History 4444  
Renaissance and Reformation Europe

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Description:

History 4444 is a survey of the Renaissance and Reformation periods in European history. The primary goal of this course is to discuss the political, economic, religious, cultural, and ideological origins of modern Europe in the 14th to 16th centuries.

Text:


Requirements:

1. Students are responsible for all readings from the texts assigned to the dates below.
2. Students will also be responsible for primary document readings found on GaView Vista. Students should be prepared to discuss these readings, listed below, on the assigned class date.
3. In addition, students will complete two short biographical reports on Renaissance/Reformation figures (one from the Renaissance and one from the Reformation lists found below). Each report will be submitted to the instructor in a 5 – 8 page typed, stapled, and fully cited paper on the dates below. The paper will follow all normal rules of grammar and structure including one-inch margins on all sides, double-spaced, numbered pages, 12-14 point font. Papers are to include a bibliography and cover-sheet, but no binders or plastic folders/cover. The research should include several sources, but no more than two internet sources may be used unless expressly permitted by the instructor. Failure to turn in the paper at the assigned time will result in a penalty of one letter grade.
Students will be required to deliver one of the two biographical reports to the class in a 7 – 10 minute oral presentation accompanied by a powerpoint.

Examinations:

There will be two exams during the semester, a midterm and a final (Identifications and Essays). Both are scheduled on the reading assignment page.

Grading:

This class follows a normal 10-point grading scale. The final grade will be determined as follows:

- Midterm = 30%
- 1st Report = 10%
- 2nd Report = 10%
- Oral Report = 10%
- Final Exam = 40%

Electronic Equipment:

Tape recorders are permitted in the classroom. Lap-top computers are permitted as long as they do not disturb other class members or the instructor. NO CELL PHONES ARE PERMITTED IN THE CLASSROOM. Failure to turn off these devices will result in a reduction of the student’s final grade by 5% for each interruption. Cases in which these devices are needed for emergency communication must be cleared by the instructor beforehand.

Attendance:

While there is no mandatory attendance policy, students are expected to attend class and to participate in class discussions. Material covered in class will figure heavily in exams, and active participation may be considered in the student’s favor at the time final grades are determined.

<table>
<thead>
<tr>
<th>Date</th>
<th>Subject</th>
<th>Textbook</th>
<th>Primary Documents</th>
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<tr>
<td>Jan 10</td>
<td>Introduction</td>
<td>Ch. 1</td>
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<td>Jan 12</td>
<td>Autumn of the MA</td>
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<td>Jan 17</td>
<td>Age of Disasters</td>
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<td>Creation of the Individual</td>
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<td>Jan 31</td>
<td>Art &amp; Arch.</td>
<td>Ch. 6 &amp; 7</td>
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<td>23 <em>The Prince</em></td>
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<td>Luther &amp; Protestants</td>
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<td>Mar 27</td>
<td>Zwingli &amp; Anabaptists</td>
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<td>Calvin &amp; Calvinism</td>
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<td>39-42</td>
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<td><em>Cheese &amp; Worms</em></td>
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<td>Apr 5</td>
<td>English &amp; Scottish Ref.</td>
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<td>Apr 12</td>
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<td>Apr 19</td>
<td>“Un Roi, Un Loi, Un Foi”</td>
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**Readings**

**Renaissance**

1. Lynn Thorndike, *Renaissance or Prenaissance*
2. Wallace Ferguson, *The Reinterpretation of the Renaissance*
3. *Pragmatic Sanction of Bourges*
4. Pico della Mirandola, *Oration on the Dignity of Man* (excerpts)
5. Lorenzo de Medici, Letter to his son
8. *In Praise of Merchants*
9. Lorenzo Valla, *On the False Donation of Constantine*
10. Leonardo Bruni, *Speech of Giano della Bella*
12. Leonardo Bruni, *Letter to Baptista di Montefeltro*
13. Isotta Nogarola, *Of the Equal or Unequal Sin of Adam and Eve*
14. Laura Cereta, *Letter to Augustinus Aemilius*
15. Laura Cereta, *Letter to Bibulus Sempronius*
16. Laura Cereta, *Letter to Lucilia Vernacula*
17. Instructions of Isabella D’Este to Perugino
18. Giorgio Vasari, Baptistry Doors
19. Pinturicchio, Contract for Piccolomini Library
20. Leonardo da Vinci, *Notes on Proportion*
21. Michelangelo, (selections)
22. Demands of the Ciompi

**Reformation**

25. Jan Hus, *Final Declaration*
26. Desiderius Erasmus, (selections)
27. Pope Paul III, *Sublimis Deus*
28. Bartholomew de Las Casas, *Brief Description on the Destruction of the Indies*
29. John Tetzel, *Instructions for Selling Indulgences*
30. Martin Luther, *95 Thesis*
31. Martin Luther, *Letter to the Archbishop of Mainz*
32. Martin Luther, *Letter to the Christian Nobility of the German Nation*
33. Pope Leo X, *Exsurge Domine (Arise, O Lord)*
34. Sebastian Lotzer, *The Twelve Articles*
35. Martin Luther, *Against the Robbing and Murdering Hordes of Peasants*
37. Ulrich Zwingli, *On the Clarity and Certainty of the Word of God*
38. Michael Sattler, *The Schleitheim Confession*
40. John Calvin, *On Predestination*
41. John Calvin, *The Heidelberg Catechism*
42. John Calvin, *On Civil Government and Resistance*
43. Henry VIII, *Act of Supremacy*
44. The Suppression of Glastonbury Abbey
45. Elizabeth I, *The Act of Uniformity*
46. *The Scottish Confession of Faith*
47. Council of Trent, (excerpts)
48. *Peace of Augsburg*
49. *Edict of Nantes*
50. King James claim to Divine Right
**Academic Integrity and Integrity**

Research has indicated that 40-60% of American college students reported cheating on examinations in college. Over half of the students who reported cheating in college were repeat offenders who used a variety of nefarious techniques to achieve their objective. While I assume the best of all students, I am well aware of these realities. Every KSU student is responsible for upholding the provisions of the Student Code of Conduct (Section II-A of the KSU Student Code of Conduct) which states:

No student shall receive, attempt to receive, knowingly give or attempt to give unauthorized assistance in the preparation of any work required to be submitted for credit (including examinations, laboratory reports, essays, themes, term papers, etc.). Unless specifically authorized, the presence and/or use of electronic devices during an examination, quiz, or other class assignment is considered cheating. Engaging in any behavior that a professor prohibits as academic misconduct in the syllabus or in class discussion is cheating. When direct quotations are used, they should be indicated, and when the ideas, theories, data, figures, graphs, programs, electronic based information or illustrations of someone other than the student are incorporated into a paper or used in a project, they should be duly acknowledged. No student may submit the same, or substantially the same, paper or other assignment for credit in more than one class without the prior permission of the current professor(s).

Incidents of alleged academic misconduct will be handled through, which includes either an “informal” resolution by a faculty member, resulting in a grade adjustment, or a formal hearing procedure, which may subject a student to the Code of Conduct’s minimum one semester suspension requirement.

I take instances of plagiarism very seriously. If I have questions about the integrity of your work, I will ask to meet with you. If outstanding questions remain, I will adhere to the established procedures of the University Judiciary Program above. Please note: the penalty for cheating and or plagiarism in this course is a failing grade for the semester.