History 2112/06-The United States Since 1890
Kennesaw State University-Spring 2012
Monday and Wednesday – 5:00 to 6:15 PM
SS Building/Room 3029
CRN 10161

“There is an underside to every age about which history does not often speak, because history is written from records left by the privileged.” – Howard Zinn

Instructor: Juan Pablo Valenzuela
Office Hours: By Appointment
Email: jpv4479@kennesaw.edu, Or through GA View Vista

Texts: Both Required
   ISBN: 978-0-393-91191-6 (GML)
   ISBN: 978-1-111-34316-3 (MPAH)

Course Description and Objectives: This course is a history of the U.S. roughly from the end of the Civil War to the present. It will explore the usual study of social, political, and economic movements during said time frame. This class aims to examine the history of the United States from the perspective of the “disfranchised” section of the population. We will examine disfranchisement caused by race, national origin, social status, religion, gender, and sexual orientation. We will also strive to steer away from the exceptionalist view of U.S. history, and analyze the major historical events presenting them as linked not only to each other, but also to the contemporary international scene.

Attendance and Participation: Regular prompt classroom attendance and participation is expected, but I do not penalize for absences. In other words, I do not have an attendance policy. I do, however, highly recommend that you come to class regularly to deepen your understanding of the material. Participation will be considered at the end of the semester when your final grades are being calculated. Class discussions may take place formally and / or informally. Formally through scheduled activities and readings, informally through spontaneous conversation. Please state your name any and every time you speak. Remember, come the end of the semester, I
may not know your name, but I will know your face. I will post any PowerPoint presentations on GA view that we utilize. These will be posted following that class.

Tardiness: Although I am lenient with attendance, I expect you to be considerate of the instructor and other students by arriving to class on time. Also, please wait until class is over before gathering up books and materials to leave.

Withdrawal from the Course: Withdrawal before the midpoint of the semester (October 12) entitles the student to receive the grade of “W” if performance up to that point has been satisfactory. A student doing failing work will receive the grade “WF” as well as students who withdraw after the last day to withdraw without academic penalty. Any exceptions must be approved by the Dean of Students.

Grading Policy:
Grades will be determined as follows:
Tests………………………….80%
Documentary film papers…….20%

Tests: There are no make-ups for tests. You will take three multiple choice tests. If you are happy with the average of the first three tests for the 80% of your final course grade, then you do not need to take the final exam. If you miss one of the first three tests, or you made a lower grade than you are happy with, then you can make that up with the final exam. If you take all four tests, I will drop the lowest grade.

Documentary Film Papers: These will be completed after viewing each documentary film we watch in class. They will be due one week from the day we watch them. Instructions and details will be posted in GA View at a later time.

Calculating your grade
Take the average of the 3 highest test scores and multiply by .8 (80%)
Take the average of your 3 Film Paper grades and multiply by .2 (20%)
Add the two together for you final grade (100%)

Example

<table>
<thead>
<tr>
<th>Tests (80%)</th>
<th>Film Paper (20%)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Test 1- 75</td>
<td>98</td>
</tr>
<tr>
<td>Test 2- 86</td>
<td>89</td>
</tr>
<tr>
<td>Test 3- 93</td>
<td>95</td>
</tr>
<tr>
<td>Test Average: 84.6</td>
<td>Film Paper Average: 94</td>
</tr>
<tr>
<td>(If .5 or higher, round up)</td>
<td>(If .5 or higher, round up)</td>
</tr>
<tr>
<td>Test Average:85</td>
<td>Film Paper Average:94</td>
</tr>
</tbody>
</table>

*Multiply 85 by .8= 68 (Do NOT round this number)

*Multiply 94 by .2= 18.8 (Do NOT round this number)

*Add Test and Film Paper grades together to get your final grade.

68 + 18.8 = 86.8
(If .5 or higher, round up)
Final Grade would be an 87.
<table>
<thead>
<tr>
<th>Grade</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>90-100</td>
</tr>
<tr>
<td>B</td>
<td>80-89</td>
</tr>
<tr>
<td>C</td>
<td>70-79</td>
</tr>
<tr>
<td>D</td>
<td>60-69</td>
</tr>
<tr>
<td>F</td>
<td>59 and below</td>
</tr>
</tbody>
</table>

**Course Rules and Policies:** Instant Messaging, Two-way paging, and Text Messaging are all strictly prohibited. **Be sure to turn all cell phones to vibrate or silent off before entering the classroom.** Likewise, no headphones, iPods, mp3 players, or other music devises are allowed in class. Students using any of the above in class will be asked to leave. In addition, laptops are allowed only for purposes of taking notes. Anyone engaging in any other activity on their laptops will be asked to turn the device off and/or leave the classroom.

Cheating, plagiarism, and other forms of academic dishonesty will not be tolerated in this class – no exceptions, and no excuses. Anyone doing so will be reported to the Office of Judiciary Programs, and will receive an automatic F for the course. Please read the KSU Statement of Academic Integrity below:

To promote academic integrity among Kennesaw State University students and ensure that students understand the expectations of their professors, all faculty members are required to include the following statement, under the heading "Academic Integrity," in their class syllabus:

Every KSU student is responsible for upholding the provisions of the Statement of Student Rights and Responsibilities, as published in the Undergraduate and Graduate Catalogs. Section II of the Statement of Student Rights and Responsibilities addresses the University’s policy on academic honesty, including provisions regarding plagiarism and cheating, unauthorized access to University materials, misrepresentation/falsification of University records or academic work, malicious removal, retention, or destruction of library materials, malicious/intentional misuse of computer facilities and/or services, and misuse of student identification cards. Incidents of alleged academic misconduct will be handled through the established procedures of the University Judiciary Program, which includes either an “informal” resolution by a faculty member, resulting in a grade adjustment, or a formal hearing procedure, which may subject a student to the Code of Conduct’s minimum one semester suspension requirement.

No student shall receive, attempt to receive, knowingly give or attempt to give unauthorized assistance in the preparation of any work required to be submitted for credit (including examinations, laboratory reports, essays, themes, term papers, etc.). Unless specifically authorized, the presence and/or use of electronic devices during an examination, quiz, or other class assignment is considered cheating. Engaging in any behavior which a professor prohibits as academic misconduct in the syllabus or in class discussion is cheating. When direct quotations are used, they should be indicated, and when the ideas, theories, data, figures, graphs, programs, electronic based information or illustrations of someone other than the student are incorporated into a paper or used in a project, they should be duly acknowledged. No student may submit the same, or
substantially the same, paper or other assignment for credit in more than one class without the prior permission of the current professor(s).

Students are expected to treat each other with the utmost respect in this class. Students who do not show respect for others, including the professor, will be asked to leave the classroom. Students are advised that this course covers very socially sensitive subject matters, and need to govern themselves accordingly. I expect and hope for some healthy discussions as the class proposes to view U.S. history in a less conventional manner.

Students have a right to privacy. The Family Education Rights and Privacy Act (FERPA) strictly prohibit me from discussing a student’s performance (including grades) with anyone unaffiliated with the University without the express written consent of the student. This includes parents, spouses, and other family members. Although there are very few exceptions, students should refer to the Family Education Rights and Privacy Act (FERPA): http://www.ed.gov/policy/gen/guid/fpco/ferpa/index.html

**Students with Disabilities:** If a student has a disability that requires accommodation, please notify the professor as soon as possible and provide the necessary documentation from Disabled Student Support Services. Students with questions or concerns should contact:

Carol Pope, Assistant Director  
Student Center, Suite 267  
770-423-6443  
cpope@kennesaw.edu

**SL Study and Tutorial Center:** ESL students may seek assistance from professionally trained staff in the ESL Study and Tutorial Center.

**PET PEEVES:**

- Sharing amusing information with your neighbor to the point of distraction.
- Walking out of the room after class has started because you do not like what we are doing that day. If you are indecisive, do not come in at all. If you have a previous engagement that you need to leave early for, tell me before class.
- Walking in late repeatedly. I am lenient with situations outside of your control that make you tardy, but there is a problem if it happens every day.
- Ready to go before I have dismissed class. If I go over our scheduled time, please raise your hand and remind me. Sometimes the lecture or discussion is just that engaging.
- Walking in late to tests and final exam. Do not do it. Automatic five (5) point reduction from the final grade of that test or final exam.
- Cell phones going off any time, but especially during test or final exam. I understand that emergencies need to be relayed, so put it on silent. If a cell phone rings during a test or final exam, it also results in an automatic five (5) point reduction for that test or final exam.
- Snacking is fine, but please do not break out a salad, sandwich, chips, seafood platter, etc.
* Note - The course syllabus provides a general plan for the course; deviations may be necessary. In other words, this entire syllabus is subject to adaptation and change. I reserve the right to make changes as necessary.

Course Schedule

**January 9:** First day of class/Introduction

**January 11:** 1865-1890

**January 16:** MLK Holiday/No class

**January 18:** GML Ch. 17

**January 23:** MPAH Ch. 4

**January 25:** GML Ch. 18

**January 30:** Documentary Film 1

**February 1:** GML Ch. 19

**February 6:** MPAH Ch. 6 / **FILM PAPER 1 DUE**

**February 8:** GML Ch. 20

**February 13:** MPAH Ch. 7

**FEBRUARY 15:** **TEST 1**

**February 20:** GML Ch. 21

**February 22:** Documentary Film 2

**February 27:** GML Ch. 22

**February 29:** MPAH Ch. 9 / **FILM PAPER 2 DUE**

**MARCH 3-9:** **SPRING BREAK!!!**

**March 12:** GML Ch. 23 / **LAST DAY TO WITHDRAW W/O ACADEMIC PENALTY**

**March 14:** MPAH Ch. 10

**March 19:** GML Ch. 24
March 21: MPAH Ch. 11

MARCH 26: TEST 2

March 28: GML Ch. 25

April 2: MPAH Ch. 12

April 4: GML Ch. 26

April 9: Documentary Film 3

April 11: GML Ch. 27

April 16: MPAH Ch. 16 / FILM PAPER 3 DUE

April 18: GML Ch. 28

April 23: Open

APRIL 25: TEST 3

April 30: Review for final exam

MONDAY MAY 7: FINAL EXAM AT 6-8 PM (ROOM 3029)