This course traces the major transformations that the Middle East and North Africa has gone through within the last two centuries. Over this period, the peoples of these places have struggled with imperialism, nationalism, and militarism. This course will analyze these major currents and themes. We will shortly address the early history of the region and then deal with the nineteenth and twentieth centuries in a chronological manner. We will thoroughly study and discuss the end of the multi-ethnic empires, reinstatement of colonialism, emergence of nationalism, and decolonization, as well as the expansion and decline of radical Islam in the region and the gender ramifications of these developments. During the course of our study, we will focus on Turkey, Iran, Egypt, Algeria, Iraq, and Israel/Palestine. During the course, we will gain a better understanding of the formation of the modern Middle East through a study based on readings from textbooks with primary documents as well as historical films.

**Course Objectives**

- to acquire a general knowledge of historical development in the MENA
- to develop our knowledge of MENA geography and traditions
- to gain new insights to the historical human experience in the MENA
- to develop our writing, critical thinking, and public speaking skills

**Required Readings**

W. L. Cleveland, *A History of the Modern Middle East, 5th Edition* (Westview, 20013). Supplemental readings will be available in the Sturgis Library and/or on Georgia View.

**Electronic Communications**

The University provides all KSU students with an “official” email account with the address “students.kennesaw.edu.” As a result of federal laws protecting educational information and other data, **this is the sole email account you should use to communicate with your instructor or other University officials.**
Course Schedule (Tentative)

Week 1
January 11: Syllabus Overview & Introduction
   Reading assignment: Course syllabus
January 13: The Rise and Expansion of Islam
   Reading assignment: Cleveland 4-33

Week 2
January 18: No Class
January 20: The Ottoman and Safavid Empires
   Reading assignment: Cleveland 34-52
   Map Quiz

Week 3
January 25: The era of Transformations: Selim and Mehmed Ali
   Reading assignment: Cleveland 53-74
January 27: The era of Transformations: Tanzimat
   Reading assignment: Cleveland 75-94

Week 4
February 01: The era of Transformations: Egypt, Iran, Islamic Responses
   Reading assignment: Cleveland 95-121
February 03: European Colonialism in North Africa
   Reading assignment: Phillip C. Naylor 141-168

Week 5
February 08: The aftermath and the beforehand of the WWI
   Reading assignment: Cleveland 122-158
February 10: Movie (Ararat by Atom Egoyan)
   Reading assignment: Robert Melson, 141-171

Week 6
February 15: Interwar Era and the WWII: Turkey, Iran, Iraq, Egypt
   Reading assignment: Cleveland 162-189
   Film paper on Ararat is due
February 17: Interwar Era and the WWII: Mesopotamia and the Levant
   Reading assignment: Cleveland 189-214

Week 7
February 22: Interwar Era and the WWII: Palestine Mandate to Israel
   Reading assignment: Cleveland 221-251
February 24: Midterm Exam

Week 8
February 29: Post-Colonial and contemporary North Africa
   Reading assignment: Naylor 169-214
March 02: Post-Colonial and contemporary North Africa
Reading assignment: Naylor 215-246
(Last Day to Withdraw without Academic Penalty)

**Week 9**
March 07: Post-WWII Turkey and Iran
Reading assignment: Cleveland 255-279
March 09: movie (The Battle of Algiers)
  Reading Assignment(s): Frantz Fanon, 249-279

**Week 10**
March 14: Post-WWII Egypt and the Levant
  Reading assignment: Cleveland 280-321
  Film paper on The Battle of Algiers is due
March 16: WWII to 70’s: Israel and Palestinians
  Reading Assignment: Cleveland 322-343

**Week 11**
March 21: Iranian Revolution
  Reading assignment: Cleveland 347-368
March 23: Iran-Iraq War and consolidation of Islamic State
  Reading assignment: TBA

**Week 12**
March 28: Egypt and Lebanon, 70s and 80s
  Reading assignment: Cleveland 369-392
March 30: Arab Oil
  Reading assignment: Cleveland 214-220; Cleveland 393-413

(April 2-8: No Classes_Spring Break)

**Week 13**
April 11: Challenges to the existing order
  Reading assignment: Cleveland 431-462
April 13: Since the Gulf War: Israel
  Reading assignment: Cleveland 463-486

**Week 14**
April 18: Change and Continuity: Turkey, Iran, Lebanon
  Reading assignment: Cleveland 487-504
April 20: US in the Middle East
  Reading assignment: Cleveland 505-540

**Week 15**
April 25: Student presentations
April 27: Student presentations  
May 02: Student presentations  
**Final Exam:** Monday, May 09, 2016, 10:30AM-12:30PM

## Course Requirements and Policies

### Grading

Your final grade will be based on 1 geography quiz, 1 midterm exam, 1 comprehensive final exam, 1 group project presentation, 1 group project paper, 2 film papers, and active class participation. The weight of each assignment in the final grade is as follows:

<table>
<thead>
<tr>
<th>Assignment</th>
<th>Weight</th>
</tr>
</thead>
<tbody>
<tr>
<td>Midterm exam</td>
<td>20 %</td>
</tr>
<tr>
<td>Final exam</td>
<td>30 %</td>
</tr>
<tr>
<td>Presentation</td>
<td>15 %</td>
</tr>
<tr>
<td>Film Papers (2)</td>
<td>10 %</td>
</tr>
<tr>
<td>Weekly Journal</td>
<td>10 %</td>
</tr>
<tr>
<td>Participation</td>
<td>10 %</td>
</tr>
<tr>
<td>Geography Quiz</td>
<td>5%</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>100 %</strong></td>
</tr>
</tbody>
</table>

A = If your total points are ≥ 90 points  
B = If your total points are ≥ 80 points and ≤ 89 points  
C = If your total points are ≥ 70 points and ≤ 79 points  
D = If your total points are ≥ 60 points and ≤ 69 points  
F = If your total points are ≤ 59 points

#### I. Geography Quiz

Each student is required to take a geography quiz on MENA and demonstrate that has a good grasp of the regional geography.

#### II. Exams

There will be 1 midterm exam and 1 final exam, which will consist of a combination of multiple-choice, true/false, short-answer, long-answer and paragraph questions.

#### III. Presentation

Each student is required to prepare an outline of an academic article and to present the article in front of the class. The required duration for the presentation is 10 minutes.

#### IV. Film Paper

Every student is responsible for writing two analytical film papers on the assigned movies. Each paper will be min. 900 words long. In these papers, you are expected to analyze the movie from a critical perspective and to discuss the main issues, points, and prominent details of the films.

#### V. Weekly Journal

Students will keep a weekly journal where they briefly report past or present events, elections, political debates from MENA and discuss them in a minimum 300 word long entries. Please keep in mind that meeting the minimum length requirement does not mean...
that the assignment is over. The entries should be clearly written and analytical. See D2L for some links to relevant media. Weekly journal is a semester-long activity and it is important to make weekly submissions (one submission per week) by Sundays 11:59PM.

VI. Participation
Students will participate in the class in an active manner through the semester at a regular pace. Regular attendance is a prerequisite for active participation. Oral and written ways of participation are vital for active participation. You can orally participate in the class by discussing the assigned readings, raising probing questions, making comments, and engaging in discussions with your peers. You can also participate in class by completing written assignments on time. Your participation should reflect that you have carefully read the assigned pages and thought about the information provided in those pages.

Alternative ways of participation: If you feel that you did not have a chance to participate in a class, consider the optional alternative ways of participation. You can also participate in the class through three types of written accounts: reading logs, reflection logs, and online submissions. Turning in reading/reflection logs, or making online submissions are optional.

1. **OPTIONAL Reading Logs:**
   A reading log is a written account of your understanding of the reading assignment. You should turn in your log at the beginning of the specific class that the reading assignment was scheduled. You should also be present in this particular class. **Late or early reading logs will not be accepted.** The length of a log is one page and it should contain:
   i. A short summary of the main points presented in the reading assignment
   ii. One or more probing question about the text or passages, terms, and concepts that needs clarification.

2. **OPTIONAL Reflection Logs:**
   A reflection log is a written account of your afterthoughts about the class lectures and discussions. In a reflection log, you are expected to make your comments and ask your questions that you did not have a chance to do in class. You should turn in your log at the beginning of the next class. **Late logs will not be accepted.** The length of a log is one page.

3. **OPTIONAL Online Discussion/Submissions:**
I will post discussion topics and questions on Georgia View. You are encouraged to post your comments/answers/probing questions and engage into a dialogue with your peers.

VII. Extra credit
There are no extra credit opportunities.
VIII. Make-Ups and late assignments
Make-ups are only available for the students with documented excuses, e.g. doctor’s note. Late assignments are not accepted.

IX. Attendance
Students are solely responsible for managing their enrollment status in a class; nonattendance does not constitute a withdrawal. Regular attendance is required and a prerequisite of active participation.

X. Readings
Completion of assigned readings in a timely manner is essential for informed participation in class. Students are strongly encouraged to keep up with the assigned readings.

XI. Updates and announcements
Changes to the syllabus may occur throughout the semester and will be announced in class. Students are responsible for announcements made in class whether absent or present.

XII. Class Etiquette
An atmosphere of mutual trust is essential to the success of this course. We strongly encourage lively debates and urge students to respect each other's opinions. Expressions of intolerance are discouraged. Disagreeing with others intelligently and politely is a skill, one that we will all strive for during the semester.

Students are expected to behave properly and respect the class decorum both in the classroom and in our virtual classroom environment including but not limited to the discussion board, and the chat room. Abusive, profane, and threatening language will be reported to the Department of Student Conduct and Academic Integrity (SCAI).

No electronic devices, e.g. smart phones, tablets, laptops, are allowed in the classroom.

XIII. Writing Center
The KSU Writing Center is a free service offered to all KSU students. Experienced, friendly Writing Assistants will work with you to become a better writer--regardless of your strengths or weaknesses. Commonly covered writing strategies include topic development, organization, revision, research, source documentation, and grammar, but the Writing Center listens to and works with each writer individually. For more information or to schedule an appointment, please visit http://www.kennesaw.edu/writingcenter/, or stop by Room 242 in the English Building.

XIV. ADA Compliance
Students with qualifying disabilities under the Americans with Disabilities Act (ADA) and/or Section 504 of the Rehabilitation Act who require “reasonable accommodation(s)” to complete the course may request those from Department of Student Success Services.
Students requiring such accommodations are required to work with the University’s Department of Student Success Services rather than engaging in this discussion with individual faculty members or academic departments. If, after reviewing the course syllabus, a student anticipates or should have anticipated a need for accommodation, he or she must submit documentation requesting an accommodation and permitting time for a determination prior to submitting assignments or taking course quizzes or exams. Students may not request retroactive accommodation for needs that were or should have been foreseeable. Students should contact the office as soon as possible in the term for which they are seeking accommodations. For more information please visit their website, sss.kennesaw.edu/sds.

Contact information is as follows:
SDS Email: sds@kennesaw.edu
Primary number for Kennesaw campus: 470-578-2666
Primary number for Marietta campus: 678-915-7244

XV. Academic Integrity Statement
Every KSU student is responsible for upholding the provisions of the Student Code of Conduct, as published in the Undergraduate and Graduate Catalogs. Section 5. C of the Student Code of Conduct addresses the university’s policy on academic honesty, including provisions regarding plagiarism and cheating, unauthorized access to university materials, misrepresentation/falsification of university records or academic work, malicious removal, retention, or destruction of library materials, malicious/intentional misuse of computer facilities and/or services, and misuse of student identification cards. Incidents of alleged academic misconduct will be handled through the established procedures of the Department of Student Conduct and Academic Integrity (SCAI), which includes either an “informal” resolution by a faculty member, resulting in a grade adjustment, or a formal hearing procedure, which may subject a student to the Code of Conduct’s minimum one semester suspension requirement. See also https://web.kennesaw.edu/scai/content/ksu-student-code-conduct.

Any violation of the above code will be reported to the Department of Student Conduct and Academic Integrity (SCAI) and the student who violates the above code will receive a failing grade for the course.

Examples of Plagiarism Avoidance websites:
http://plagiarism.org/
http://www.indiana.edu/~wts/pamphlets/plagiarism.shtml
http://www.library.arizona.edu/help/tutorials/plagiarism/index.html