Instructor: Dr. Jennifer W. Dickey  
Office: 4095 SO  
Office Hours: Th – 1:00 p.m.-4:45 p.m. or by appointment  
Phone: 678-797-2295  
E-mail: jdickey2@kennesaw.edu

Course description: Explores the methods of documenting historic properties, especially as related to the National Register of Historic Places. Special emphasis is placed on completing a nomination for the National Register of Historic Places or a Historic Structures Report. Includes interpretation of historic sites for public exhibit.

The class will combine lectures by the instructor and guest lecturers, in-class discussion, case studies, readings, and field trips to achieve the goals specified below.

Course Goals: At the completion of this course you should be able to:

- nominate a property for listing on the National Register  
- understand the scope and purpose of a Historic Structure Report (HSR)  
- prepare a Historic Structure Report  
- perform a condition assessment of a historic property  
- develop an interpretive plan for a historic property

Required Readings:

Harris, Corra W. A Circuit Rider’s Wife. University of Georgia Press, 1998. Available from amazon.com or barnesandnoble.com (Note: There are many editions of this book available from a variety of publishers, and any of them are acceptable.)

NPS Preservation Brief 43 – The Preparation and Use of Historic Structure Reports, available online at http://www.nps.gov/history/tps/briefs/brief43.htm  
Abraham Lincoln Cabin Historic Structure Report, available on WebCT and online at http://www.nps.gov/history/history/online_books/abli/abli_cabin_hsr.pdf  
NPS Preservation Brief 32 – Making Historic Properties Accessible, available online at http://www.nps.gov/tps/briefs/brief32.htm  

Additional readings and handouts as assigned
Attendance: Students are expected to attend class and to participate in class discussions. If a student is sick or needs to miss class for any reason, he or she should alert the professor in advance by email or by phone. If an absence is deemed justifiable, students will be given an opportunity to make up the work.

Participation:
You are expected to participate as well as show up. This means that you ask questions, contribute to class discussions, and are generally engaged in what’s going on in the classroom. To facilitate your engagement, you should read the assignments, arrive on time, turn off your cell phone, pay attention, and take notes.

Student Services: The Office of Disabled Student Support Services (Student Center, Room 268A) offers services to aid disabled students with their academic work. Arrangements for special services should be made at the beginning of the semester so that appropriate accommodations can be made.

Academic Honesty: Every KSU student is responsible for upholding the provisions of the Student Code of Conduct, as published in the Undergraduate and Graduate Catalogs. Section II of the Student Code of Conduct addresses the University’s policy on academic honesty, including provisions regarding plagiarism and cheating, unauthorized access to University materials, misrepresentation/falsification of University records or academic work, malicious removal, retention, or destruction of library materials, malicious/intentional misuse of computer facilities and/or services, and misuse of student identification cards. Incidents of alleged academic misconduct will be handled through the established procedures of the University Judiciary Program, which includes either an “informal” resolution by a faculty member, resulting in a grade adjustment, or a formal hearing procedure, which may subject a student to the Code of Conduct’s minimum one-semester suspension requirement.

Writing Center: The KSU Writing Center is a free service offered to all KSU students. Experienced, friendly writing assistants work with you throughout the writing process on concerns such as topic development, revision, research, documentation, grammar, and mechanics. Rather than edit your paper for you, writing assistants will help you learn strategies to become a better writer on your own. For more information or to make an appointment (appointments are strongly encouraged), visit http://www.kennesaw.edu/english/WritingCenter or stop by Room 242 in the English Building.

Journal: You will be required to keep a journal throughout the semester. You should make an entry in your journal each week with your reflections on the reading assignments and any work you do on the group project. You must submit your journal to the professor on the dates specified on the schedule.

Field trips: We will be taking numerous field trips this semester to do on-site work at In the Valley. We will try to carpool to minimize the expense associated with traveling to the site. We will also visit the Margaret Mitchell House & Museum, which is an example of a literary house museum that is on the Southern Literary Trail (http://www.southernliterarytrail.org/)

Final Project – A Historic Structure Report: During the semester the class will produce a Historic Structure Report that will serve as the guiding document for the ongoing preservation and interpretation of this National Register historic site.

Exam: You will be given one exam during the semester. The exam will cover the readings and class discussions for the period up to the date of the exam. The exam may include short-answer, identification, and essay questions on terms, concepts, and organizations covered in the readings, lectures, and field trips.

Grading:
- Exam 30%
- Journals 20%
- Final Project 50%

Grade Scale: 90-100=A, 80-89=B, 70-79=C, 60-69=D, 0-59=F
Tentative Schedule (changes will be announced in class)

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
<th>Notes</th>
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<tbody>
<tr>
<td>Jan 9</td>
<td>Introduction</td>
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<tr>
<td>Jan 16</td>
<td>Understanding the National Register, and Historic Structure Reports</td>
<td>NPS Preservation Brief 43 – The Preparation and Use of Historic Structure Reports, <a href="http://www.nps.gov/history/hps/tps/briefs/brief43.htm">link</a> Abraha...</td>
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<tr>
<td>Jan 23</td>
<td>Corra Harris and In the Valley</td>
<td>WebCT – Corra Harris and the Divided Mind of the New South, Corra Harris interview, Corra White Harris House (NR nomination) WebCT – Historic House Museums 1-47</td>
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<td>Feb 6</td>
<td>Field Trip – In the Valley</td>
<td>NPS Preservation Brief 26 – The Preservation and Repair of Historic Log Buildings</td>
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<td>Feb 13</td>
<td>Understanding the Secretary of the Interior’s Standards and Preserving Historic House Museums</td>
<td>The Secretary of the Interior’s Standards for the Treatment of a Historic Property, available at <a href="http://www.nps.gov/hps/tps/standguide/">link</a> WebCT – HHM 103-145, 146-167</td>
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<td>Feb 20</td>
<td>EXAM 1</td>
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<td>Feb 27</td>
<td>Corra Harris, part 2</td>
<td>Harris, A Circuit Rider’s Wife Film – I’d Climb the Highest Mountain</td>
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<td>Mar 13</td>
<td>No class – spring break</td>
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<td>Mar 20</td>
<td>Interpreting historic house museums</td>
<td>WebCT – HHM 182-224, HHM 49-102</td>
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<td>Mar 27</td>
<td>Field Trip – Margaret Mitchell House</td>
<td>Meet in the Visitors Center at 990 Peachtree Street at 2:30 <a href="http://www.gwtw.org">link</a></td>
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<td>Apr 3</td>
<td>Field work at In the Valley</td>
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<tr>
<td>Apr 10</td>
<td>Field work at In the Valley</td>
<td>NPS Preservation Brief 32 – Making Historic Properties Accessible, available online at <a href="http://www.nps.gov/hps/tps/briefs/brief32.htm">link</a></td>
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<td>Apr 17</td>
<td>Field work at In the Valley</td>
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<td>Apr 24</td>
<td>Review of HSR and course evaluations</td>
<td>Journal due</td>
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<tr>
<td>May 1</td>
<td>Presentation of HSR</td>
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I have read every page of the attached syllabus for HIST 3325 and agree to the terms set forth therein.

Name: ____________________________________________

Signature: _____________________ ______________

KSU ID#: ____________________________