HIST 3358: Africans in Latin America and the Caribbean

Spring 2014  M/W 11:00 AM–12:15 PM  SO 2035

Course Instructors: Dr. Akanmu G. Adebayo 770-423-6646; aadebayo@kennesaw.edu
Ms. Maureen Erinne 404-468-6520; merinne@kennesaw.edu
Office Hours: Dr. Adebayo: M/W 9:30-10:30 AM in SO 2039. Other times by appointment
Ms. Erinne: Tuesday 11:30-12:30 PM in SO 2003A. Other times by appointment

Course Description

Prerequisite: HIST 1110

A history of the people of African descent in Latin America, the Caribbean, and the United States, from the African beginnings to the present. The course will examine the forced migration of Africans, their roles in the conquest and settlement of Spanish America, Brazil, and the West Indies, and their comparative experiences under plantation slavery. It will emphasize their resistance and emancipation, and their contributions to the development of the multiracial character of Latin American and Caribbean societies.

Course Objectives

- To understand the migration, settlement, and legacy of peoples of African descent in Latin America and the Caribbean;
- To articulate the similarities and differences in the experiences of people of African descent under slavery and in freedom in Latin America and the Caribbean;
- To understand Latin American and Caribbean societies through the lens of the culture and contributions of peoples of African descent.

Texts: Required

2. George Reid Andrews, Afro-Latin America, 1800-2000
3. Jan Rogozinski, Brief History of the Caribbean: From the Arawak and the Carib to the Present
4. Darien J. Davis, Beyond Slavery: The Multilayered Legacy of Africans in Latin America and the Caribbean
5. Other texts, books, journals, and periodicals in KSU library and electronic databases

Course Activities and Grades

<table>
<thead>
<tr>
<th>Activities</th>
<th>Points</th>
<th>Date Due</th>
<th>Grade Breakdown</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Attendance</td>
<td>5% (extra credit)</td>
<td>Sign in</td>
<td>A = 90% better</td>
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<tr>
<td>2. Film Report</td>
<td>20%</td>
<td>February 3</td>
<td>B = 80%-89%</td>
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<tr>
<td>3. Mid-term Test</td>
<td>25%</td>
<td>March 10</td>
<td>C = 70%-79%</td>
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<tr>
<td>4. Research Paper</td>
<td>30%</td>
<td>March 26</td>
<td>D = 60%-69%</td>
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<td>5. Final Test</td>
<td>25%</td>
<td>May 7, 10:30-12:30</td>
<td>F = 59% or less</td>
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<td>TOTAL</td>
<td>100%</td>
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Academic Honesty:

The high quality of education at Kennesaw State University is reflected in the credits and degrees students earn. The protection of high standards of academic integrity is crucial since the validity and equity of the University’s grades and degrees depend upon it. No student shall receive, attempt to receive, knowingly give or attempt to give unauthorized assistance in the preparation of any work required to be submitted for credit (including examinations, laboratory reports, essays, themes, term papers, etc.). Unless specifically authorized, the presence and/or use of electronic devices during an examination, quiz, or other class assignment is considered cheating. Engaging in any behavior which a professor prohibits as academic misconduct in the syllabus or in class discussion is cheating. When direct quotations are used, they should be indicated, and when the ideas, theories, data, figures, graphs, programs, electronic based information or illustrations of someone other than the student are incorporated into a paper or used in a project, they should be duly acknowledged. No student may submit the same, or substantially the same, paper or other assignment for credit in more than one class without the prior permission of the current professor(s).

Students suspected of violating the KSU statement of Academic Honesty will meet with the instructor to discuss the violation AND will be reported to the Department of Student Conduct according to the process outlined at the following link:
https://web.kennesaw.edu/scai/content/scai-misconduct-procedures
Examples of Plagiarism Avoidance websites:
http://plagiarism.org/
http://www.indiana.edu/~wts/pamphlets/plagiarism.shtml
http://www.library.arizona.edu/help/tutorials/plagiarism/index.html

ADA Compliance:
The Americans with Disabilities Act (ADA), Public Law 101-336, gives civil rights protections to individuals with disabilities. This statute guarantees equal opportunity for this protected group in the areas of public accommodations, employment, transportation, state and local government services and telecommunications.

Should you require assistance or have further questions about the ADA, please contact: Ms. Nastassia Sanabria, ADA Compliance Officer for Students 770-423-6443.

Explanation of Course Activities
1. Attendance and Participation
This is not an online course; attendance is required. An attendance sheet will be circulated at each class meeting. Sign your name on the sheet. If you don’t see one, ask. It is your responsibility to sign the roll. The only acceptable evidence of your attendance is this roll sheet. You are allowed three absences. You lose all attendance points at the fourth absence. Note that this is extra credit; it does not take anything away from your 100% in the course. Let’s keep to this simple rule.

2. Film Report (20%) | Date due: February 3, 2014 (prepared in Word format, submitted by uploading it to “Film Report” folder in Dropbox inside D2L latest by 11:59 PM)
Black in Latin America
Haiti & the Dominican Republic: An Island Divided
Cuba: The Next Revolution
Brazil: A Racial Paradise
Mexico & Peru: A Hidden Race

These films illustrate the historical and contemporary issues facing Africans in Latin America and the Caribbean. Viewing them will expand your knowledge and provide visual backdrop to topics discussed in the course. View all four episodes of Henry Louis Gates’ Blacks in Latin America series and write a report on them. The film report provides you with the opportunity to critically engage with the films, understand Gates’ perspectives, and critique the historical content of the narrative. It also enables you to tie in relevant class readings to the film. It is entirely up to you how you structure your report. For example, you may discuss several of the major concepts explored in class (migration, settlement, enslavement, race relations, Black consciousness, etc.) along with other concepts that you find interesting in the films. Or as an additional example, you may decide to compare or contrast how Cuba and Brazil view their African ancestry as well as the origins surrounding their perceptions. Your film report should be between 800 and 1000 words in length, double-spaced. Use the Chicago Manual, Notes-Bibliography Style in writing the review and citing your sources. For assistance in completing this film report, or in using the Chicago Manual, contact the Writing Lab in the English Building.

The film report is worth 20% of your grade. Late papers will lose 3 percentage points per day. No submissions will be accepted after February 7.

A rubric for grading your film report will be developed and shared with you within the first two weeks of the course.

You may use the following link to access the videos. http://video.pbs.org/search/?q=black+in+latin+america

3. Mid-Term and Final Tests
Both tests are essays.
- Mid-Term Test is on March 10, 2014 | The Final Test: May 7, 10:30-12:30. All tests are to be taken in class. These tests will be in essay form.

4. Research Paper | Date due: March 26, 2014 (prepared in Word format, submitted by uploading it to “Research Paper” folder in Dropbox inside D2L latest by 11:59 PM)
Write on an issue that interests you. Discuss your topic with the course instructors and, on or before Wednesday, February 12, submit your topic formally in writing. This is called a “proposal.” This proposal should be one page in length and should contain the following: a) your name, b) the title of the subject of your research paper, c) description of the subject or a statement of what you consider to be important about the topic, and d) two or three books (not websites) that you’ve found on the subject. Take this proposal seriously; there must be a record of the instructors’ approval of your research proposal for your research paper to be graded. Thus, if you change your topic, you must submit a proposal for the new topic, and the new proposal must be approved. Note that biographies are not allowed.
Once your topic has been approved, step up your research. There is no limit to the number of sources, but use at least five books and/or articles in scholarly journals. Internet sources, newspapers and magazines are welcome, but they must be treated as additional sources to the five books or journal articles. The length of the research paper should be 2000 words (minimum) to 2500 words (maximum). Format your paper as follows: double spaced, 12 point font, 1-inch margin all around. In writing your paper and citing your sources, please use the Chicago Manual, Notes-Bibliography Style. For assistance, contact the Writing Lab in the English Building.

A rubric for grading your paper will be developed and shared with you within the first three weeks of the course.

Below, please see a list of topics which was completed by students who took the course in previous sessions.

Voodoo in Haiti
Garveyism: Its origin and influences
The Leeward Maroons of Jamaica: Survival in a Forbidding Land
Religious Syncretism in the Caribbean
Culture and Race Relations in Latin America
Haiti in United States Foreign Policy
Effects of U.S. Foreign Policy on Afro-Cubans
Rastafarianism
“One Love”: Roots of Rastafarianism
Maroons in the Caribbean
History of Rumba
Latin America: Race, Class and Change
Influence of the Rastafarian Movement
Economy of Latin America and the Caribbean: From Natural Resources to Tourism
The Négritude Movement
Blacks in the Wars of Independence in Latin America
HIV/AIDS in Haiti
African Women’s Roles in the Caribbean
The Quilombo dos Palmares
Contemporary Influences of Voodoo
Freedom through Flight: Maroons of Jamaica
The Carnival in Trinidad
Why did Abolition of Slavery take so long in Brazil?
Sugar in History of the Caribbean: The Sweet and Bitter Story
The Middle Passage: Conditions on the Slave Ship
Land and Leadership in the aftermath of Haitian Revolution
Beyond Stereotypes: Perceptions of Afro-Brazilian Religions
Rumba: More than a Dance

Please note: The title of your research paper must be clearly stated at the top of the first page. A sample is provided below.

Influence of the Rastafari Movement on Jamaica

By

Your Own Name

Please be reminded that unapproved topics will not be graded. The research paper is worth 30% of your grade. Late papers will lose 5 percentage points per day. No papers will be accepted after April 7.

Research paper topic proposal due Feb 12  |  Research paper (completed) due March 26
HIST 3358: AFRICANS IN LATIN AMERICA AND THE CARIBBEAN  
SCHEDULE OF LECTURES**

Class meets M/W 11 a.m.-12:15 p.m. in SO 2035

The schedule below lists themes broadly. In addition to the readings from your textbooks cited below, you will be required to read articles that will be posted on the course site in D2L. Complete readings prior to class time to promote a lively discussion.

<table>
<thead>
<tr>
<th>Date</th>
<th>Topic</th>
<th>Readings</th>
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<tr>
<td><strong>PART A: MIGRATIONS, SETTLEMENT, ESLAVEMENT</strong></td>
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<tr>
<td>January 8</td>
<td>Introduction to the course; Q/A</td>
<td>Adebayo &amp; Erinne</td>
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<tr>
<td>January 13, 15, 22</td>
<td>The African beginnings: history, culture, civilizations to 1500</td>
<td>Reading materials deposited in D2L</td>
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<td>January 20</td>
<td>MLK Day Holiday</td>
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| January 27, 29 | Migrations, Settlement Patterns, Changing Political Geography of Latin America and the Caribbean | Klein & Vinson, chapters 1 & 2  
Rogozinzki, chapters 5-8 |
| February 3, 5  | Sugar and Slavery in the Caribbean                         | Klein & Vinson, chapters 3 & 5  
Rogozinzki, chapters 9-10 |
| February 10, 12 | African Enslavement in Spanish America                      | Klein & Vinson, chapter 4                    |
| February 17, 19, 24 | African Enslavement in Brazil                              | Klein & Vinson, chapter 6                    |
| Feb 26, March 3, 5 | Resistance and Rebellion; Haitian Revolution and its aftermath | Klein & Vinson, chapters 9 & 10  
Rogozinzki, chapters 12, 15;  
Andrews, chapter 2 |
| March 10       | Mid-Term Test                                              | In class                                      |
| **PART B: POST-SLAVERY, POSTCOLONIAL, CONTEMPORARY**             |                                              |                                              |
| March 10, 12, 17 | Abolition of Atlantic Slave Trade and its Effects on Latin America and the Caribbean. | Klein & Vinson, chapters 10 & 11  
Andrews, chapter 3 |
| March 19, 24, 26 | Abolition of Slavery in Latin America and the Caribbean; Freedom and its meaning | Klein & Vinson, chapters 10 & 11  
Andrews, chapter 3 |
| March 29-April 4 | Spring Break, No classes                                   |                                               |
| April 7, 9     | The “Whitening” and “Browning” in Latin America             | Andrews, chapters 4 & 5  
Rogozinzki, chapter 16 |
| April 14, 16   | Dominican Republic and Haiti in 19th and 20th Centuries     | Rogozinzki, chapter 17                       |
| April 21       | French and British Colonialism in 20th century Caribbean   | Rogozinzki, chapter 8                        |
| April 23, 28   | Independence and after                                     | Rogozinzki, chapters 19-21                   |
| April 30       | Revision                                                   | Adebayo & Erinne                              |
| May 7, 10:30-12:30 | Final exam                                                  | In class                                      |

**This schedule is subject to change; students will be duly informed of any change.