

# HIST 2112 Honors

## Explorations in U.S. History since 1877

### Spring 2016

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#### Faculty and Course Information

##### Instructor

Tom Okie, Ph.D.

##### Instructor Contact Information

Office: 4093 Social Sciences Building

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##### Class Location:

Social Sciences 2033

##### Class Meeting Time:

Mondays and Wednesdays, 11:00-12:15

##### Course Description:

This course examines the major themes in the social, cultural, political, and economic history of the United States since 1877, the multicultural nature of contemporary U.S. civilization, and the nation's role in the global arena.

This is an honors section. Course content will cover greater depth and scope than non-honors sections.

##### Learning Objectives:

HIST 2112 satisfies one of Kennesaw State University's general education program requirements. It addresses the **U.S. PERSPECTIVES** general education learning outcome(s). The learning outcome states: Students identify the historical, political, social, or institutional developments of the United States.

[http://catalog.kennesaw.edu/preview\\_program.php?catoid=24&poid=2668](http://catalog.kennesaw.edu/preview_program.php?catoid=24&poid=2668)

More specifically, in this course, you will practice:

- *constructing* a more accurate, meaningful understanding of key moments, people, and things in American history;
- *listening* with more patience;
- *speaking* with more power;
- *thinking* with more clarity;

- *reading* with more care; and
- *writing* with more flair.

### **Required Reading:**

1. Charlotte Perkins Gilman, *Herland and Selected Stories* (New York: Signet Books, 2014 [1915]). ISBN 97804514698
2. Mark Schultz, *The Rural Face of White Supremacy: Beyond Jim Crow* (Urbana: University of Illinois Press, 2005). ISBN 025207436X
3. *The American Yawp*, a free and collaboratively built online textbook. Available at <http://www.americanyawp.com>
4. Additional required readings will be emailed to students or posted online.

## **Policies and Procedures**

### **Course Communication**

The best way to communicate with me is via KSU's email system, phone, or by dropping by my office. Please allow me 24 hours to respond during the week, and 48 hours on the weekend. I will be on campus on Mondays and Wednesdays, and often Tuesday, Thursday, and Friday as well – don't hesitate to stop by and chat if you have questions or concerns, but of course it's always best to set up an appointment by email first. Please do not use the email system within D2L/BrightSpace to communicate with me.

### **Electronic Communication**

The University provides all KSU students with an "official" email account with the address "students.kennesaw.edu." As a result of federal laws protecting educational information and other data, **this is the sole email account you should use to communicate with your instructor or other University officials.**

### **Attendance**

Attendance is mandatory, but you are allowed two "free" absences, no questions asked. Each additional absence will result in a lower grade. I will not distinguish between excused and unexcused absences. You will be allowed to make up any exercises that you miss on such days.

The only exception to this general rule is the day of the final exam. You must be present or present a doctor's note or similar evidence in order to be eligible for makeup work. Please note that students are solely responsible for managing their enrollment status in a class; nonattendance does not constitute a withdrawal.

### **Makeup Exams and Late Assignments:**

Work is due on the day and time listed in the syllabus and instructions. Late work will be docked 10% for each 24 hour period it is late. For example, if an assignment is due at 11:00 am, it will be docked 10% at 11:01 am.

## Electronic Devices Policy

On lecture days, you'll need paper and pen or pencil. Because of the emphasis on collaborative annotation, however, on workshop days you should bring the reading and annotations either printed out or on a tablet or laptop. This is an opportunity and a challenge, for the rich resources of the Internet also present many distractions. Students using devices for anything other than course content during class will lose participation points and may be asked to leave, in which case they will be counted absent.

## Assignments and Grading

1. Participation (20%). I expect active, thoughtful participation throughout the course, especially on workshop days. Participation includes a) coming prepared to class, b) making contributions to the discussion that build on others' answers, and c) listening well.
2. Annotations (25%). Most of our reading this semester outside of the two assigned books will be online. To encourage careful and interactive reading, we will use the relatively new tool <http://hypothes.is> to collaboratively annotate the documents we read. I will divide the class into two groups (X and Y); one group will be responsible for publicly annotating the documents for each workshop. In other words, you will publicly annotate the document(s) for every *other* workshop in advance of class, for a total of 4–5 sessions. At the end of the semester, you will write a cumulative reflection on your annotating work.
3. Essays (25%). To essay, according to Webster's 1913 dictionary, is "to exert one's power or faculties upon; to make an effort to perform; to attempt; to endeavor; to make experiment or trial of; to try." You will have two opportunities to "exert your faculties" in 800–1000 word written interpretations of the two books we will read this semester: Charlotte Perkins Gilman's *Herland* (1915) and Mark Schultz' *The Rural Face of White Supremacy* (2005). We will take time in class to peer review rough drafts of these essays before you turn in finalized versions.
4. Oral History Project (30%). The central goal of this course is that you learn to *do* history. After weeks of examining various traces and considering various accounts of the past, you will create your own trace (an interview), set it in historical context, write an account that narrates a small piece of history, and present your findings to your classmates.

## Grading Scale

Students are evaluated on the following scale:

A = 90-100

B = 80-89

C = 70-79

D = 60-69

F = 60 and below

I = Indicates an incomplete grade for the course, and will be awarded only when the student has done satisfactory work up to the last two weeks of the semester, but for nonacademic reasons beyond his/her control is unable to meet the full requirements of the course. Incomplete grades are only valid after submission of the Incomplete Grade form (signed by both the instructor and student) to the Department Chair's office.

### **Academic Integrity Statement**

Every KSU student is responsible for upholding the provisions of the Student Code of Conduct, as published in the Undergraduate and Graduate Catalogs. Section 5. C of the Student Code of Conduct addresses the university's policy on academic honesty, including provisions regarding plagiarism and cheating, unauthorized access to university materials, misrepresentation/falsification of university records or academic work, malicious removal, retention, or destruction of library materials, malicious/intentional misuse of computer facilities and/or services, and misuse of student identification cards. Incidents of alleged academic misconduct will be handled through the established procedures of the Department of Student Conduct and Academic Integrity (SCAI), which includes either an "informal" resolution by a faculty member, resulting in a grade adjustment, or a formal hearing procedure, which may subject a student to the Code of Conduct's minimum one semester suspension requirement. See also <https://web.kennesaw.edu/scai/content/ksu-student-code-conduct>.

Please note:

- Students who violate any provision of this code will receive zero points on the assignment.
- Students with two violations will receive a final grade of F.

If you have any questions about plagiarism, please ask *before* turning in the assignment. You may also wish to consult the following websites.

- <http://plagiarism.org/>
- <http://www.indiana.edu/~wts/pamphlets/plagiarism.shtml>
- <http://www.library.arizona.edu/help/tutorials/plagiarism/index.html>

### **ADA Compliance**

Students with qualifying disabilities under the Americans with Disabilities Act (ADA) and/or Section 504 of the Rehabilitation Act who require "reasonable accommodation(s)" to complete the course may request those from Department of Student Success Services. Students requiring such accommodations are required to work with the University's Department of Student Success Services rather than engaging in this discussion with individual faculty members or academic departments. If, after reviewing the course syllabus, a student anticipates or should have anticipated a need for accommodation, he or she must submit documentation requesting an accommodation and permitting time for a determination prior to submitting assignments or taking course quizzes or exams. Students may not request retroactive accommodation for needs that were or should have been foreseeable. Students should contact the office as soon as possible in the term for which they are seeking accommodations. For more information please visit their website, [sss.kennesaw.edu/sds](http://sss.kennesaw.edu/sds). Contact information is as follows:

- SDS Email: [sds@kennesaw.edu](mailto:sds@kennesaw.edu)

- Primary number for Kennesaw campus: [470-578-2666](tel:470-578-2666) \
- Primary number for Marietta campus: [678-915-7244](tel:678-915-7244)

## Tentative Course Schedule:

TAY = The American Yawp ([www.americanyawp.com](http://www.americanyawp.com)). OHP = Oral History Project.

Date	Topic	Readings and Assignments
M 1/11	Introduction to the Course	
W 1/13	Lecture 1: Industrial America	TAY 16, 18
M 1/18	Martin Luther King, Jr. Day	No Class
W 1/20	Workshop 1: Industrial America	Group X: hypothes.is annotations Read 1) Sumner on social darwinism <a href="http://www.americanyawp.com/reader/16-capital-and-labor/william-graham-sumner-on-social-darwinism-ca-1880s/">http://www.americanyawp.com/reader/16-capital-and-labor/william-graham-sumner-on-social-darwinism-ca-1880s/</a> and 2) George, "Progress and Poverty," <a href="http://www.americanyawp.com/reader/16-capital-and-labor/henry-george-progress-and-poverty-selections-1879/">http://www.americanyawp.com/reader/16-capital-and-labor/henry-george-progress-and-poverty-selections-1879/</a>
M 1/25	Lecture 2: Populism and Progressivism	TAY 16, 18
W 1/27	Workshop 2: Populism and Progressivism	Group Y: hypothes.is annotations; Readings TBD
M 2/1	Lecture 3: Conquest at Home and Abroad	TAY 17, 19
W 2/3	Workshop 3: Conquest at Home and Abroad	Group X: hypothes.is annotations; Readings TBD
M 2/8	Lecture 4: Women's Movements	TAY 20
W 2/10	Workshop 4a: <i>Herland</i>	Chapters TBD
M 2/15	Workshop 4b: <i>Herland</i>	<i>Herland</i> essay rough draft due for peer review
W 2/17	Lecture 5: Depression and New Deal	<i>Herland</i> essay due. TAY 22-23
M 2/22	Workshop 5a: Depression and New Deal	Group Y: hypothes.is annotations; Readings TBD

W 2/24	Workshop 5b: Depression and New Deal	Group X: hypothes.is annotations; Readings TBD
M 2/29	No class: individual meetings to discuss midterm and oral history projects	Due Monday: Oral History Project Proposal
W 3/2	No class: individual meetings to discuss midterm and oral history projects	Last Day to Withdraw without Academic Penalty
M 3/7	Lecture 6: Jim Crow South	
W 3/9	Workshop 6a: Schultz Discussion	Chapters TBD
M 3/14	Workshop 6b: Schultz Discussion	Chapters TBD; Schultz essay rough draft due
W 3/6	Lecture 7: World War II and the Cold War	TAY 24-25; Schultz essay final draft due
M 3/21	Workshop 7a: Cold War	Group Y: hypothesi.is annotations; Readings TBD
W 3/23	Workshop 7b: Cold War	Group X: hypothes.is annotations; Readings TBD
M 3/28	Lecture 8: African American Freedom Movement	TAY 27
W 3/30	Workshop 8: African American Freedom Movement	Group Y: hypothes.is annotations; Readings TBD
M 4/11	Lecture 9: Social Movements	TAY 27-28; OHP Field Notes Due
W 4/13	Workshop 9: Social Movements	Group X: hypothes.is annotations; Readings TBD
M 4/18	Lecture 10: Rise of the New Right	TAY 29
W 4/20	Workshop 10: Rise of the New Right	Group Y: hypothes.is annotations; Readings TBD
M 4/25	OHP Account	OHP Account Rough Draft Due

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Workshop

W 4/27 Workshop 11a: History of the Present All annotate; Readings TBD; TAY 30

M 5/2 Workshop 11b: History of the Present hypothes.is final reflection due

W 5/4 Final Exam: Oral History Project Presentations 10:30-12:30 Final OHP Due

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