HIST 1110/Introduction to World History/ONLINE

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Office hours by appointment.

Dear students, welcome to our course KSU History 1110 World History.

This course provides the student the basic knowledge of world history that is expected of an educated person. We will look at the history of the human community from its earliest beginnings to the present. This survey will help the student develop an appreciation of other people and other cultures, and give a better understanding of how the global society in which we live came to exist.

Learning Objectives
HIST 1110 satisfies one of Kennesaw State University’s general education program requirements. It addresses the SOCIAL SCIENCES general education learning outcome(s). The learning outcome states: Students analyze the complexity of human behavior and how social, historical, economic, political, or spatial relationships develop, persist, or change. For more information about KSU’s General Education program requirements and associated learning outcomes, please visit http://catalog.kennesaw.edu/preview_program.php?catoid=14&poid=1248

Kennesaw State University Academic Calendar
http://registrar.kennesaw.edu/calendars/fall_2014.php

ADA Statement
The Americans with Disabilities Act (ADA), Public Law 101-336, gives civil rights protections to individuals with disabilities. This statute guarantees equal opportunity for this protected group in the areas of public accommodations, employment, transportation, state and local government services and telecommunications.

Should you require assistance or have further questions about the ADA, please contact: Ms. Nastassia Sanabria, ADA Compliance Officer for Students 470-578-6443.

Electronic Devices Policy and Requirements
- you need online access to D2L • you will need a computer with a sound card, and you will need dependable Internet access.
- you will need Microsoft Office Suite including Microsoft Word, Microsoft Explorer, PowerPoint, and Flash. You can download a free clone version of MS Office at http://www.openoffice.org • if you have Windows XP, make sure Windows Media Player is NOT set as the default wmv and mp4 player. There is a conflict with D2L, and the file won't run. RealPlayer (http://www.realplayer.com) and iTunes will work fine. You can learn to change your default settings from this quick video.
- you will also need Adobe's Flash Player and Adobe reader, both available free from
If you foresee possible scheduling conflicts for a certain week, it is advisable that you work ahead on the next week's course material.

**Technical support**
TS is your responsibility. If a document or lecture does not open for you, let your professor know. Your professor may be able to answer common or more universal problems. If the problem is on your end (your computer, your software, your internet connection), it is your responsibility to find someone on your end to help you with the problem. If you are on KSU campus, contact service@kennesaw.edu.

**Communications**
Your professor will respond to email ([send ONLY to kvladimi@kennesaw.edu](mailto:kvladimi@kennesaw.edu)) within 48 hours during the week and on weekends [if sent from students, kennesaw.edu](mailto:kennesaw.edu) Your professor will not respond to email from other accounts (gmail, hotmail, att, etc.) due to concerns about confidential records. Never include your student ID in emails. If you need information about grades please consult the course in D2L. Your professor cannot discuss specific grades via email.

**Academic Honesty**
"Academic Honesty: The high quality of education at Kennesaw State University is reflected in the credits and degrees its students earn. The protection of high standards of academic integrity is crucial since the validity and equity of the University's grades and degrees depend upon it. No student shall receive, attempt to receive, knowingly give or attempt to give unauthorized assistance in the preparation of any work required to be submitted for credit (including examinations, laboratory reports, essays, themes, term papers, etc.). Unless specifically authorized, the presence and/or use of electronic devices during an examination, quiz, or other class assignment is considered cheating. Engaging in any behavior which a professor prohibits as academic misconduct in the syllabus or in class discussion is cheating. When direct quotations are used, they should be indicated, and when the ideas, theories, data, figures, graphs, programs, electronic based information or illustrations of someone other than the student are incorporated into a paper or used in a project, they should be duly acknowledged. No student may submit the same, or substantially the same, paper or other assignment for credit in more than one class without the prior permission of the current professor(s). "

Students who violate this code will receive a failing grade for the class. Students suspected of violating the KSU statement of Academic Honesty will meet with the instructor to discuss the violation AND will be reported to the Department of Student Conduct according to the process outlined at the following link: [https://web.kennesaw.edu/scai/content/scai---misconduct---procedures](https://web.kennesaw.edu/scai/content/scai---misconduct---procedures)

**Plagiarism**
The following discussion of plagiarism was produced by Writing Tutorial Services, Indiana University, Bloomington, IN and can be found at
What is Plagiarism and Why is it Important? In college courses, we are continually engaged with other people's ideas: we read them in texts, hear them in lecture, discuss them in class, and incorporate them into our own writing. As a result, it is very important that we give credit where it is due. Plagiarism is using others' ideas and words without clearly acknowledging the source of that information.

How Can Students Avoid Plagiarism? To avoid plagiarism, you must give credit whenever you use • another person's idea, opinion, or theory; • any facts, statistics, graphs, drawings--any pieces of information--that are not common knowledge; • quotations of another person's actual spoken or written words; or • paraphrase of another person's spoken or written words. and conditions of fair use, available at http://owl.english.purdue.edu/lab/fairuse.html.

Grades and Assessments
Final grades for the course are based on a possible 600 points in total for all exams, assessments, and assignments. Weekly assessment/assignment grades will be posted on D2L.

Makeups and Missed or Late Assignments:
There are no makeups for the quiz.

The schedule for the exams and the final are indicated below and will not be altered. Make back up plans for childcare and cancel appointments or plans which conflict with these times. In the case of documented medical or other emergency students may be given a makeup exam as long as the professor is contacted by email before the exam is due.

Technological difficulties will not be accepted as an excuse for late work. Once the assignment is closed in D2L you will not be able to submit via any other means. Plan to submit exams well before the deadline and be sure that you will have a reliable internet connection before beginning any exam.

The blog entry must be completed before each Monday at 9 am. Entries completed after that time will not count.

Class Attendance and Behavior:
Because this is an online class you should logon and participate regularly by completing assignments on time. In the case of a severe illness or other non-academic reason for failure to complete assignments you should contact the instructor immediately about your options. Incomplete grades are assigned only in the case of a documented emergency when students are meeting class expectations. Please see the grading policy statement below.

Students are solely responsible for managing their enrollment status in a class; nonattendance (failure to submit assignments) does not constitute a withdrawal.
Please review the rules for student behavior in an online class (netiquette) in D2L.

**Final Course Grades: Grades**

600-540 = A 539-480 = B 479-420 = C 419-360 = D 359-0 = F

I—Indicates an incomplete grade for the course, and will be awarded only when the student has done satisfactory work up to the last two weeks of the semester, but for nonacademic reasons beyond his/her control is unable to meet the full requirements of the course. Incomplete grades are only valid after submission of the Incomplete Grade form (signed by both the instructor and student) to the Department Chair’s office.

**Course Grade Components:**

1. Quiz-KNOWLEDGE OF OUR COURSE-50pts. Short quiz on your knowledge how to navigate the course. "Knowledge of Our Course" Quiz" covers the material in the Start Here folder.

2. 4 Exams: 100 points each= 400 points. Exams are posted on D2L Exams are not counted as part of the weekly content, so plan for extra time during these weeks. The "final exam" is not a comprehensive exam for the entire course.

3. 15 Blog Assignment: 10pts each x 15 = 150 points. Each week, before Monday at 9 am, students will surf the Internet for an image of architecture, art, or an artifact from the time period and culture(s) discussed in that week's lectures. The image will be copied and posted to the BLOGS with a short accompanying text explaining what this image/object tells us about the people who created it. In addition, students will comment upon TWO of their classmates' postings.

**Blog Assignments**

Architecture, art, and artifacts reveal much about the people and societies who created them. Each physical remain can provide clues to the beliefs, morals, skills, economy, and organization of civilizations in ways that traditional documents often cannot. Each week, students will surf the internet for an image (or use a personal photo) of architecture, art, or an artifact from the time period and culture(s) discussed in that week's lectures. The image will be copied and posted to the Blog (see weekly content modules) with a short accompanying text explaining what this image/object tells us about the people who created it. The posts must be completed no later than Monday at 9 am each week. Students may NOT post an image that has previously been posted by themselves or a classmate or is used in the lecture PowerPoint. Please, do not submit maps, “recreations,” or other modern representations of the past (example: modern image of Shiva is not appropriate vs. a statue of Shiva from the 10th c. is appropriate). In addition, students will comment upon TWO of their classmates' postings using the “Reply” function. Because of the risk of duplication and to be certain you complete the assignment on time post early in the week and often. These are ALL or NONE assignments; students must post an image, provide a brief explanation, and comment on TWO other postings to receive credit for each assignment. **ALL OR NOTHING MEANS THAT YOU HAVE TO COMPLETE ALL 15 BLOGS IN ORDER TO GET 150 POINS. THERE IS NO PARTIAL CREDIT; IF YOU COMPLETE LESS THAN 15-YOU WILL RECEIVE ZERO POINTS FOR THIS ASSIGNMENT.**
HOW to create your BLOG entry

1) Open a new Internet tab.
2) Surf the net to find an appropriate image (it must relate to both the civilizations AND time period covered for the week.
3) Right click on the image and select copy.
4) Then go back to your weekly course content page for the course in D2L
5) Go to the APPROPRIATE BLOG
6) Click on the “Compose” button.
7) In the subject box, give your image a title such as “Egyptian Vase” or “Gothic Cathedral.”
8) Paste your image into box. (Note: You may need to reduce the size of your image if it is going off the screen. This is easy to do. Go to the corner of your image. Right click and hold the corner and drag inward at a diagonal to shrink the picture. You can also increase the size of your windows box in the same fashion)
9) Add some spaces, and then give a brief description of the architecture, art, or an artifact you have selected and what it says about the topic of this week’s studies.
Remember to add comments to TWO other posts by your classmates. If you are the first students to post for the week, it means you will to return later in the week to post comments.
Make sure you comment on two of your classmates’ entries before leaving the blog.