History 3390/01                      History of Atlantic World
Spring 2012                      Kennesaw State University

Time: MW 8:00-9:15am              Instructor: William E. Allen, Ph.D.
Room: SO 3010                    Office: SO 4083
Office Hours: MW 9:30-10:30am     Tel. 770 423-6526
and by appointment anytime       Email: wallen14@kennesaw.edu

Course Description
This is an introductory course about the making of the Atlantic World. It examines the history of societies that evolved in the Atlantic basin in the wake of Christopher Columbus’s historic voyage of 1492. Topics include the origins of the Atlantic World, migrations and settlements, Atlantic economies, cultures, and Atlantic Revolutions. Much of the coursework involves reading and analyzing original documents.

Objectives
The common objectives are the following:
1. to introduce the class to broad themes in the making of the Atlantic world;
2. to demonstrate the common threads that united the disparate Atlantic societies;
3. and to explore how diverse cultures converged in the Atlantic basin and created new ways of life.

Textbooks
Egerton, Douglas, et al., Atlantic History: 1400-1888
Games, Alison and Rothman, Adam, Major Problems in Atlantic History
Benjamin, A Student’s Guide to History

Internet Resources
Two important websites with outstanding articles and bibliographies are:
Harvard University Seminar on the Atlantic World: http://www.fas.harvard.edu/~atlantic
H-Atlantic: http://www.h-net.org/~atlantic/

Course Requirements
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<th>Categories</th>
<th>% of Course Grade</th>
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<tr>
<td>Two Exams</td>
<td>50</td>
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<tr>
<td>Two Short Analytical Papers</td>
<td>20</td>
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<tr>
<td>Palaver Hut</td>
<td>15</td>
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<tr>
<td>Class Participation</td>
<td>10</td>
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<tr>
<td>NEAW (News of the Atlantic World)</td>
<td>05</td>
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Conversion to the final numerical grade is based on this formula: A=90-100; B=80-89; C=70-79; D=60-69; F=0-59.

Attendance, Make-ups, and Late Work
Class attendance is mandatory. Please drop the class if you expect to miss more than the three, penalty-free absences allowed for the semester. Absences will adversely affect your final grade, since absentees cannot earn points for Class Participation. As a rule, there are no make-ups for missed exams, Palaver Huts presentations, and NEAW.

Exams (50%)
You are required to grammatically correct sentences on the exams. The exams will be drawn from a list of questions given to the class prior to the exam. Questions will be constructed in ways that will entail critical thinking and analysis. (For instance, you will be asked to discuss, justify, evaluate, etc.) Excellent tips for taking notes and studying can be found in A Student's Guide to History (Chapters 2 & 3). Dates of the exams and quizzes are listed below.

Two Short Analytical Papers (20%)
Papers should be three pages, single-spaced, and written in Times New Roman font size 12. I will post the instructions for each essay on GA View, and you will do likewise with the completed paper. Format for the papers will be discussed and posted on GA View. We will also discuss the sections on Plagiarism and Documenting Your Paper in A Student's Guide to History. Plagiarism is presenting someone’s ideas as yours (without indicating so). The class will read aloud the KSU’s Academic Integrity Policy posted below. There are consequences for tardy assignments: First, a grade of “B” is the highest you can earn on late assignments. And you will forfeit all the points, if you do not turn in the essay two days after the original deadline.

Papers will be graded for content as well as grammar. If you need help with writing, read this: “The KSU Writing Center is a free service offered to all KSU students. Experienced, friendly writing assistants work with you throughout the writing process on concerns such as topic development, revision, research, documentation, grammar, and mechanics. Rather than edit your paper for you, writing assistants will help you learn strategies to become a better writer on your own. For more information or to make an appointment (appointments are strongly encouraged), visit http://www.kennesaw.edu/english/WritingCenter, or stop by Room 242 in the English Building.”

Palaver Hut (15%)
The Palaver Hut is a class discussion. The term Palaver is derived from the Portuguese word Palavra or speech. It is a trade word that evolved when Portuguese and Africans traded for the first time on the Atlantic coast of West Africa. The Portuguese traders complained about what they saw as endless haggling with African merchants in their
gazebo-like Palaver Huts. The concept of the *Palaver Hut* remains central to West
African social life. Almost every issue is discussed in large gatherings, and the talks tend
to be long-winded. Palaver has taken on a variety of meanings, all of which center
around intense discussions and conflict resolutions. The goal of our *Palaver Hut* is for a
group of students to engage the class in a discussion. I will assign a topic to a two-person
team (known as the Palaver Leaders), along with corresponding questions. (Palaver
leaders were chosen alphabetically; see *GaView.*) They must address the questions in
ways that involve the class in the discussion. The rest of the class will also be required to
answer the same questions in advance. So Palaver leaders must ask the students
questions and engage them in the discussion; students in turn can earn points for Class
Participation by being involved in the *Palaver Hut*. Always conclude the *Palaver Hut*
with a question that is intended to provoke or stimulate further class discussion. Palaver
leaders will be graded on individual presentation within the group. Grades will be
determined by the following: participation in the group, knowledge of the Palaver, and
the capacity to engage the class in the discussion. You may ask to see your grade
afterward.

**Class Participation (10%)**
To earn points for Class Participation, you must make consistent efforts to do the
readings in advance, contribute to the discussions in class, including the NOD and in the
Palaver Huts. I will keep a regular score of Class Participation.

**NEAW (5%)**
You can earn points weekly by simply presenting in class one piece of news of the
Atlantic World. It must be documented (i.e., give the source) and related to the topic
under discussion in class. There are various authoritative news sources including the
end, the highest total number of news presented will equal A, the next B, then C, and D.
No news, no points: F.

**KSU’s Academic Integrity Policy (We Will Read Aloud in Class!)**
“No student shall receive, attempt to receive, knowingly give or attempt to give
unauthorized assistance in the preparation of any work required to be submitted for credit
(including examinations, laboratory reports, essays, themes, term papers, etc.). Unless
specifically authorized, the presence and/or use of electronic devices during an
examination, quiz, or other class assignment is considered cheating. Engaging in any
behavior that a professor prohibits as academic misconduct in the syllabus or in class
discussion is cheating. When direct quotations are used, they should be indicated, and
when the ideas, theories, data, figures, graphs, programs, electronic based information or
illustrations of someone other than the student are incorporated into a paper or used in a
project, they should be duly acknowledged. No student may submit the same, or
substantially the same, paper or other assignment for credit in more than one class
without the prior permission of the current professor(s). (From Section II-A of the KSU
Student Code of Conduct, as modified for Fall semester 2011.)
**Class Etiquette**
The consequence for “abusive, profane, threatening and/or inappropriate behavior” is severe; see [Disruption of Campus Life Statement](#) in the KSU Faculty Handbook, pp. 3.10-3.12. Accordingly, proper behavior and respect for class decorum is essential.” The use of all electronic devices during class is strictly prohibited. The exception is taking notes. I will ask you to turn off the device, if you are doing otherwise.

**March 12: (LAST DAY TO WITHDRAW WITHOUT ACADEMIC PENALTY)**

**Tentative Schedule and Themes:** (We will intersperse the Palaver Huts in the lectures and readings; schedules will be announced on GA View)

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<th>Part</th>
<th>Introduction to Class, Syllabus; what is the Atlantic World and Atlantic history: theory, definitions, methodology, and geographical boundaries</th>
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<tr>
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<td>Jan. 9-11 Readings: Egerton et al., Introduction &amp; Chapter 1; Games and Rothman, Chapter 1</td>
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<th>Part</th>
<th>Beginnings of the Atlantic World</th>
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<td>Jan. 16 No Class (M.L. King Jr.’s Birthday)</td>
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<td>Jan. 18-25 Readings: Egerton et al., Chapters 2 &amp; 3; Games and Rothman, Chapters 2, 3, &amp; 4; Palaver I</td>
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<td>Jan. 25 Video: “Guns, Germs, and Steel”</td>
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<th>Part</th>
<th>Making the “Atlantic Community”: Immigration</th>
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<td>Jan. 30-Feb. 13 Readings: Egerton et al., Chapter 5, P. 234; Games and Rothman, Chapter 6 then Chapter 5; Palaver II</td>
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<th>Part</th>
<th>Commerce in the Atlantic World</th>
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<td>Feb. 15-27 Readings: Egerton et al., Chapters 6 &amp; 7; Games and Rothman, Chapter 7; Palaver III</td>
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<th>Part</th>
<th>Fighting Against the Status Quo: Pirates, Fugitives, and Dissenters</th>
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<td>Feb. 29-March 19 Readings: Games and Rothman, Chapter 8; Palaver IV</td>
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<th>Feb. 29</th>
<th>Exam # 1; Assign Topic for Paper #1</th>
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<th>March 5, 7</th>
<th>No Class: Spring Break</th>
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<th>Part</th>
<th>Atlantic Society: Race, Culture Identity, and Religion</th>
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<td>March 21-April 4 Readings: Egerton et al., Chapter 8, P. 314; Games and Rothman, Chapter 9; Palaver V</td>
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<tr>
<th>March 28</th>
<th>Paper # 1 Due/Assign Topic for Paper # 2</th>
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Part VII

The Atlantic Revolutions; Industrialization and a New Imperialism

April 9-23
Readings: Egerton et al., Chapters 11 & 13; Games and Rothman, Chapters 10, 11, 12; Palaver VI

April 16
Paper # 2 Due

April 25-30
Atlantic Culinary Day/Last Day of Class

May 2
Exam # 2; 8:00-10:00am