Instructor: Dr. Charmayne E. Patterson  
Monday and Wednesday, 5:00 - 6:15 p.m.  
Social Science Building, Room 3023  
Office: Social Science Building, Room 4085  
Office Hours: Monday & Wednesday 4:00 - 5:00 p.m. and Friday 10:30 - 11:00 a.m.  
E-mail: cpatte32@kennesaw.edu

Course Description and Objectives
This course will examine the development of United States’ history from the Civil War through the twentieth century. We will explore the multitude of political, religious, cultural, and social perspectives that emerged from the interactions of various groups seeking inclusion and opportunity within American society. We will assess the impact of internal and external forces on shaping both American culture and its foreign policy. Students will also gain experience analyzing and interpreting historical sources.

Required Texts
Give Me Liberty: An American History, volume two, second edition by Eric Foner  
Discovering the American Past: A Look at the Evidence, William Wheeler and Susan Becker, sixth edition, volume II: since 1865

Course Requirements
1. Attendance and Participation – Regular, prompt classroom attendance and participation is expected. A sign in sheet will be circulated at the beginning of each class session. Students who arrive late or leave early will be counted present at the discretion of the instructor. Students who fall asleep will be counted absent for the day. Each student is permitted three absences, for any reason. A deduction of five points from the attendance grade will be made for each subsequent absence. **Students who miss more than six class sessions will not pass the course.**

I DO NOT EMAIL OR POST LECTURE NOTES ONLINE! If you miss a class, it will be your responsibility to get the lecture notes from someone in class. Students will also earn participation points for completing in-class assignments related to films that we will watch in class. Consequently, students who are absent not only miss information relevant to exams but also forfeit credit for any in-class assignments. Roll will not be taken on the days that films are viewed since completion of the related assignments will serve as proof of attendance.

It should go without saying, but just as a courtesy reminder, this is a college classroom environment and you will be expected to conduct yourself accordingly. Distracting and disruptive behavior will not be tolerated. Cellular phones, instant messaging, two-way paging, and text messaging are all strictly prohibited. Likewise, no headphones, iPods, mp3 players, or other music devices are allowed in class. Students caught using any of the above in class will be asked to leave. Laptops are allowed **only** for the purpose of taking notes. Those requiring the use of laptops or audio recorders for note taking purposes must request permission to do so prior to
their usage. Anyone caught engaging in any other activity on their laptops will be asked to turn
the device off and/or leave the classroom.

2. Examinations - There will be two in-class examinations. The examination format may include
multiple choice, true and false, short answer identifications, matching, and essay questions.
There is no cumulative final examination for this course.

3. Primary Source Evaluations - Each student will select four chapters (from those listed in the
course schedule) and submit four evaluations of primary sources found in Discovering the
American Past. Evaluations should be two typed pages, double spaced in Times New Roman
standard twelve point font. All evaluations should be stapled; those that are not will receive an
automatic five point deduction. Evaluations will answer questions related to the primary sources
or “evidence” provided in each of the various chapters. Specific questions for each chapter as
well as general guidelines for the assignments are available on VISTA. Evaluations are due on
the date listed in the course schedule. Late evaluations will not be accepted. Chapters and
evaluations will be chosen at the student’s discretion, but it is expected that each student will
complete four. Each evaluation is worth 25 points. I will retain the final copy of all evaluations
submitted.

Grading Policy:
Students may earn a maximum of 400 points in the course. Grades will be determined as follows:
Examinations - 100 points each (200 points total)
Primary Source Evaluations - 25 points each (100 points total)
Attendance and participation - 100 points

Grading Scale:
350-400  A
300-349  B
250-299  C
200-249  D
Below 199 - Failure

Course Rules and Policies:
1. The use of telephones and messaging devices during the class period is strictly prohibited.
Likewise, no headphones, iPods, mp3 players, or other music devices are allowed in class.
Students using any of the above in class will be asked to leave. In addition, laptops and audio
recorders are allowed only for the purpose of taking notes. Anyone engaging in any other
activity on their laptops will be asked to turn the device off and/or leave the classroom. Students
who repeatedly commit such offenses may be permanently banned from the classroom.

2. Cheating, plagiarism, and other forms of academic dishonesty will not be tolerated in this
class – no exceptions, and no excuses. Anyone doing so will be reported to the Office of
Judiciary Programs, and will receive an automatic F for the course. Please read the KSU
Statement of Academic Integrity below:
Every KSU student is responsible for upholding the provisions of the Student Code of Conduct, as published in the Undergraduate and Graduate Catalogs. Section II of the Student Code of Conduct addresses the University's policy on academic honesty, including provisions regarding plagiarism and cheating, unauthorized access to University materials, misrepresentation/falsification of University records or academic work, malicious removal, retention, or destruction of library materials, malicious/intentional misuse of computer facilities and/or services, and misuse of student identification cards. Incidents of alleged academic misconduct will be handled through the established procedures of the University Judiciary Program, which includes either an "informal" resolution by a faculty member, resulting in a grade adjustment, or a formal hearing procedure, which may subject a student to the Code of Conduct's minimum one semester suspension requirement.

3. Students are expected to treat each other with the utmost respect in this class. Students who do not show respect for others, including the professor, will be asked to leave the classroom. Students are advised that this course covers some socially sensitive subject matter and need to govern themselves accordingly.

4. Make-Up Policy: Primary Source Evaluations are due on the days listed in the course schedule. **Late assignments will not be accepted.** Exams may not be made-up except in instances of verifiable emergencies and only with my prior consent. All make-up exams will be exclusively essay. In-class assignments may not be made up.

5. Grades are non-negotiable. Students who have concerns about their grades in the class or on an assignment are required to discuss this with the professor in person. I am unable to discuss grades over email, telephone, or any other telecommunications device.

6. Disabled Students: If a student has a disability that requires accommodation, please notify the professor as soon as possible and provide the necessary documentation from Disabled Student Support Services. Students with questions or concerns should contact: Carol Pope, Assistant Director, Student Center, Suite 267, Phone: (770) -423-6443   Email: c pope@kennesaw.edu

7. Students having difficulty with this course, such as understanding the readings or lectures, completing primary source evaluations, preparing for exams, or personal issues that may affect performance should immediately consult with the professor.

8. Withdrawal Policy: Students wishing to withdraw from this course must do so via Owl Express. Students who simply stop attending classes will be assigned a failing grade (F).

9. Students have a right to privacy. The Family Education Rights and Privacy Act (FERPA) strictly prohibits the professor from discussing a student’s performance (including grades) with anyone unaffiliated with the University without the express written consent of the student. This includes parents, spouses, and other family members. Although there are very few exceptions, students should refer to the Family Education Rights and Privacy Act (FERPA):
10. As mentioned above, students are responsible for taking their own notes and being prepared for all exams. Students may not circulate any course materials (notes, exams, etc.), to any entity outside of the course.

* Note - The course syllabus provides a general plan for the course; deviations will likely be necessary.

**Course Schedule:**

January 11        Introduction
January 13, 20   Pre-Civil War Era, Reconstruction - Chapter 15
January 18       MLK Holiday- No Class
January 25       the New South - pages 608 - 616, 622; DAP - Chap. 2
January 27       Westward Expansion - pages 568- 579
February 1       the Gilded Age - Chapter 16
February 3, 8    the Progressive Era - Chapter 18; DAP - Chap. 4 due 2/3/10
February 10      American Imperialism - pages 624 - 636
February 15, 17  World War I - Chapter 19; DAP - Chap. 5 due 2/15/10
February 22, 24  the 1920s - Chapter 20; DAP - Chap. 6 due 2/22/10
March 1          TBD
March 3          Midterm Examination - Covers all readings, lecture materials, and films to date
March 5          Last day to Withdraw Without Academic Penalty
March 8, 10     Spring Break - No Class
March 15, 17    the Great Depression
March 22, 24    the New Deal - Chapter 21; DAP - Chap. 7 due 3/22/10
March 29, 31    World War II - Chapter 22; DAP - Chap. 8 due 3/29/10
April 5         the Post War Era - Chapter 23
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<tr>
<th>Date</th>
<th>Topic</th>
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<tr>
<td>April 7</td>
<td>the Cold War- Chapter 24</td>
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<td>April 12, 14</td>
<td>the Civil Rights Movement - pages 899- 909; DAP - Chap. 9 due 4/12/10</td>
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<td>April 19, 21</td>
<td>the 1960s - Chapter 25</td>
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<td>April 26</td>
<td>TBD</td>
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<td>April 28</td>
<td>Final Examination - <strong>Covers all readings, lecture materials, and films since Exam I</strong></td>
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