I. Instructor: Kay A. Reeve
   Office: Social Science 4102
   Office Hours: T/Th 10:30-12:00pm (Typically) T/Th 10:30-12:00pm
   Email:kreeve@kennesaw.edu
   *Please use D2L for all course related communication except to request an apt.

II. Contact: Phone: 770-423-6143
   Email:kreeve@kennesaw.edu

III. Class Meetings: T & Th: 2:00-3:15p.m. SO 2030

IV. Important Dates:
   Last Day to Withdraw w/out Academic Penalty: March 31
   Spring Break: March 29- April 4
   Last Day of Class: Tuesday, April 29
   Final Exam Period: Thursday, May 1 Time: 1:00-3:00pm

V. Texts:
   Walter Nugent, Into the West: The Story of the West and Its Peoples, Random House, 1990 (This book is mainly for background and reference use.)


   Topical Readings Posted on the D2L Website (Please observe copyright restrictions for a closed access Course Site for Educational Use.) A large number of readings for this course will be posted or provided as URL links on the D2L course site. Titles for required readings other than from texts may not appear individually on the course schedule, but will be found in the course modules for the topic and/or dates as listed on the course schedule.

   Visual Texts: Western Art as displayed at the Booth Museum of Western Art located in Cartersville, Ga. Students are required to visit the museum. At least one class release day will be granted to allow for the visit(s) for a “1st Thursday” night (= reduced cost) or on a day of the students’ choosing. Students will work in groups to complete an assignment based on art work viewed, and should plan carefully to achieve at least one visit to the museum together. Full instructions will be provided.

VI. Course Objectives & Goals:

1) Students will develop a broader and deeper knowledge of the ideas of the historians and writers identified with the region whose works address the history and culture of the American West, especially the role(s) of women in the west. The vehicle(s) for this include reading assignments, class lectures, written assignments, the viewing of films and art.
2) Students will read monographs and articles in a scholarly way. Specifically, students will be able to identify an author’s argument and type of evidence used; explain how the author relates his/her argument to other work in that area; analyze the organization of the piece and/or argument; and evaluate the author’s success in proving his/her argument.

3) Students will develop a greater understanding of the chronology of major events/trends in Western history through reading assignments, class lectures, and written assignments.

4) Students will improve their ability to communicate complex ideas to others through classroom presentations and discussion and written work. For example, students will be able to give formal presentations that meet basic standards for professional communication with an audience.

5) Students will become familiar with worldwide web resources related to the American West.

VII. Course Requirements & Grade Basis:

A. Participation in class discussion and in-class activities will count 5% of the course grade. As well, credit will be given when small groups of students (3-4 per group) alternate being responsible for taking the lead during discussions of assigned readings. “Leading the discussion” means being familiar with the assignment, developing questions to stimulate discussion, and taking responsibility for helping fellow students develop a deeper understanding. While some students will be assigned to lead discussions of particular readings, all students will be responsible for all readings for both class discussions and exams.

B. Quizzes on Readings & (occasionally) lecture content: During the class there will be fairly regular quizzes, some in class and some completed out of class. The total of the grades on the quizzes will total 30% of the course grade.

C. Final Exam: The exam will be comprehensive, covering various assigned readings and class lectures. The final exam counts 25% of the course grade.

D. Project/ Presentation (Small Group Project) with short Individual Paper. Full instructions will be provided separately. The Project/presentation & individual paper will count a total of 15% of the course grade. Students will visit the Booth Museum on Western Art in Cartersville, Georgia. Students should expect to spend an extensive part of a Thursday night, a Saturday, or Sunday there, and visit again at some point in the semester to prepare for the Project. Students must be able to work in groups of three to five. Full instructions will be provided separately.
E. Paper on a Selected Topic: An individually written paper that provides a professionally written, thoughtful analysis of one of the following: A comparison of two scholarly articles on a specific topic, or a review of a book on a course topic. Writing assignment totals 25% of the course grade. This individual assignment may be turned on an individualized schedule agreed upon by the student and the instructor. Full instructions will be provided separately.

(NOTE: Specific due dates, instructions for all projects and papers, and useful guides will be posted on D2L in the appropriate module.)

VIII. Grading Scale:
A = 90-100     B = 80-89     C = 70-79     D = 60-69     F = less than 60

IX. Scheduling and keeping 'current': This class is reading intensive and extensive! It will rely heavily on discussion. Therefore it is critical that assigned readings be completed before coming to class. As well, that may also mean that to complete a particular topic the schedule may need to be adjusted during the semester. NOTE:
-Consult the D2Lcourse homepage for daily reading and other assignments. The weekly and/or daily topic modules will be populated as the course progresses. Students will always have at least one week between the posting of readings and when the reading will be discussed.
- A more complete schedule for the class and all due dates for assignments will also be posted following the add/drop period. Be aware that updates to the schedule, and announcements of changes in the specific schedule may occur due to unforeseen circumstances.
- Announcements of any changes will be made in class, and if possible posted on D2L.

X. EXPECTATIONS FOR SUCCESS:
A. D2L: Students are responsible for REGULARLY monitoring the course website for announcements, communications, updates or changes. They should check the site two days before each class meeting, and again the morning of the class. At times specific instructions with regard to when updates will be posted will be provided in class.

B. ATTENDANCE: Students should attend all sessions of the class. One absence is allowed without penalty. Please be aware that attendance is a factor that affects both class participation and by extension, the course grade. Absence from class should be for reasons considered legitimate by university or medical authorities. Any work due is still “due” at the time assigned and will be accepted only at the discretion of the instructor. (All illness must be documented.) Students who miss more than four (4) class sessions will not pass the course.

C. PUNCTUALITY: Students who arrive late, leave early, or take breaks will be counted absent for a portion of the class; the amount of deduction in credit is at
the discretion of the instructor based on frequency or length of such occurrences. Punctuality includes meeting deadlines as well as being on time for class.

XI. Academic Honesty:
The high quality of education at Kennesaw State University is reflected in the credits and degrees its students earn. The protection of high standards of academic integrity is crucial since the validity and equity of the University's grades and degrees depend upon it.

No student shall receive, attempt to receive, knowingly give or attempt to give unauthorized assistance in the preparation of any work required to be submitted for credit (including examinations, laboratory reports, essays, themes, term papers, etc.). Unless specifically authorized, the presence and/or use of electronic devices during an examination, quiz, or other class assignment is considered cheating. Engaging in any behavior which a professor prohibits as academic misconduct in the syllabus or in class discussion is cheating. When direct quotations are used, they should be indicated, and when the ideas, theories, data, figures, graphs, programs, electronic based information or illustrations of someone other than the student are incorporated into a paper or used in a project, they should be duly acknowledged. No student may submit the same, or substantially the same, paper or other assignment for credit in more than one class without the prior permission of the current professor(s).

Students suspected of violating the KSU statement of Academic Honesty will meet with the instructor to discuss the violation AND will be reported to the Department of Student Conduct according to the process outlined at the following link: https://web.kennesaw.edu/scai/content/scai-misconduct-procedures

Violations of the Academic Honesty policies will not be tolerated in this class, and the procedures outlined above will be followed in all cases. “Unintentional” plagiarism is still plagiarism. To be certain that you fully understand the variety of actions that are considered plagiarism please see:

http://plagiarism.org/
http://www.indiana.edu/~wts/pamphlets/plagiarism.shtml
http://www.library.arizona.edu/help/tutorials/plagiarism/index.html

XII. ADA Compliance:
The Americans with Disabilities Act (ADA), Public Law 101-336, gives civil rights protections to individuals with disabilities. This statute guarantees equal opportunity for this protected group in the areas of public accommodations, employment, transportation, state and local government services and telecommunications.

Should you require assistance or have further questions about the ADA, please contact: Ms. Nastassia Sanabria, ADA Compliance Officer for Students 770-423-6443.
XIII. COURSE CHANGES: The instructor reserves the right to make changes in this syllabus during the course of the semester. Any changes affecting the basis of the students’ course grade will be provided to the class members in writing.

Assignment for January 9 – Read this syllabus. Print it out and bring it to class.