HIST 3326: HISTORIC PRESERVATION
CRN 11079, 3 credit hours
Tuesday, 2:00 p.m. – 4:45 p.m.
Social Science Building, Room 2027
Spring 2013

Instructor: Dr. Jennifer W. Dickey
Office: SO 4130
Phone: office - 706-368-6781 or cell - 706-266-0603
Office hours: Tue, Wed, Thu from 9:00-12:00 and by appointment
Email: jdickey2@kennesaw.edu

Course description: This course examines the history, theory, and methods of historic preservation with a primary focus on the built environment. Students are exposed to such activities as renovation approaches for historic architecture, neighborhood and downtown revitalization, and heritage tourism, as well as the social and ethical issues swirling around preservation. Students are also introduced to the “tools” of preservation, including tax incentives, historic inventories, HABS/HAER, the National Register of Historic Places, and the National Park Service’s Teaching with Historic Places. The class will combine lectures by the instructor and guest lecturers, in-class discussion, case studies, readings, and field trips to achieve the goals specified below.

Course Goals: At the completion of this course you should demonstrate the following:

• An understanding of the history of historic preservation in the United States.
• An understanding of the mechanisms through which historic preservation activities are carried out in the United States.
• Familiarity with the public agencies and private organizations involved in historic preservation in the United States.
• An understanding of how preservationists identify, evaluate, protect, and preserve cultural resources.
• An understanding of the role of historic preservationists in community revitalization.
• An understanding of the various social and ethical issues surrounding preservation
• An understanding of and the ability to apply the Secretary of the Interior’s Standards for the Treatment of Historic Resources
• The ability to conduct a condition assessment of a historic building and prepare a Historic Structure Report

Required Readings:
Norman Tyler, Historic Preservation: An Introduction to Its History, Principles, and Practice
(available at the campus bookstore and from online vendors)

Additional readings and handouts as assigned

Attendance: You are expected to attend class and to participate in class discussions. You are expected to ask questions, contribute to class discussions, and be engaged in what is going on in the classroom. To facilitate your engagement, you should read the assignments, show up on time, turn off your cell phone, pay attention, and take notes. If you are sick or need to miss class for any reason, you should alert the professor in advance by email. If an absence is deemed justifiable, you will be given an opportunity to make up the work. If you miss more than one class, your final grade will be reduced by 5 points.

Academic Honesty: The high quality of education at Kennesaw State University is reflected in the credits and degrees its students earn. The protection of high standards of academic integrity is crucial since the validity and equity of the University's grades and degrees depend upon it.

No student shall receive, attempt to receive, knowingly give or attempt to give unauthorized assistance in the preparation of any work required to be submitted for credit (including examinations, laboratory reports, essays, themes, term papers, etc.). Unless specifically authorized, the presence and/or use of electronic devices during an examination, quiz, or other class assignment is considered cheating. Engaging in any behavior which a professor prohibits as academic misconduct in the syllabus or in class discussion is cheating. When direct quotations are used, they should be indicated, and when the ideas, theories, data, figures, graphs, programs, electronic based information or illustrations of someone other than the student are incorporated into a paper or used in a project, they should be duly acknowledged. No student may submit the same, or substantially the same, paper or other assignment for credit in more than one class without the prior permission of the current professor(s).
Students suspected of violating the KSU statement of Academic Honesty will meet with the instructor to discuss the violation AND will be reported to the Department of Student Conduct according to the process outlined at the following link: https://web.kennesaw.edu/scai/content/scai-misconduct-procedures

Writing Center: The KSU Writing Center is a free service offered to all KSU students. Experienced, friendly writing assistants work with you throughout the writing process on concerns such as topic development, revision, research, documentation, grammar, and mechanics. Rather than edit your paper for you, writing assistants will help you learn strategies to become a better writer on your own. For more information or to make an appointment (appointments are strongly encouraged), visit http://www.kennesaw.edu/english/WritingCenter or stop by Room 242 in the English Building.

ADA Compliance: The Americans with Disabilities Act (ADA), Public Law 101-336, gives civil rights protections to individuals with disabilities. This statute guarantees equal opportunity for this protected group in the areas of public accommodations, employment, transportation, state and local government services and telecommunications. Should you require assistance or have further questions about the ADA, please contact: Ms. Carol Pope, ADA Compliance Officer for Students 770-423-6443.

Field trips: We will be taking several field trips throughout the semester to give you a glimpse of preservation in action. You are expected to show up on time, take notes, and ask questions as appropriate. Field trips represent a great opportunity for you to get to know preservation professionals and for you to begin to understand how the lessons you have learned in the classroom apply in the real world. Carpool if you can!

Course Assessment and Assignments:

Exam: You will be given one exam. The exam may include short-answer, multiple-choice, identification, and essay questions on terms, concepts, agencies, and programs covered in the readings, and lectures.

Papers: You will submit a short (300-500 words) paper (12-point, Times New Roman, double-spaced) based on a reading assignment from Preservation Magazine and from our field trip to Hyde Farm during the semester. Papers will be graded on content and composition. You may be called on to give a presentation of your paper in class, so be prepared!

- Preservation Magazine – From a back issue of Preservation (available in the KSU Library, 2nd floor, call number E151.H5), choose a feature story to be the subject of your one-page synopsis. You must submit a photocopy of the magazine cover along with your paper. Questions to consider include the following:
  o What is the overall theme of that particular issue of the magazine (read the editor’s note at the front)?
  o What is your chosen article about, what is its thesis, and how does it fit into the overall theme?
  o What did you learn about the broad subjects of history and preservation from this article?

- Hyde Farm Paper – Following our visit to Hyde Farm, you must submit a short (300-500 words) paper explaining which of the Secretary of the Interior’s Standards for the Treatment of Historic Resources you would apply if you were responsible for Hyde Farm. Questions to consider include the following:
  o Which of the Secretary’s Standards is most appropriate for the property and why?
  o How would you apply your recommended Treatment Standard to the major buildings and structures?

Participation: You are expected to participate in the discussions of the assigned reading materials. Your participation grade will be based on your attendance and your engagement throughout the semester as demonstrated by your willingness to contribute to class discussions and to ask meaningful and relevant questions of your professor and of guest speakers.

Documentation Project – Condition Assessment and Historic Structure Report Project: Working in two groups, the class will document the history and structural condition of the library and chapel buildings at In the Valley, a National Register property owned by KSU in Bartow County. We will make several trips to the site in order to investigate and document the condition of these two buildings. The information gathered during these field excursions will be formatted for inclusion in a Historic Structure Report. Everyone is expected to participate in the field trips. Examples of Historic Structure Reports and research materials from previous classes about In the Valley will be posted on D2L. Each student will be required to submit to the professor a one-page summary of his or her contributions to the group project on the last day of class. Your summary should include the specific work that you did on the group project and what you learned from the experience.
Grading:
Exam 1 30%
Documentation Project 30%
Synopsis Papers (15% each) 30%
Participation 10%

Grade Scale: 90-100=A, 80-89=B, 70-79=C, 60-69=D, 0-59=F
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<tr>
<th>Date</th>
<th>Week</th>
<th>Topic</th>
<th>Tyler Chpt</th>
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<tr>
<td>Feb 12</td>
<td>Week 5</td>
<td>EXAM 1</td>
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<tr>
<td>Feb 26</td>
<td>Week 7</td>
<td>Field Trip to In the Valley</td>
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<td>Review materials in the In the Valley folder on D2L as well as materials in the week 7 folder. Preservation Brief #26: The Preservation and Repair of Historic Log Buildings - <a href="http://www.nps.gov/history/tps/briefs/brief26.htm">http://www.nps.gov/history/tps/briefs/brief26.htm</a>; Preservation Brief #4: Roofing for Historic Buildings <a href="http://www.nps.gov/history/tps/briefs/brief04.htm">http://www.nps.gov/history/tps/briefs/brief04.htm</a>; Preservation Brief #17: Architectural Character: Identifying the Visual Aspects of Historic Buildings as an Aid to Preserving Their Character <a href="http://www.nps.gov/history/tps/briefs/brief17.htm">http://www.nps.gov/history/tps/briefs/brief17.htm</a>; D2L: Rapid Building and Site Condition Assessment Form</td>
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<td>Mar 5</td>
<td>Week 8</td>
<td>No class – spring break</td>
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<td>Mar 13</td>
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| Mar 19    | Week 10 | Preservation Planning  
|           |       | Heritage Tourism, Cultural Landscapes, and Heritage Areas  
|           |       | Tyler, Chpts. 9 & 11  
|           |       | National Heritage Area Program –  
|           |       | [http://www.nps.gov/history/heritageareas/](http://www.nps.gov/history/heritageareas/)  
|           |       | Introduction to Google SketchUp -  
| Mar 26    | Week 11 | **On site at In the Valley**  
|           |       | Work on condition assessment and documentation of the Library |
| Apr 2     | Week 12 | **Field Trip – Hyde Farm**  
|           |       | Meet in front of farm at 2:45, 681 Hyde Road, Marietta, GA 30068  
|           |       | Review The Secretary’s Standards for the Treatment of Historic Properties at  
| Apr 9     | Week 13 | **GUEST SPEAKER –Bill Hover, HPD**  
|           |       | **Hyde Farm Paper Due**  
|           |       | Georgia Historic Preservation Division - [http://georgiashpo.org/](http://georgiashpo.org/)  
|           |       | D2L – State Preservation Plan  
|           |       | Review research materials; work on Condition Assessment and Historic Structure Report.  
| Apr 13    | Saturday | **On site at In the Valley**  
|           |       | Depart from KSU Center at 8:15 or meet on site at 9:00 at 659 Mt. Pleasant Road, Rydal, GA 30171. Wear work clothes, work shoes/boots, and bring work gloves! Lunch will be provided. |
| Apr 16    | Week 14 | No class  
|           |       | Work on HSR |
| Apr 23    | Week 15 | **On site at In the Valley if necessary**  
|           |       | Otherwise, in the classroom to work on HSR |
| Apr 30    | Week 16 | Historic Structure Report finalization  
|           |       | Finalize report and final presentation dress rehearsal |
| May 7     |         | **Final Report Presentation**  
|           |         | MARB Staff in attendance  
|           |         | 2:00-4:00pm |