DESCRIPTION: HISTORY 3376 investigates the major limits and problems inherent in historical understanding and introduces the student to interpretations of history that have sought to address those problems. Case studies of major historical controversies help students recognize the important ways that limits and problems influence even the greatest scholar’s efforts at historical analysis.

Prerequisites: HIST 1110 and 2206.

OBJECTIVES: The central task in this class is to study the difficulties and complexities faced by historians as they try to understand and interpret history; and to study the methods used to obtain our conclusions. Our study will include themes and controversies in world and national histories, and some major interpretations made by a selected range of historians. What is historiography and how can the study of historiography help historians understand the difficulties and problems faced by current and past historians in understanding, writing, and teaching history?

CLASS PROJECT: “Writing Narrative History for the People of the Maya: Why we should; how we can; why we should not; and why we will anyway.” To be explained in class.

CLASS STRUCTURE:
- Our textbook has 50 separate readings but only 40 will be discussed.
- The professor will introduce and discuss some of the readings; each student will introduce and discuss at least one of the readings.
- Exams will ask questions on material from class lectures, book readings, and student presentations.
- Discussion and class-time work will be graded on a pass-fail system. Class work takes place sometimes as a class whole, other times in groups or individually.

CLASS READING:
FIFTY KEY WORKS OF HISTORY AND HISTORIOGRAPHY by Kenneth R. Stunkel

GRADING SYSTEM:
- 25% = One midterm exam, which covers approximately one half of the book.
- 25% = One final exam that is comprehensive.
- 25% = One Essay that allows each student to present an original commentary on the Class Project.
- 25% = One “Pass-Fail” grade that covers class-time work and discussions on historiography and the Class Project.
- The grading scale is standard: A = 90 TO 100, B = 80 TO 89, C = 70 TO 79, D = 60 TO 69
DATES
Last day to withdraw without Academic Penalty: March 3
Midterm: Feb 27
Class essay: April 8
Spring Break: March 29 – April 4
Last Day of Classes: April 29
Comprehensive Final Exam: by university schedule

ESSAY INSTRUCTIONS: The essay will be your research analysis and contribution to the Class Project. Each student will be assigned to a particular topic and set of questions, which will add to the discussions that surround the class project. The finished essay should have a main thesis and well explained introduction and conclusion.

Submission Guidelines: One copy must come through email; and one paper copy should be handed in during class. Five points a day will be deducted each day either copy has not arrived. You may submit essays anytime within the week before due date.

- Word count should be 2,500 words, double-spaced.
- Create a title page with a title that relates to the thesis of your essay.
- Put page numbers.
- Times New Roman font size 12, and one inch margins.
- All citations should be footnoted or end noted using the basic Chicago Manual of Style.
- Your citations should come from 5 to 10 academic sources and you should have at least 10 citations.
- Due date is April 8.
- Late submissions on either copy (electronic and hardcopy) receive five points off per day.

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OFFICE HOURS:
Friday 9:30 to 12:30 and anytime by appointment

UNDERGRADUATE ADVISMENT CENTER
"The College of Humanities and Social Sciences is pleased to offer academic advising to students in the Undergraduate Advising Center (UAC). For more information, visit the UAC website: http://www.kennesaw.edu/hssadvising/home.php."

Academic Honesty:
The high quality of education at Kennesaw State University is reflected in the credits and degrees its students earn. The protection of high standards of academic integrity is crucial since the validity and equity of the University's grades and degrees depend upon it.
No student shall receive, attempt to receive, knowingly give or attempt to give unauthorized assistance in the preparation of any work required to be submitted for credit (including examinations, laboratory reports, essays, themes, term papers, etc.). Unless specifically authorized, the presence and/or use of electronic devices during an examination, quiz, or other class assignment is considered cheating. Engaging in any behavior which a professor prohibits as academic misconduct in the syllabus or in class discussion is cheating. When direct quotations are used, they should be indicated, and when the ideas, theories, data, figures, graphs, programs, electronic based information or illustrations of someone other than the student are incorporated into a paper or used in a project, they should be duly acknowledged. No student may submit the same, or substantially the same, paper or other assignment for credit in more than one class without the prior permission of the current professor(s).

Students suspected of violating the KSU statement of Academic Honesty will meet with the instructor to discuss the violation AND will be reported to the Department of Student Conduct according to the process outlined at the following link: https://web.kennesaw.edu/scai/content/scai-misconduct-procedures