
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<tr>
<td>7</td>
<td>T</td>
<td>Cornerstones, chap. 10</td>
<td>Henry Grady</td>
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<td>9</td>
<td>R</td>
<td>K. Stephen Prince, “A Rebel Yell for Yankee Doodle: Selling the New South at the 1881 Atlanta International Cotton Exposition,” <em>GHQ</em> 92, no. 3 (Fall 2008): 340-71; article review</td>
<td>Lost Cause Religion</td>
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<td>14</td>
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<td>Cornerstones, chap. 11</td>
<td>Lost Cause Religion</td>
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<td>Lynching</td>
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<td>note: This website contains gruesome photographs of lynchings.</td>
<td>Lost Cause Religion</td>
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<td>Negrophobia; book review</td>
<td>Lost Cause Religion</td>
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<td>Progressive Era convict lease system county unit system Leo Frank Case Rebecca Latimer Felton woman suffrage</td>
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<td>Cornerstones, chaps. 12, 13</td>
<td>Lost Cause Religion</td>
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<td>Adam Laats, “Monkeys, Bibles, and the Little Red Schoolhouse: Atlanta’s School Battles in the Scopes Era,” <em>GHQ</em> 95, no. 3 (Fall 2011): 335-51; article review</td>
<td>Lost Cause Religion</td>
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April 11  T  *Cornerstones*, chap. 14  
*NGE:*  [Eugene Talmadge](#)  
Great Depression  
New Deal in Georgia  

13  R  *Cornerstones*, chap. 15  
*NGE:*  [Ellis Arnall](#)  
Three Governors Controversy  
Cocking Affair  

18  T  *Cornerstones*, chap. 16  
*NGE:*  [Civil Rights Movement](#)  
Albany Movement  
Martin Luther King Jr.  

20  R  Angela D. Tooley, “Kennesaw Mountain National Battlefield Park, African Americans in the Atlanta Campaign, and the Lost Cause,”  
*GHQ* 96, no. 3 (Fall 2012): 308-333;  [article review](#)  

25  T  *Cornerstones*, chap. 17  
*NGE:*  [Jimmy Carter](#)  
Dixiecrats  
Gubernatorial Election of 1966  
Lester Maddox  

27  R  *NGE:*  [Crypt of Civilization](#)  
Edward J. Cashin, “Will the Real Georgia History Rise and Be Recognized,”  *GHQ* 65, no. 1 (Spring 1981): 1-6 (no article review)  

May 4  R  final examination (8:00-10:00)