HIST 1110 02
Introduction to World History
Semester: Spring 2015
Location: Social Sciences Building Room 2021
Time: Mondays and Wednesdays 8:00-9:15am

Instructor: Dr. Rhiannon Evangelista
Email: revange2@kennesaw.edu
Phone: 470-578-4762
Office: Social Sciences Building Room 4083
Office Hours: Wednesdays 9:30am-10:45am, 12:30pm-1:45pm and by
appointment

Course Description:
An overview of world history that provides an introduction to the origin and development of the
world’s societies and their political, cultural, and economic traditions.

Learning Objectives:
HIST 1110 satisfies one of Kennesaw State University’s general education program
requirements. It addresses the SOCIAL SCIENCES general education learning outcome(s).
The learning outcome states: Students analyze the complexity of human behavior and how
social, historical, economic, political, or spatial relationships develop, persist, or change. For
more information about KSU’s General Education program requirements and associated learning
outcomes, please visit http://catalog.kennesaw.edu/preview_program.php?catoid=14&poid=1248

Kennesaw State University is currently engaged in a campus-wide assessment of its general
education program. The purpose is to measure student achievement with respect to faculty
defined student learning outcomes. This course has been selected to participate in the process.
No individually-identifiable student information will be collected as part of the assessment.
Data will be reported only in aggregated form. Students should know that the data may be used
for scholarly work by members of KSU faculty (but only in anonymous and aggregated form).
If you are opposed to having your anonymous data used for scholarly work, you can “opt
out” of this specific aspect of the process. For more information on the general education
assessment process and for access to an “opt out” form, please click
http://www.kennesaw.edu/gened/optoutform.html

Required Reading:
    Robert W. Strayer, Ways of the World: A Brief Global History with Sources, Second
SOURCES”!
Attendance Policy:
Students are solely responsible for managing their enrollment status in a class; nonattendance does not constitute a withdrawal.

This is a discussion-based class. Therefore attendance and active participation are both expected and required. Come to class prepared with questions to guide discussion. Bring the day’s assigned reading to class!

Since attendance is so critical to your success in this course, for every absence you incur over four, one percentage point will be deducted from your attendance grade. All absences will be counted---there are no excused absences! Arriving more than five minutes late or leaving class early will result in a half absence.

Electronic Devices Policy:
Cell phones must be turned OFF before class begins. If a student’s phone rings or a student texts in class, he or she must leave for the remainder of the class period.

Because this is a discussion-based class, there will be NO LAPTOP use during class. Instead, bring a pen and paper to class for taking notes. A Canadian study shows that laptop use can lower grades by 11-17%: [http://www.theglobeandmail.com/life/parenting/back-to-school/laptops-in-class-lowers-students-grades-canadian-study/article13759430/](http://www.theglobeandmail.com/life/parenting/back-to-school/laptops-in-class-lowers-students-grades-canadian-study/article13759430/)

Course Assessments/Assignments:

<table>
<thead>
<tr>
<th>Assignments</th>
<th>Details</th>
<th>% of Total Grade</th>
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</thead>
<tbody>
<tr>
<td>Writing Assignment 1</td>
<td>Due 02/02/15. 1-2 pages</td>
<td>7.5%</td>
</tr>
<tr>
<td>Writing Assignment 2</td>
<td>Due 03/30/15. 1-2 pages</td>
<td>7.5%</td>
</tr>
<tr>
<td>Midterm</td>
<td>02/18/15. A mix of multiple choice and short answer questions</td>
<td>25%</td>
</tr>
<tr>
<td>Final Exam</td>
<td>05/06/15, 8:00am. A non-cumulative mix of multiple choice and short answer questions</td>
<td>25%</td>
</tr>
<tr>
<td>Participation</td>
<td>Participation in class discussions</td>
<td>10%</td>
</tr>
<tr>
<td>Attendance</td>
<td></td>
<td>10%</td>
</tr>
<tr>
<td>Reading Responses</td>
<td>Reading responses posted to D2L for each class period</td>
<td>15%</td>
</tr>
</tbody>
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The midterm and the final will consist of multiple choice and short answer questions. Each will contain one bonus question. Make up exams will only be given if 1) the student makes the request for a make-up at least 24 hours before the scheduled exam AND 2) provides official documentation (such as a doctor’s note) within a week of the exam date. Make up exams will be given at the END of the semester.

All writing assignments MUST be handed in at the time indicated by the instructor. For each twenty-four hour period after that point, a full letter grade will be deducted from the assignment. Each assignment must have a cover page with the student’s name, professor’s name, title of assignment, class name, and date. All assignments must be submitted electronically (via D2L) AND in the form of a hard copy (with staple!) in class.

Students must read the assigned discussion readings for each class (look under “Class Schedule” to find the readings) and post a READING RESPONSE on D2L. The reading responses must be posted to D2L by 7:00am on the day the reading response is due. The instructor WILL NOT accept any reading responses posted after that time.

On Mondays, the assigned readings will come from the textbook and students must answer the following questions in their reading responses: 1) What is the most important part/aspect of the assigned reading and why? 2) What is the most interesting part of the reading and why? For Wednesday classes, the instructor will post questions to guide reading responses in advance on D2L.

All assigned readings beyond the textbook (unless otherwise indicated in the “Class Schedule” below) will be posted to Electronic Reserves on the Sturgis Library Website. To access them, follow this link: https://kennesaw.ares.atlas-sys.com. Login in with your NETID and password and search for the class under the instructor’s name or the course number. Click on the plus sign, which adds the class, then input this case-sensitive password: CGZ2MRJ26. Students must PRINT OUT any assigned reading material and bring it to class!

There will be no extra credit opportunities beyond the bonus questions on the midterm and the final.

**Grading:**

**Grading Scale**
Students are evaluated on the following scale:

- A – 90%-100%
- B – 80%-89%
- C – 70%-79%
- D – 60%-69%
- F – 59% or less

I – Indicates an incomplete grade for the course, and will be awarded only when the student has done satisfactory work up to the last two weeks of the semester, but for nonacademic reasons beyond his/her control is unable to meet the full requirements of the course.
Incomplete grades are only valid after submission of the Incomplete Grade form (signed by both the instructor and student) to the Department Chair’s office.

**Academic Honesty:**
The high quality of education at Kennesaw State University is reflected in the credits and degrees its students earn. The protection of high standards of academic integrity is crucial since the validity and equity of the University's grades and degrees depend upon it.

No student shall receive, attempt to receive, knowingly give or attempt to give unauthorized assistance in the preparation of any work required to be submitted for credit (including examinations, laboratory reports, essays, themes, term papers, etc.). Unless specifically authorized, the presence and/or use of electronic devices during an examination, quiz, or other class assignment is considered cheating. Engaging in any behavior which a professor prohibits as academic misconduct in the syllabus or in class discussion is cheating. When direct quotations are used, they should be indicated, and when the ideas, theories, data, figures, graphs, programs, electronic based information or illustrations of someone other than the student are incorporated into a paper or used in a project, they should be duly acknowledged. No student may submit the same, or substantially the same, paper or other assignment for credit in more than one class without the prior permission of the current professor(s).

Students suspected of violating the KSU statement of Academic Honesty will meet with the instructor to discuss the violation AND will be reported to the Department of Student Conduct according to the process outlined at the following link: [https://web.kennesaw.edu/scai/content/scai-misconduct-procedures](https://web.kennesaw.edu/scai/content/scai-misconduct-procedures)

Any plagiarism or cheating will result in an automatic FAILURE of the course.

Copying another student’s reading response is PLAGIARISM and will be punished accordingly.

What counts as plagiarism? Find out more at these websites or make an appointment to speak with the instructor about it:

- [http://plagiarism.org/](http://plagiarism.org/)
- [http://www.indiana.edu/~wts/pamphlets/plagiarism.shtml](http://www.indiana.edu/~wts/pamphlets/plagiarism.shtml)
- [http://www.library.arizona.edu/help/tutorials/plagiarism/index.html](http://www.library.arizona.edu/help/tutorials/plagiarism/index.html)

**ADA Compliance:**
The Americans with Disabilities Act (ADA), Public Law 101-336, gives civil rights protections to individuals with disabilities. This statute guarantees equal opportunity for this protected group in the areas of public accommodations, employment, transportation, state and local government services and telecommunications.

Should you require assistance or have further questions about the ADA, please contact: Ms. Nastassia Sanabria, ADA Compliance Officer for Students 470-578-6443.

**Professional Courtesy Statement:**
Professionalism and courtesy are expected and encouraged in this class. In our class discussions, be respectful of the opinions of others, responding to their comments with politeness and leaving room for quieter students to participate.
Do not conduct any activity unrelated to class during class time (i.e. doing homework, sleeping). EATING is not allowed in class. Drinking soda/water is permissible. Any disruptive or disrespectful behavior will not be tolerated.

In email correspondence with the instructor, use the language of formal letter writing. For example, begin your email “Dear Dr. Evangelista,” and end with a phrase such as “sincerely” or “best regards”. Avoid contractions like “can’t” or “it’s.” Only use your Kennesaw email for class-related correspondence. DO NOT EMAIL THE INSTRUCTOR THROUGH D2L!

Course Schedule:

Week 1 Introduction
7 January 2015
  • Introduction to the class.

Week 2 First Peoples/First Civilizations
12 January 2015
  • Strayer, *Ways of the World*, pp. 2-44.
14 January 2015
  • Anubha Charan, “The Lost City of Cambay.”

Week 3 Eurasia/North Africa, 500 B.C.E.-500 C.E.
21 January 2015
  • Richard Cavendish, “The Battle of the Milvian Bridge.”

Week 4 Africa and the Americas, 500 B.C.E.-1200 C.E.
26 January 2015
28 January 2015
  • Anthony Aveni, “Bringing the Sky Down to Earth.”

Week 5 Commerce and Culture, 500-1500
2 February 2015
  • WRITING ASSIGNMENT 1 DUE. Answer question 3, Strayer p. 343: “Cultural change derived often from commercial exchange in the third-wave era.’ What evidence from this chapter supports this observation?”
4 February 2015
  • Raoul McLaughlin, “The Lure of the Orient.”

Week 6 The Worlds of Islam, 600-1500
9 February 2015
11 February 2015
• David Abulafia, “Propelled by Faith.”

**Week 7 China and Christendom, 500-1300**
16 February 2015
18 February 2015
• MIDTERM.

**Week 8 The Worlds of the Fifteenth Century**
23 February 2015
25 February 2015
• John M.D. Pohl, “Aztecs: A New Perspective.”

**Week 9 Political Transformations, 1450-1750**
2 March 2015
3 March 2015
***Last Day to Withdraw Without Academic Penalty.***
4 March 2015
• Felipe Fernández-Armesto, “Columbus – Hero or Villain.”

**Week 10 Economic Transformations, 1450-1750**
9 March 2015
11 March 2015
• Jason Ward, “The Other Atlantic World.”

**Week 11 Cultural Transformations and Revolutions of Industrialization, 1450-1850**
16 March 2015
18 March 2015
• Martin Luther, “To Several Nuns.”
• Suzannah Lipscomb, “How Does it Feel?”

**Week 12 Atlantic Revolutions, 1750-1914**
23 March 2015
25 March 2015
• Brigid Wells, “From India to the Caribbean.”
Week 13 Colonial Encounters, 1750-1950
30 March 2015
  • WRITING ASSIGNMENT 2 DUE.
1 April 2015
  • Michael Sturma, “The Nubile Savage.”

Week 14 Revolution, Socialism, and Global Conflict, 1917-Present
13 April 2015
15 April 2015
  • Alex von Tunzelmann, “Red Heat.”

Week 15 The End of Empire, 1914-Present
20 April 2015
22 April 2015

Week 16 Review
27 April 2015
  • Exam Review
29 April 2015
  • Exam Review

Final Exam
6 May 2015, 8:00-10:00am.

This syllabus is subject to change.