HIST 1110
Introduction to World History
Semester: Spring 2013
Location: Online
Time: 9:00 AM Monday-8:59 AM the following Monday (course week)

Instructor: Stephen Bartlett
Phone: 678-797-2280
Office: SO 4124
Office Hours: TTH 10:00-12:00 and By Appointment
Email address: sbartlet@kennesaw.edu

Course Description:
An overview of world history that provides an introduction to the origin and development of the world’s societies and their political, cultural, and economic traditions.

Learning Objectives:

HIST 1110 satisfies one of Kennesaw State University’s general education program requirements. It addresses the Social Sciences general education learning outcome(s). The learning outcome states: Students analyze the complexity of human behavior and how social, historical, economic, political, or spatial relationships develop, persist, or change. For more information about KSU’s General Education program requirements and associated learning outcomes, please visit http://catalog.kennesaw.edu/preview_program.php?catoid=10&poid=704

Required Reading and Technology:


• Online access to Desire2Learn (http://d2l.kennesaw.edu/).
• You will need a computer with a sound card, and you will need dependable Internet access.
• You will need Microsoft Office Suite including Microsoft Word, Microsoft Explorer, PowerPoint, and Flash. You can download a free clone version of MS Office at http://www.openoffice.org
• You will also need Adobe's Flash Player and Adobe reader, both available free from http://www.adobe.com/
**Attendance Policy and Course Expectations:**

Students are expected to attend the electronic lectures in a timely fashion and to keep up with the course schedule. Attendance is monitored using D2L. Late assignments may or may not be accepted. If accepted, late assignments lose 1 letter grade per day (24 hour period) late. Day 1 of a late assignment begins immediately after the due date and time.

**No points will be awarded for items more than 6 days late.**

Students are required to view and listen to the voiceover powerpoint lectures. Just as with a face-to-face class, students are expected to **take notes on the powerpoint lectures**. These notes will be used to study for quizzes, exams, and answer essay questions. If a question arises over the grading of an essay, the student will be asked to provide a copy of their lecture notes to the instructor before any lengthy conversations occur.

Also, students should view the netiquette guidelines for information regarding behavioral expectations for online students.

**Course Assessments and Assignments:**

**Lecture Quizzes:** 10 pts each x 16 = 160 points

Each week, students will complete a quiz based upon the voiceover powerpoint lectures. These quizzes are open note, but will be limited in time. It is advisable for students to listen and take notes on the lecture, read over their notes, and then take the quiz.

**Reading Assessments (Crosswords):** 5 pts each x 16 = 80 points

Each week, students will be assessed on information contained in the readings. These assessments are NOT timed. When a student completes the assessment exercise, a “screen shot” should be taken of the completed assignment and emailed to the professor as an attachment (see the **Crossword Assignment Instructions** in the Essential Documents folder for more information).

**Blog Assignment:** 10 pts each x 16 = 160 points

Each week, students will surf the internet for an image of architecture, art, or an artifact from the time period and culture(s) discussed in that week's lectures. The image will be copied and posted to the Virtual Museum (see weekly content modules) with a short accompanying text explaining what this image/object tells us about the people who created it. **Students may NOT post an image that has previously been posted by themselves or a classmate OR used in a lecture slide.** In addition, students will comment upon TWO of their classmates' postings. These are ALL or NONE assignments; students must post the image, provide a brief explanation, and comment on TWO other postings to receive credit for each assignment (see the **Virtual Museum Instructions** in the Essential Documents folder for more information).
Exams: 200 points each (Objective 120 pts + Subjective 80 pts) x 3 = 600 points

Exams will be posted in a "window" of accessibility as listed on the Course Calendar. Exams are not counted as part of the weekly content, so plan for extra time during these weeks. Each exam will take place in two parts - Objective (multiple choice, true/false, etc.= 60%) and Subjective (Essay = 40%).

The Objective portion of the exam will be limited in terms of time and question access. Instructions will be posted at exam time.

The Subjective portion of the exam will consist of an essay question (see the ESSAY RUBRIC in the Essential Documents folder) to be completed and emailed to the professor before the "exam window" closes. Students will receive a "comments email" concerning their essay after it has been graded (up to two weeks after the exam). Again, students should leave ample time to complete BOTH portions of the exam.

The "final exam" acts as a third exam, NOT a comprehensive exam for the entire course.

Grading:
Lecture Quizzes: 10 pts each x 16 = 160 points

Reading Assessments (Crosswords): 5 pts each x 16 = 80 points

Blog Assignment: 10 pts each x 16 = 160 points

Exams: 200 points each (Objective 120 pts + Subjective 80 pts) x 3 = 600 points

160+80+160+600 = 1000

Final grades for the course are based on a possible 1000 points in total for all exams, assessments, and assignments. Weekly assessment/assignment grades will be posted/updated on D2L on a regular basis. Exam essay grades may take up to two weeks to be posted.

THERE IS NO EXTRA CREDIT AVAILABLE FOR THIS CLASS!

Final Course Grades:

A = 1000-900 pts.
B = 899-800 pts.
C = 799-700 pts.
D = 699-600 pts.
F = 599-0 pts.

I = Indicates an incomplete grade for the course, and will be awarded only when the student has done satisfactory work up to the last two weeks of the semester, but for nonacademic reasons beyond his/her control is unable to meet the full requirements of the course. Incomplete grades are only valid after submission of the Incomplete Grade form (signed by both the instructor and student) to the Department Chair’s office.
If there is a question concerning any grades, the student must submit a typed request explaining the concern to the instructor within one week of receiving the graded assignment or test. The instructor will consider the request and schedule a meeting with the student if necessary. If a question arises over the grading of an essay, the student will be asked to provide a copy of their lecture notes to the instructor before any lengthy conversations occur.

**Academic Honesty:**
The high quality of education at Kennesaw State University is reflected in the credits and degrees its students earn. The protection of high standards of academic integrity is crucial since the validity and equity of the University's grades and degrees depend upon it.

No student shall receive, attempt to receive, knowingly give or attempt to give unauthorized assistance in the preparation of any work required to be submitted for credit (including examinations, laboratory reports, essays, themes, term papers, etc.). Unless specifically authorized, the presence and/or use of electronic devices during an examination, quiz, or other class assignment is considered cheating. Engaging in any behavior which a professor prohibits as academic misconduct in the syllabus or in class discussion is cheating. When direct quotations are used, they should be indicated, and when the ideas, theories, data, figures, graphs, programs, electronic based information or illustrations of someone other than the student are incorporated into a paper or used in a project, they should be duly acknowledged. No student may submit the same, or substantially the same, paper or other assignment for credit in more than one class without the prior permission of the current professor(s).

Students suspected of violating the KSU statement of Academic Honesty will meet with the instructor to discuss the violation AND will be reported to the Department of Student Conduct according to the process outlined at the following link: [https://web.kennesaw.edu/scai/content/scai-misconduct-procedures](https://web.kennesaw.edu/scai/content/scai-misconduct-procedures)

I take instances of plagiarism very seriously. If I have questions about the integrity of your work, I will ask to meet with you. If outstanding questions remain, I will adhere to the established procedures of the University Judiciary Program above.

**Please note: the penalty for cheating and/or plagiarism in this course is a failing grade for the semester.**

If a student is unsure of what constitutes plagiarism or how to avoid it, it is recommended that they access the following websites. NO excuses along the lines of “I didn’t know I was plagiarizing” will be accepted.

http://plagiarism.org/
http://www.indiana.edu/~wts/pamphlets/plagiarism.shtml
http://www.library.arizona.edu/help/tutorials/plagiarism/index.html
How the Course Works:

History 1110 is an online introduction to world history. The course is divided into online modules that run on a weekly schedule. For the purpose of this course, a course week BEGINS at 9:00 AM on Monday and ENDS at 8:59 AM the following Monday. This remains in effect for every week of the semester (regards of holidays or inclement weather days) EXCEPT the first week of class and the week of Spring Break.

Access to course content will run in 3 week blocks.

Previous week's material - voiceover powerpoint available, all graded assignments are closed.

Current week's material - voiceover powerpoint available, all graded assignments due at 8:59 AM, Monday the following Monday.

Next week's material - voiceover powerpoint available. Crosswords and Lectures Quizzes accepted to due date. Virtual Museum submissions are only accepted during the “current” week, not early.

Weekly course content (including assignments/quizzes) will become visible by 9:00 AM each Monday. You choose when you access the content within the given time frames. Review of the weekly assignments should take you around 3-4 hours per week. It is advisable to plan for possible breaks, interruptions, and technical difficulties. In other words, waiting until the last possible moment to access the material may result in missed information and grades, resulting in a lower course grade. You should expect to spend about five-six hours per week on this course, including reviewing materials, completing activities, and reading your textbook. If you foresee possible scheduling conflicts for a certain week, it is advisable that you work ahead on the next week's course material.

Course Calendar

<table>
<thead>
<tr>
<th>DATE</th>
<th>DUE</th>
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<tbody>
<tr>
<td>January 9</td>
<td>Classes Begin</td>
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<tr>
<td>January 15</td>
<td>Last day of Drop/Add</td>
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<tr>
<td>January 21</td>
<td>Week 1 &amp; 2 Assessments and Blog entry/comments due by 8:59 AM.</td>
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<tr>
<td>January 28</td>
<td>Week 3 Assessments and Blog entry/comments due by 8:59 AM.</td>
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<td>February 4</td>
<td>Week 4 Assessments and Blog entry/comments due by 8:59 AM.</td>
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<td>February 11</td>
<td>Week 5 Assessments and Blog entry/comments due by 8:59 AM.</td>
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<td>February 18</td>
<td>Week 6 Assessments and Blog entry/comments due by 8:59 AM.</td>
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<td>February 14-18</td>
<td>Exam One Window Thursday 5:00 PM – Monday 8:59 AM</td>
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<td>February 25</td>
<td>Week 7 Assessments and Blog entry/comments due by 8:59 AM.</td>
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<tr>
<td>March 4-8</td>
<td>Spring Break</td>
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<tr>
<td>March 11</td>
<td>Week 8 Assessments and Blog entry/comments due by 8:59 AM.</td>
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<tr>
<td>March 13</td>
<td>Last day of withdraw from the course with a W</td>
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<tr>
<td>March 18</td>
<td>Week 9 Assessments and Blog entry/comments due by 8:59 AM.</td>
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<tr>
<td>March 25</td>
<td>Week 10 Assessments and Blog entry/comments due by 8:59 AM.</td>
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April 1  Week 11 Assessments and Blog entry/comments due by 8:59 AM.
March 28-April 1  Exam Two Window  Thursday 5:00 PM – Monday 8:59 AM
April 8  Week 12 Assessments and Blog entry/comments due by 8:59 AM.
April 15  Week 13 Assessments and Blog entry/comments due by 8:59 AM.
April 22  Week 14 Assessments and Blog entry/comments due by 8:59 AM.
April 29  Week 15 Assessments and Blog entry/comments due by 8:59 AM.
May 6  Week 16 Assessments and Blog entry/comments due by 8:59 AM.
May 6-9  Exam Three Window  Monday 5:00 PM – Thursday 8:59 AM
May 11  Grades Due

Schedule of Topics

<table>
<thead>
<tr>
<th>Week</th>
<th>Textbook Page Numbers</th>
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<tbody>
<tr>
<td>Week 1 - Introduction to Civilization</td>
<td>1-18</td>
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<tr>
<td>Week 2 - Fertile Crescent (West)</td>
<td>32-38</td>
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<tr>
<td>Week 3 - Fertile Crescent (East)</td>
<td>22-32, 39-44, 120-130</td>
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<tr>
<td>Week 4 - Indus Valley Civilization</td>
<td>48-57, 65-67</td>
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<td>Week 5 - Zhongguo (Middle Kingdom China)</td>
<td>73-84</td>
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<td>Week 6 - Early Africa &amp; Americas</td>
<td>38-39, 97-106, 112-116</td>
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<tr>
<td>Week 7 - Greece &amp; The Hellenistic World</td>
<td>130-136, 141-161</td>
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<td>Week 8 - Rome</td>
<td>165-196, 213-229</td>
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<td>Week 9 - From Christianity to Christendom</td>
<td>198-208, 442-454</td>
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<td>Week 10 - World of the Qur'an</td>
<td>234-261, 277-281, 282-290, 325-327, 373-383</td>
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<td>Week 11 - Imperial China &amp; Classical India</td>
<td>57-64, 85-92, 262-267, 294-314, 328-342, 384-389, 466-486</td>
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<td>Week 12 - Medieval Africa &amp; Americas</td>
<td>272-276, 394-412</td>
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<td>Week 13 - Exploration &amp; Revolution</td>
<td>418-437, 490-498, 512-553, 582-635</td>
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<td>Week 14 - Nationalism &amp; Imperialism</td>
<td>641-713</td>
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<td>Week 15 - World Wars</td>
<td>718-802</td>
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<tr>
<td>Week 16 - The World Since 1945</td>
<td>807-914</td>
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Additional Information

1. Your professor will respond to D2L email within 24-48 hours during the week and ASAP on weekends. If you require a more immediate response, you may also call 678-797-2280 or visit the KSU campus, Social Sciences building, Room 4124. You may wish to call and make an appointment if you plan a visit--just so that the amount of time you think you will need will be reserved for you.

2. Technical support is your responsibility. If a document or lecture does not open for you, let your professor know. Your professor may be able to answer common or more universal problems. However, your professor is NOT technical support. If the problem is on your end
(your computer, your software, your modem), it is your responsibility to find someone on your end to help you with the problem. If you are on KSU campus, contact service@kennesaw.edu. Again, please let your professor know if you have any questions.

3. Students are responsible for any information or changes in schedule posted in the “news” box of the main course page.

4. After posting for three weeks, powerpoints will be archived WITHOUT the voiceover content so that they may be used for study purposes. During the exam window, all previous powerpoints will be archived with the exception of the current week’s powerpoint.

5. You will need basic computer skills. Can you find a web site if you are given a web address? Can you send and receive an email? Can you attach files and open attachments? If you can, then you will probably have few problems with the technology in this course. You will also need regular access to a computer and Internet service. You can use the labs on campus if you buy a set of headphones. Consider backup places that you will go if your preferred computer access point fails. For example, if you try to get on the internet and you find your home access won't work, where will you go? Then, if during the class you have trouble, you can go to your backup place. Can you go to the local library? To the local community college? To your Aunt's house? If you have no backup places, you probably don't need to take this course. In other words, if your internet fails, it may severely hinder your progress in this class. You will need an email account that you check every day, and your instructor needs that account address.

**ADA Compliance:**
The Americans with Disabilities Act (ADA), Public Law 101-336, gives civil rights protections to individuals with disabilities. This statute guarantees equal opportunity for this protected group in the areas of public accommodations, employment, transportation, state and local government services and telecommunications.

Kennesaw State University provides program accessibility and reasonable accommodations for persons defined as disabled under Section 504 of the Rehabilitation Act of 1973 and the Americans with Disabilities Act. Kennesaw State University's Disability Support Services can be accessed at [http://www.kennesaw.edu/stu_dev/dsss/dsss.html](http://www.kennesaw.edu/stu_dev/dsss/dsss.html)

Should you require assistance or have further questions about the ADA, please contact: Ms. Carol Pope, ADA Compliance Officer for Students 770-423-6443.
Essay Rubric:

A = Excellent (80-72 points). Your essay will:
• Have a strong thesis (main point) that is clearly supported by an organized essay
• Provide excellent examples from both reading and lecture notes to support your thesis.
• Cover nearly all of the appropriate material provided to the student through both the lectures and readings to answer ALL parts of the question.
• Show thorough comprehension of the ideas presented in class and in the readings.
• Demonstrate innovative ideas and approaches.
• Have strong analyses of material and arguments found in lecture and reading.
• Contextualize ideas and arguments to the overall historical period.
• Have proper citations, if needed.
• Be written clearly, with few errors in grammar, spelling, punctuation or usage.

B = Very Good (71-64 points). Your essay will:
• Have a good thesis that is supported by a mostly well-organized essay.
• Provide appropriate examples from both reading and lecture notes to support your thesis.
• Cover much of the appropriate material provided to the student through both the lectures and readings to answer ALL parts of the question.
• Demonstrate comprehension of the ideas presented in the lectures and readings.
• Analyze material and arguments found in the lectures and readings.
• Connect ideas and arguments to the overall historical period.
• Have proper citations, if needed.
• Be written clearly, with minor errors in grammar, spelling, punctuation or usage.

C = Good/Average (63-56 points). Your essay will:
• Have a thesis, perhaps flawed, or one that is incompletely supported by the essay.
• Somewhat organized, but some supporting facts appear disjointed ("fact salad")
• Provide examples from both reading and lecture notes to support your thesis.
• Cover an average amount of the appropriate material provided to the student through both the lectures and readings to answer ALL parts of the question.
• Demonstrate basic comprehension of the ideas presented in the lectures and readings.
• Incompletely analyze material and arguments found in the lectures and readings.
• Incompletely connect ideas and arguments to the overall historical period.
• Improper use of citations.
• Be written clearly, with some errors in grammar, spelling, punctuation or usage.

D = Below Average (55-48 points). Your essay will have one or more major problems:
• A weak thesis; or one that is incompletely supported by the essay.
• Incomplete or weak organization, largely disjointed ("fact salad")
• Weak examples or neglect to include examples from both reading and lecture notes to support your thesis.
• Show minimal comprehension of the ideas presented in the lectures and readings.
• Partially analyze material and arguments found in the lectures and readings.
• Missing necessary citation.
• Show lack of coherence, or many errors in grammar, spelling, punctuation or usage.

F = Failing (47-0 points). Your essay will receive an F if it meets ANY of the criteria below:
• Does not meet the minimum requirements for a D.
• Minimal to no use of material covered in lectures evident in the essay.
• Shows clear evidence of plagiarism.
• Does not fulfill the requirements of the assignment, including failing to answer ALL parts of the question.
• Contains unacceptable amount of compositional errors.
• Written in stream of consciousness or incoherent argumentation (babbling)