African American History since 1865  
History 3335

Instructor: Dr. Charmayne E. Patterson  
Office: 4005 Social Sciences Building  
Office Hours: Monday and Wednesday 11:30 a.m. - 12:30 p.m.  
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Course Objective:  
The purpose of this course is to explore the history of African American people following emancipation. The course emphasizes the struggles waged by African Americans to achieve racial equality and full citizenship in the United States, and the social, cultural, political, and economic forces that have shaped the African American community. Special attention is given to those who led the struggle, the ideas and ideals which inspired and dominated various phases of the struggle, and the movements and institutions which were created in the process.

It is important to note that there is no monolithic experience within the African American community. This course will examine the impact of class, gender, education, region, and other differences within the African American community.

This syllabus serves as your contract with me. Please read the entire list of course requirements and expectations below:

Required Text:  

Course Requirements:  
1. Attendance and Participation - Regular prompt classroom attendance and participation are expected. Students should attend all sessions of the class, from beginning to end. Students who arrive late or leave early will be counted present at the discretion of the instructor. Students who miss more than six class sessions will not pass the course.

Students should read the assignments and be prepared to participate in class discussions. Because participation is expected, students receive no extra points for doing so, except when completing assignments related to films that we will watch in class.

It should go without saying, but just as a courtesy reminder, this is a college classroom environment and you will be expected to conduct yourself accordingly. Distracting and disruptive behavior, including the use of electronic devices and laptops for anything other than note taking will not be tolerated.
2. Examinations - There will be two in-class examinations. The examination format may include multiple choice, short answer identifications, matching, and essay questions. There is no final examination for this course. Prior to each exam, students will be given some guidelines to help them prepare. Students are responsible for all of the information covered in this course including lectures, readings, and films.

3. Film analysis - Students will be expected to complete a scholarly analysis of a historically-based film, comparing the film with related primary sources. Primary sources are sources that were created during the period, including newspaper and magazine articles, government documents, diaries and journals, and autobiographies. Students will identify which parts of the film have been fictionalized, explore why the changes were made and suggest how those changes influence our understanding of the person or event. A list of acceptable films will be circulated later in the semester and students must inform me of the film they wish to analyze by September 15th. The final film analysis should be at least 5 full double-spaced pages, Times New Roman 12-point font (not including the cover page and bibliography). Papers must include a required cover page and a bibliography for any and all sources utilized. Each page must be numbered, starting with the first page of text (not the title page). Papers are expected to be proof-read with no grammatical or spelling errors. Each paper must include a thoughtful introduction with a thesis statement, and a conclusion. Students should feel free to take draft copies of their papers to the Writing Center on campus before turning them in. Film Analysis is due on Monday, April 27, 2009. Late papers will be reduced by a letter grade for every day up to the third day. After the third day, no late papers will be accepted.

Grading Policy:
Grades will be determined as follows:
Exams – 25% each (50% total)
Film Analysis – 40%
Attendance and participation – 10%

Grading Scale:
A = 90 – 100, B = 80 – 89, C = 70 – 79, D = 60 – 69, F = 59 & Below

Course Rules and Policies:
1. Cellular phones, Instant Messaging, Two-way paging, Text Messaging are all strictly prohibited. Be sure to turn all communication devises off before entering the classroom. Likewise, no headphones, iPods, mp3 players, or other music devises are allowed in class. Students using any of the above in class will be asked to leave. In addition, laptops are allowed only for purposes of taking notes. Anyone engaging in any other activity on their laptops will be asked to turn the device off and/or leave the classroom.

2. Cheating, plagiarism, and other forms of academic dishonesty will not be tolerated in this class – no exceptions, and no excuses. Anyone doing so will be reported to the Office of Judiciary Programs, and will receive an automatic F for the course. Please read the KSU Statement of Academic Integrity below:
“Every KSU student is responsible for upholding the provisions of the Student Code of Conduct, as published in the Undergraduate and Graduate Catalogs. Section II of the Student Code of Conduct addresses the University's policy on academic honesty, including provisions regarding plagiarism and cheating, unauthorized access to University materials, misrepresentation/falsification of University records or academic work, malicious removal, retention, or destruction of library materials, malicious/intentional misuse of computer facilities and/or services, and misuse of student identification cards. Incidents of alleged academic misconduct will be handled through the established procedures of the University Judiciary Program, which includes either an "informal" resolution by a faculty member, resulting in a grade adjustment, or a formal hearing procedure, which may subject a student to the Code of Conduct's minimum one semester suspension requirement.”

3. Students are expected to treat each other with the utmost respect in this class. Students who do not show respect for others, including the professor, will be asked to leave the classroom. Students are advised that this course covers very socially sensitive subject matters, and need to govern themselves accordingly.

4. Assignments and exams may not be made-up except in instances of verifiable emergencies and only with the instructor’s prior consent. All make-up exams will be exclusively essay. In the event that a student is absent when an assignment is due, DO NOT attempt to submit assignments via e-mail unless you have my prior consent. Any assignments sent without prior approval will not be accepted.

5. Grades are non-negotiable. Students who have concerns about their grades in the class or on an assignment are required to discuss this with me in person. I am unable to discuss grades over email, telephone, or any other telecommunications device.

6. Students have a right to privacy. The Family Education Rights and Privacy Act (FERPA) strictly prohibits me from discussing a student’s performance (including grades) with anyone unaffiliated with the University without the express written consent of the student. This includes parents, spouses, and other family members. Although there are very few exceptions, students should refer to the Family Education Rights and Privacy Act (FERPA): http://www.ed.gov/policy/gen/guid/fpco/ferpa/index.html

7. As mentioned above, students are responsible for taking their own notes, and being prepared for all of the exams. Students may not circulate any course materials (notes, exams, etc.), to any entity outside of the course.

* Note - The course syllabus provides a general plan for the course; deviations may be necessary.
Course Schedule:

January 12  Introduction
January 14, 21, 26  Reconstruction - Chapter 12, 13
January 19  MLK, Jr. Holiday - no class
Jan. 28, Feb. 2  Southern Society - Chapter 14
February 4, 9  Responses to White Supremacy - Chapter 15
February 11, 16, 18  African American Leadership - Chapters 15 & 16
February 23, 25  no class
March 2  the Harlem Renaissance - p. 459-469
March 4  Examination I - Covers all readings, lecture materials, and films to date
March 6  Last Day to Withdraw Without Academic Penalty
March 9, 11  Spring Break - no class
March 16, 18  1920s Leadership - Chapter 17
March 23, 25  the Great Depression - Chapter 18
March 30  1930s and 1940s Culture
April 1, 6  World War II Era - Chapter 20
April 8, 13, 15  Modern Civil Rights Movement - Chapter 21
April 20, 22  Responses to the Civil Rights Movement - Chapter 22
April 27  Where Do We Go From Here?
April 27  Film Analysis due
April 29  Examination II - Covers all readings, lecture materials, and films since Exam I