HIST 2112 - America since 1890

Instructor: Lauren Moran
Email: lmoran3@kennesaw.edu
Class location: Soc Sci Bldg, 3019
Office Hours: T/Th 9:30-10:30 & 2:00-3:00

Semester: Spring 2014
Phone: (404)771-4908
Time: T / TH 11:00-12:15
Office: Soc Sci Bldg, 4005

Course Description: An examination of the major themes of American history since 1890, the multicultural nature of contemporary U.S. civilization, and the nation’s role in the global arena.

Learning Objectives: HIST 2112 satisfies one of Kennesaw State University’s general education program requirements. It addresses the US Perspectives learning outcome. The learning outcome states: Students identify the historical, political, social, or institutional developments of the United States. For more information about KSU’s General Education program requirements and associated learning outcomes, please visit http://catalog.kennesaw.edu/preview_program.php?catoid=10&poid=704

Required Reading (two books):

Communications: Students’ first line of communication with me should be my lmoran3@kennesaw.edu email account. Please use this address instead of the email option in d2l. The phone # provided is my cell, and thus should only be used in case of emergency. Do not text me when you could just email. I will check email every weekday and respond within 24 hours on weekdays. Finally, I will not respond to emails that ask questions that are already answered in this syllabus.

Attendance Policy:
- Although attendance will not be taken, in-class assignments will be given (on approximately 10 occasions throughout the semester). If you are not present to complete an assignment, no make ups will be allowed. In-class assignments will be worth a total of 10% of your final grade in the class. Furthermore, there is no textbook for this class. The only way to get the information you will need to succeed on the tests is to be present for lecture and actively taking notes.

Electronic Devices Policy:
- Students are welcome to take notes on laptops. However, I reserve the right to take a look at your notes at the end of the class. If you have been active on your laptop, but have not produced relevant notes, you will lose your laptop privileges. On test days, no phones are permitted on the desks, and no earbuds are allowed. If I see a student looking at their phone during a test (even if you are responding to a text, etc), you will be asked to leave immediately, and will earn a zero for that test.

Course Assessments/Assignments:
- Three tests will be given. The tests will consist of multiple choice, fill-in-the-blank, true/false, matching and (very short answer). You will be given a review sheet to study for the first test, but after that students are expected to be able to synthesize material from lectures to determine what material is likely to appear on a test.
-In-class assignments will come primarily from the *Documents* book. **You must bring your document book to class everyday.** Although we will only use the book approximately 8 times during the semester, if you do not bring the book to class on the days that we do use it (or find a nice friend to let you share), you will not be able to complete the in-class assignment, and will be given a zero. Other in-class assignments will include worksheets analyzing in-class films and other activities as determined by the instructor.

-All reading assignments come from the *Taking Sides* book. There will be six reading assignments over the course of the semester. For each assignment, an essay question will be posed one week before the due date. You must answer the question in a **one page, single spaced** essay of 500-600 words. The essays will be due at the beginning of class. You must bring a hard copy of your essay to class AND submit a digital copy via the d2l dropbox. No late assignments will be accepted, and if you do not turn in both the digital copy and the hard copy, you will get a zero for the assignment. If you are not able to attend class on the day an assignment is due, it is your responsibility to find a classmate to turn in the hard copy of your assignment for you. Please use parenthetical citations direct quotes or near paraphrases. Simply a page number in parenthesis following your statement will suffice, but failure to cite will be considered plagiarism and result in a zero for the assignment.

**Grading:**
Test One – 10%
Test Two – 20%
Test Three – 20%
Essay assignments – 40%
In-class work – 10%

**Grading Scale**
Each student will begin the semester with zero points. Over the course of the semester you will have the opportunity to earn up to 100 points. Students are evaluated on the following scale:
- A – 90-100 points
- B – 80-89 points
- C – 70-79 points
- D – 60-69 points
- F – 59 points or below

I—Indicates an incomplete grade for the course, and will be awarded only when the student has done satisfactory work up to the last two weeks of the semester, but for nonacademic reasons beyond his/her control is unable to meet the full requirements of the course. Incomplete grades are only valid after submission of the Incomplete Grade form (signed by both the instructor and student) to the Department Chair’s office.

**Academic Honesty:**
The high quality of education at Kennesaw State University is reflected in the credits and degrees its students earn. The protection of high standards of academic integrity is crucial since the validity and equity of the University's grades and degrees depend upon it.

No student shall receive, attempt to receive, knowingly give or attempt to give unauthorized assistance in the preparation of any work required to be submitted for credit (including examinations, laboratory reports, essays, themes, term papers, etc.). Unless specifically authorized, the presence and/or use of electronic devices during an examination, quiz, or other class assignment is considered cheating. Engaging in any behavior which a professor prohibits as academic misconduct in the syllabus or in class discussion is cheating. When direct quotations are used, they should be indicated, and when the ideas, theories, data, figures, graphs, programs,
electronic based information or illustrations of someone other than the student are incorporated into a paper or used in a project, they should be duly acknowledged. No student may submit the same, or substantially the same, paper or other assignment for credit in more than one class without the prior permission of the current professor(s). Students suspected of violating the KSU statement of Academic Honesty will meet with the instructor to discuss the violation AND will be reported to the Department of Student Conduct according to the process outlined at the following link: https://web.kennesaw.edu/scai/content/scai-misconduct-procedures. Students caught in violation of this code will be given a zero on the assignment and may be subject to additional disciplinary measures from the University.

**ADA Compliance:**
The Americans with Disabilities Act (ADA), Public Law 101-336, gives civil rights protections to individuals with disabilities. This statute guarantees equal opportunity for this protected group in the areas of public accommodations, employment, transportation, state and local government services and telecommunications. Should you require assistance or have further questions about the ADA, please contact: Ms. Carol Pope, ADA Compliance Officer for Students 770-423-6443.

**Schedule of topics and assignments**

*Thurs 1/9 – intro*
*Tues 1/14 – industrialization, urbanization, immigration*
*Thurs 1/16 – post Civil War South*
*Tues 1/21 – the West in the 2nd half of the 19th century*
*Thurs 1/23 – 1890s politics / **Issue 1 Reconstruction and Racism - due***
*Tues 1/28 – 1890s imperialism*
*Thurs 1/30 – Exam One*
*Tues 2/4 – progressivism*
*Thurs 2/6 – WW1 / **Issue 8 – Progressivism - due***
*Tues 2/11 – 1920s culture*
*Thurs 2/13 – 1920s culture continued*
*Tues 2/18 – African American leadership / **Issue 10 – Prohibition - due***
*Thurs 2/20 – Great Depression*
*Tues 2/25 – Great Depression continued*
*Thurs 2/27 – World War 2 / **Issue 11 – New Deal – due***
*Tues 3/4 – World War 2*

**Thurs 3/6 - Exam 2**
*Tues 3/11 – Cold War Intro*
*Thurs 3/13 – Atomic Café Film*
*Tues 3/18 – 1950s culture*
*Thurs 3/20 – Early Civil Rights Movement*
*Thurs 3/27 – Civil Rights Movement cont’d – spring break –
*Tues 4/8 – no class*
*Thurs 4/10 – 1970s domestic politics*
*Tues 4/15 – Reagan presidency and the end of the Cold War / **Issue 17-Womens Mvmt-due***
*Thurs 4/17 – globalization in the 1990s and beyond*
*Tues 4/22 – 2000s*
*Thurs 4/24 – test makeup day (in-class)*
*Tues 4/29 – review*

*Tues 5/1 – Exam 3, 10:30-12:30*