HIST 1110
Introduction to World History
SPRING 2013

Section 1110/04
M/W 12:30 PM – 1:45 PM
Social Sciences Bldg #22, rm 3028

Section 1110/05
M/W 2:00 PM – 3:15 PM
Social Sciences Bldg #22, rm 1021

Instructor: Matt Hutchinson
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Office: Social Sciences Bldg #22, rm 4005
Office Hours: M/W 10:00 AM – 12:15 PM

Course Description:
An overview of world history that provides an introduction to the origin and development of the world’s societies and their political, cultural, and economic traditions.

Learning Objectives:
HIST 1110 satisfies one of Kennesaw State University’s general education program requirements. It addresses the Social Sciences general education learning outcome(s). The learning outcome states: Students analyze the complexity of human behavior and how social, historical, economic, political, or spatial relationships develop, persist, or change. For more information about KSU’s General Education program requirements and associated learning outcomes, please visit http://catalog.kennesaw.edu/preview_program.php?catoid=10&poid=704

Required Reading:

Rand McNally. Historical Atlas of the World. Rand McNally & Company, 2012. (The 2009 version is also acceptable and can be found online for under $1.)

Students can expect 50-75 pages of reading per week. It is expected that the student will have completed the reading PRIOR to the class meeting.

Other reading materials and supplemental materials will be provided through the instructor’s website. Many of the materials provided will be presented in PDF and will require the Adobe Acrobat Reader, which can be downloaded for free from www.adobe.com. If you have a Mac, you can use Preview to open these files.
**Attendance Policy:**

There is no attendance policy. That said, missing class will have a negative impact on your grade. Information presented during lectures will be on quizzes. Simply reading the book will not guarantee success in this class.

**Electronic Devices Policy:**

Students are free to use laptop computers during class time provided usage is limited to course related activities. All students who wish to use their laptops MUST sit in the front two rows of available seats. If a student can provide a medical reason (and proof) for a need to sit in another row, the instructor will make an exception for this requirement.

**Course Assessments/Assignments:**

This course has 14 short online quizzes based on lectures and readings and 7 short written assignments based on the primary sources included at the end of the chapter. You MUST have the correct edition of this text to get the correct primary sources.

Quizzes will be completed in D2L. Each quiz will become available on the Wednesday of the week it is due and must be completed by Sunday at 11:59 PM.

Writing assignments will be turned into turnitin.com by Sunday at 11:59 PM of the week that they are due. Subsequent instructions will be included on the specific assignments, as the semester progresses.

As students will be given a window of time each week to take their quizzes and turn in their writing assignments, no make ups will be given.
Grading:

Grade Calculations

Each quiz is worth 100 points, and each writing assignments is worth 200.

- 14 quizzes \(= 14 \times 100 = 1400 \text{ points}\)
- 7 writing assignments \(= 7 \times 200 = 1400 \text{ points}\)
- **Total points available** \(= 2800 \text{ points}\)

Grading Scale

Students are evaluated on the following scale:

- **A** - 90% - 100% \(- 2,520 - 2,800 \text{ points}\)
- **B** - 80% - 89.9% \(- 2,240 - 2,519 \text{ points}\)
- **C** - 70% - 79.9% \(- 1,960 - 2,239 \text{ points}\)
- **D** - 60% - 69.9% \(- 1,680 - 1,959 \text{ points}\)
- **F** - \(\leq 59.9\%\) \(- \leq 1,679 \text{ points}\)

**I**—Indicates an incomplete grade for the course, and will be awarded only when the student has done satisfactory work up to the last two weeks of the semester, but for nonacademic reasons beyond his/her control is unable to meet the full requirements of the course. Incomplete grades are only valid after submission of the Incomplete Grade form (signed by both the instructor and student) to the Department Chair’s office.

Academic Honesty:

The high quality of education at Kennesaw State University is reflected in the credits and degrees its students earn. The protection of high standards of academic integrity is crucial since the validity and equity of the University's grades and degrees depend upon it.

No student shall receive, attempt to receive, knowingly give or attempt to give unauthorized assistance in the preparation of any work required to be submitted for credit (including examinations, laboratory reports, essays, themes, term papers, etc.). Unless specifically authorized, the presence and/or use of electronic devices during an examination, quiz, or other class assignment is considered cheating. Engaging in any behavior which a professor prohibits as academic misconduct in the syllabus or in class discussion is cheating. When direct quotations are used, they should be indicated, and when the ideas, theories, data, figures, graphs, programs, electronic based information or illustrations of someone other than the student are incorporated into a paper or used in a project, they should be duly acknowledged. No student may submit the same, or substantially the same, paper or other assignment for credit in more than one class without the prior permission of the current professor(s).
Students suspected of violating the KSU statement of Academic Honesty will meet with the instructor to discuss the violation AND will be reported to the Department of Student Conduct according to the process outlined at the following link: https://web.kennesaw.edu/scai/content/scai-misconduct-procedures

Any student caught in violation of this code will receive an F for the semester. Such activities will be reported to the Department of Student Conduct for inclusion in their permanent academic file.

Plagiarism Avoidance websites:
http://plagiarism.org/
http://www.indiana.edu/~wts/pamphlets/plagiarism.shtml
http://www.library.arizona.edu/help/tutorials/plagiarism/index.html

ADA Compliance:

The Americans with Disabilities Act (ADA), Public Law 101-336, gives civil rights protections to individuals with disabilities. This statute guarantees equal opportunity for this protected group in the areas of public accommodations, employment, transportation, state and local government services and telecommunications.

Should you require assistance or have further questions about the ADA, please contact: Ms. Carol Pope, ADA Compliance Officer for Students 770-423-6443.

COURSE SCHEDULE:

Jan 7 - 14
1/7 - W Introduction / Syllabus review

Jan 14 - 20
1/14 - M Chapter 1: First Peoples; First Farmers: Most of History in a Single Chapter, to 4000 B.C.E.
1/16 - W Chapter 2: First Civilizations: Cities, States, and Unequal Societies, 3500 B.C.E.–500 B.C.E.

Jan 21 - 27
1/21 - M No Class
1/23 - W Chapter 2: First Civilizations: Cities, States, and Unequal Societies, 3500 B.C.E.–500 B.C.E.
1/27 - S QUIZ #1 DUE
Jan 28 - Feb 3
1/28 - M Chapter 3: State and Empire in Eurasia/North Africa, 500 B.C.E.–500 C.E.
1/30 - W Chapter 3: State and Empire in Eurasia/North Africa, 500 B.C.E.–500 C.E.
2/3 - S QUIZ #2 DUE
WRITING PROMPT #1 DUE

Feb 4 - 10
2/4 - M Chapter 4: Culture and Religion in Eurasia/North Africa, 500 B.C.E.–500 C.E. (EAST)
2/6 - W Chapter 4: Culture and Religion in Eurasia/North Africa, 500 B.C.E.–500 C.E. (WEST)
2/10 - S QUIZ #3 DUE

Feb 11 - 17
2/11 - M Chapter 5: Society and Inequality in Eurasia/North Africa, 500 B.C.E.–500 C.E.
2/13 - W Chapter 6: Commonalities and Variations: Africa and the Americas, 500 B.C.E.–1200 C.E.
2/17 - S QUIZ #4 DUE
WRITING PROMPT #2 DUE

Feb 18 - 24
2/18 - M Chapter 7: Commerce and Culture, 500–1500
2/20 - W Chapter 8: China and the World: East Asian Connections, 500–1300
2/24 - S QUIZ #5 DUE

Feb 25 - Mar 3
2/27 - W Chapter 10: The Worlds of Christendom: Contraction, Expansion, and Division, 500–1300
3/3 - S QUIZ #6 DUE
WRITING PROMPT #3 DUE
Mar 4 – 10 (SPRING BREAK)

3/4 - M  No Class
3/6 - W  No Class

Mar 11 - 17

3/11 - M  Chapter 11: Pastoral Peoples on the Global Stage: The Mongol Moment, 1200–1500
3/13 - W  Chapter 12: The Worlds of the Fifteenth Century

LAST DAY TO WITHDRAW WITHOUT ACADEMIC PENALTY

3/17 - S  QUIZ #7 DUE

Mar 18 - 24

3/18 - M  Chapter 13: Political Transformations: Empires and Encounters, 1450–1750
3/24 - S  QUIZ #8 DUE
WRITING PROMPT #4 DUE

Mar 25 - 31

3/31 - S  QUIZ #9 DUE

Apr 1 - 7

4/1 - M  Chapter 16: Atlantic Revolutions, Global Echoes, 1750–1914
4/3 - W  Chapter 17: Revolutions of Industrialization, 1750–1914
4/7 - S  QUIZ #10 DUE
WRITING PROMPT #5 DUE

Apr 8 - 14

4/8 - M  Chapter 18: Colonial Encounters in Asia and Africa, 1750–1950
4/10 - W  Chapter 19: Empires in Collision: Europe, the Middle East, and East Asia, 1800–1914
4/14 - S  QUIZ #11 DUE
Apr 15 - 21
4/21 - S  QUIZ #12 DUE  WRITING PROMPT #6 DUE

Apr 22 - 28
4/22 - M  Chapter 21: Revolution, Socialism, and Global Conflict: The Rise and Fall of World Communism, 1917–Present
4/24 - W  Chapter 22: The End of Empire: The Global South on the Global Stage, 1914–Present
4/28 - S  QUIZ #13 DUE

Apr 29 - May 5
4/29 - M  Chapter 23: Capitalism and Culture: A New Phase of Global Interaction, since 1945
5/1 - W  Chapter 23: Capitalism and Culture: A New Phase of Global Interaction, since 1945
5/5 - S  QUIZ #14 DUE  WRITING PROMPT #7 DUE