COURSE DESCRIPTION:

The periods known as the Renaissance and Reformation dramatically transformed the intellectual, artistic, and religious cultures of Western Europe. As European power and influence continued to expand around the globe in later centuries, this transformation would shape the development of world cultures as well. History 4444 is a survey of Renaissance and Reformation history. We will examine both the major changes which took place in this era and some of the various historical interpretations of the period. Continuity will be as important as change, however, since the Renaissance and Reformation were in many ways links rather than barriers between the Medieval and Modern worlds.

TEXTBOOKS

A Short History of Renaissance and Reformation Europe: Jonathan W. Zophy

Giovanni and Lusanna: Love and Marriage in Renaissance Florence: Gene Brucker

Brunelleschi’s Dome: How a Renaissance Genius Reinvented Architecture: Ross King

EXAMINATIONS AND OTHER REQUIREMENTS

A mid-term and a final exam are the only examinations. These will be a combination of short answer and essay questions. Their scheduled dates are noted on the reading assignment page. Each will count as 40% of the student’s final grade. At the discretion of the instructor, the final may be comprehensive.

The remaining 20% of the student’s grade will be based on a research paper on some aspect of Renaissance or Reformation history. The topic must be cleared with the instructor. The paper should be 10-15 pages in length, typed, grammatically correct, and complete with appropriate citations of sources and a bibliography. There should be a minimum of 4 sources, not counting textbooks.

Nota Bene: Encyclopedias, including on-line encyclopedias such as Wikipedia, are not generally considered suitable sources for research papers at the college or university level.

ACADEMIC INTEGRITY

No student shall receive, attempt to receive, knowingly give or attempt to give unauthorized assistance in the preparation of any work required to be submitted for credit (including examinations, laboratory reports, essays, themes, term papers, etc.). Unless specifically authorized, the presence and/or use of electronic devices during an examination, quiz, or other
class assignment is considered cheating. Engaging in any behavior which a professor prohibits as academic misconduct in the syllabus or in class discussion is cheating. **When direct quotations are used, they should be indicated, and when the ideas, theories, data, figures, graphs, programs, electronic based information or illustrations of someone other than the student are incorporated into a paper or used in a project, they should be duly acknowledged.** No student may submit the same, or substantially the same, paper or other assignment for credit in more than one class without the prior permission of the current professor(s).

**Cheating and Plagiarism will result in an automatic failing grade for the assignment involved and will be referred to the KSU judicial review board.**

**ATTENDANCE**

While there is no mandatory attendance policy, students are expected to attend class regularly and participate in class discussion. Material discussed in class will be heavily emphasized on exams, and given the rapid pace of the course, regular attendance is **essential** if you hope to do well. Active participation will be considered in the student’s favor when final grades are determined. In borderline cases, such participation could make the difference between a lower letter grade and a higher one. **Students who miss class are responsible for acquiring notes, hand-outs, and any announcements (including those posted on D2L) from fellow classmates.**

**CONFERENCES**

Office hours are 11:00 – 12:00 TTh and students may talk with the instructor at any time by appointment. History office phone: 770-423-6294. E-mail: hshealy@kennesaw.edu

**READING ASSIGNMENTS**

10 January  
Introduction: Chapter 1

15 – 17 January  
Economic Revival & Social Change: Chapter 2

22 January  
Italian City-States: Chapter 3

24- 29 January  
Florence and the Medici: Chapter 4

31 January  
Giovanni and Lusanna

5 February  
Humanism: Chapter 5

7 February  
Renaissance Papacy

12 – 14 February  
Renaissance Art: Chapters 6 & 7
19 - 21 February  Renaissance Monarchy: Chapter 8
26 February  Brunelleschi’s Dome

28 February  Mid-term Exam

2 – 8 March  Spring Break

12 – 14 March  Northern Renaissance: Chapter 9

13 March  Last Day to Withdraw Without Penalty

19 – 21 March  Luther and the Spread of Lutheranism: Chapters 10 & 11
26 – 18 March  Zwingli and the Anabaptists: Chapter 12
2 – 4 April  Calvin and Calvinism: Chapter 13
9 – 11 April  English Reformation: Chapters 14 and 15
16 – 18 April  Catholic Reformation: Chapter 16
23 – 25 April  Wars of Religion: Chapter 17
30 April  The Legacy: Chapter 18

7 May  FINAL EXAM @ 1:00