Georgia History
Dr. Patton
Spring 2012
MW, 9:30-10:45 a.m.
Office Hours: MW, 11-12

Course Description: In this course we will explore Georgia’s unique history from colonial times to the contemporary era. Major themes include contact and relations with Native American cultures; the American Revolution; slavery; Georgia’s economic development; labor; political development; the Civil War and Reconstruction; race and gender; culture and religion; change and continuity. This course covers Georgia as part of the Old South and the New South, and we will examine the various meanings of those concepts.

Exams and Grading: Two essay exams (a mid-term and a final, listed on the calendar).

• Mid-term exam 30%
• Final exam 40%;
• 4 article summaries 20% (5% each). (@ 250-300 words; summarize main themes; turn in electronically via GeorgiaView) from the Empire State book, listed below.
• 2 article summaries from the Georgia Historical Quarterly. 10% (5% each). @ 250-300 words; summarize main themes; turn in electronically via GeorgiaView. The student should be prepared to offer a brief oral presentation of each of their article summaries for the class. The mid-term and final will include open-ended questions that will allow students to develop a theme drawn from the articles they have chosen.

Required Books: Christopher Meyers, The Empire State of the South (Mercer University Press, 2008). We will be reading from this book each; it is critical that you complete the readings prior to class. Reading assignments are listed on the calendar. All students should complete all assigned readings.

Other required readings: We will also consult the New Georgia Encyclopedia frequently. NGE is available online at http://www.georgiaencyclopedia.org/nge/Home.jsp. Assigned articles will appear on the calendar on the day they are due to be read.

We will also add a few other readings from online sources. These will be announced in class in advance and posted on Vista.

Academic Honesty Statement

No student shall receive, attempt to receive, knowingly give or attempt to give unauthorized assistance in the preparation of any work required to be submitted for credit (including examinations, laboratory reports, essays, themes, term papers, etc.). Unless specifically authorized, the presence and/or use of electronic devices during an examination, quiz, or other class assignment is considered cheating. Engaging in any behavior that a professor prohibits as academic misconduct in the syllabus or in class discussion is cheating. When direct quotations are used, they should be indicated, and when the ideas, theories, data, figures, graphs, programs, electronic based information or illustrations of someone other
than the student are incorporated into a paper or used in a project, they should be duly acknowledged. No student may submit the same, or substantially the same, paper or other assignment for credit in more than one class without the prior permission of the current professor(s).

(from Section II-A of the KSU Student Code of Conduct, as modified for Fall semester 2011)