Course Objective:
The purpose of this course is to explore the history of African American people following emancipation. The course emphasizes the struggles waged by African Americans to achieve racial equality and full citizenship in the United States, and the social, cultural, political, and economic forces that have shaped the African American community. Special attention is given to those who led the struggle, the ideas and ideals which inspired and dominated various phases of the struggle, and the movements and institutions which were created in the process.

It is important to note that there is no monolithic experience within the African American community. This course will examine the impact of class, gender, education, region, and other differences within the African American community.

This syllabus serves as your contract with me. Please read the entire list of course requirements and expectations below:

Required Text:
*Up from Slavery* by Booker T. Washington
*The Souls of Black Folk* by W.E.B. DuBois

Course Requirements:
1. Attendance and Participation - Regular prompt classroom attendance and participation is expected. Students should attend all sessions of the class, from beginning to end. Students who arrive late or leave early will be counted present at the discretion of the instructor. Students who fall asleep will be counted absent for the day. Each student is permitted three absences, for any reason. A deduction of five points from the attendance grade will be made for each subsequent absence. **Students who miss more than six class sessions will not pass the course.**

   Students should read the assignments and be prepared to participate in class discussions. Because participation is expected, students receive no extra points for doing so, except when completing assignments related to films that we will watch in class. A student’s grade will be adjusted downward by up to ten percent of the course grade for failure to
participate in an adequate and satisfactory manner. I DO NOT EMAIL OR POST LECTURE NOTES ONLINE! If you miss a class, it will be your responsibility to get the lecture notes from someone in class.

It should go without saying, but just as a courtesy reminder, this is a college classroom environment and you will be expected to conduct yourself accordingly. Distracting and disruptive behavior, including the use of electronic devices and laptops for anything other than note taking will not be tolerated.

2. Examinations - There will be two in-class examinations. The examination format may include multiple choice, short answer identifications, matching, and essay questions. There is no cumulative final examination for this course. Prior to each exam, students will be given some guidelines to help them prepare. Students are responsible for all of the information covered in this course including lectures, readings, and films.

3. Papers - Students will complete two original papers in the course. The first will seek to examine the philosophies and experiences of Booker T. Washington and W.E.B. DuBois. This paper will be focused on a question that I will provide within the first few weeks of the semester. Students are expected to thoughtfully consider the question and prepare a written response of at least four full, type-written pages (double-spaced, Times New Roman, 12 point font). The first paper is due at the beginning of class on Wednesday, February 10, 2010. Students will also submit a reaction paper, again addressing a question posed by me and presented later in the semester. This paper should be at least three type written pages (double-spaced, Times New Roman, 12 point font). The second paper is due at the beginning of class on Monday, April 19, 2010.

Grading Policy:
Grades will be determined as follows:
Examinations - 25% each (50% total)
Washington/DuBois paper - 25%
Reaction Paper - 15%
Attendance and participation - 10 %

Grading Scale:
A = 90 – 100, B = 80 – 89, C = 70 – 79, D = 60 – 69, F = 59 & Below

Course Rules and Policies:
1. The use of telephones and messaging devices during the class period is strictly prohibited. Likewise, no headphones, iPods, mp3 players, or other music devices are allowed in class. Students using any of the above in class will be asked to leave. In addition, laptops and audio recorders are allowed only for the purpose of taking notes. Anyone engaging in any other activity on their laptops will be asked to turn the device off and/or leave the classroom. Students who repeatedly commit such offenses may be permanently banned from the classroom.
2. Cheating, plagiarism, and other forms of academic dishonesty will not be tolerated in this class – no exceptions, and no excuses. Anyone doing so will be reported to the Office of Judiciary Programs, and will receive an automatic F for the course. Please read the KSU Statement of Academic Integrity below:

Every KSU student is responsible for upholding the provisions of the Student Code of Conduct, as published in the Undergraduate and Graduate Catalogs. Section II of the Student Code of Conduct addresses the University's policy on academic honesty, including provisions regarding plagiarism and cheating, unauthorized access to University materials, misrepresentation/falsification of University records or academic work, malicious removal, retention, or destruction of library materials, malicious/intentional misuse of computer facilities and/or services, and misuse of student identification cards. Incidents of alleged academic misconduct will be handled through the established procedures of the University Judiciary Program, which includes either an "informal" resolution by a faculty member, resulting in a grade adjustment, or a formal hearing procedure, which may subject a student to the Code of Conduct's minimum one semester suspension requirement.

3. Students are expected to treat each other with the utmost respect in this class. Students who do not show respect for others, including the professor, will be asked to leave the classroom. Students are advised that this course covers some socially sensitive subject matter and need to govern themselves accordingly.

4. Make-Up Policy: Papers are due on the days listed in the course schedule. Late assignments will not be accepted. Exams may not be made-up except in instances of verifiable emergencies and only with my prior consent. All make-up exams will be exclusively essay. In-class assignments may not be made up.

5. Grades are non-negotiable. Students who have concerns about their grades in the class or on an assignment are required to discuss this with the professor in person. I am unable to discuss grades over email, telephone, or any other telecommunications device.

6. Disabled Students: If a student has a disability that requires accommodation, please notify the professor as soon as possible and provide the necessary documentation from Disabled Student Support Services. Students with questions or concerns should contact: Carol Pope, Assistant Director, Student Center, Suite 267, Phone: (770) -423-6443 Email: cpope@kennesaw.edu

7. Students having difficulty with this course, such as understanding the readings or lectures, completing primary source evaluations, preparing for exams, or personal issues that may affect performance should immediately consult with the professor.

8. Withdrawal Policy: Students wishing to withdraw from this course must do so via Owl Express. Students who simply stop attending classes will be assigned a failing grade (F).
9. Students have a right to privacy. The Family Education Rights and Privacy Act (FERPA) strictly prohibits the professor from discussing a student’s performance (including grades) with anyone unaffiliated with the University without the express written consent of the student. This includes parents, spouses, and other family members. Although there are very few exceptions, students should refer to the Family Education Rights and Privacy Act (FERPA): http://www.ed.gov/policy/gen/guid/fpco/ferpa/index.html

10. As mentioned above, students are responsible for taking their own notes and being prepared for all exams. Students may not circulate any course materials (notes, exams, etc.), to any entity outside of the course.

* Note - The course syllabus provides a general plan for the course; deviations will likely be necessary.

**Course Schedule:**

<table>
<thead>
<tr>
<th>Date</th>
<th>Topic</th>
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<tbody>
<tr>
<td>January 11</td>
<td>Introduction</td>
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<tr>
<td>January 13, 20, 25</td>
<td>Reconstruction - Chapter 12, 13</td>
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<tr>
<td>January 18</td>
<td>MLK, Jr. Holiday - no class</td>
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<tr>
<td>Jan. 27, Feb. 1</td>
<td>Southern Society- Chapter 14</td>
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<tr>
<td>February 3, 8</td>
<td>Responses to White Supremacy - Chapter 15</td>
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<tr>
<td>February 10, 15, 17</td>
<td>African American Leadership - Chapters 15 &amp; 16</td>
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<tr>
<td><strong>February 10</strong></td>
<td><strong>Washington and DuBois paper due</strong></td>
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<tr>
<td>February 22, 24</td>
<td>the Harlem Renaissance – p. 459-469, provided readings</td>
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<tr>
<td>March 1</td>
<td>TBD</td>
</tr>
<tr>
<td><strong>March 3</strong></td>
<td>Midterm Examination - Covers all readings, lecture materials, and films to date</td>
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<td><strong>March 5</strong></td>
<td>Last Day to Withdraw Without Academic Penalty</td>
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<tr>
<td>March 8, 10</td>
<td>Spring Break - no class</td>
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<tr>
<td>March 15, 17</td>
<td>1920s Leadership - Chapter 17</td>
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<tr>
<td>March 22, 24</td>
<td>the Great Depression - Chapter 18</td>
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March 29 1930s and 1940s Culture

March 31, April 5 World War II Era - Chapter 20

April 7, 12, 14 Modern Civil Rights Movement - Chapter 21

April 19, 21 Responses to the Civil Rights Movement - Chapter 22
April 19 Reaction Paper Due

April 26 Where Do We Go From Here?

April 28 Final Examination - Covers all readings, lecture materials, and films since the Midterm Exam