

**HIST 4496**  
**Patriots and Passports: The Rise of European Nationalism**  
Semester: Fall 2017  
Location: 2033 Social Science Building  
Meeting Time: T/TH 5:00-6:15

**Instructor:** Jonathan Gentry  
**Office:** Social Sciences Building 4090 (Kennesaw Campus)  
**Office Hours:** Thursdays, 1:00-2:00 and 3:30-4:30  
**Office Phone:** 470-578-6149  
**Email address:** [jgentr30@kennesaw.edu](mailto:jgentr30@kennesaw.edu)

**Course Communication.** Students are encouraged to contact “Professor Gentry” via his Kennesaw.edu email and by coming to office hours. Note that his email address does not include a “y.” Do not message him through D2L. Messages will only be returned when sent through another Kennesaw.edu email address. Do not expect a response outside of normal business hours. **Messages sent through D2L will not be returned.**

**Electronic Communications.** The University provides all KSU students with an “official” email account with the address “students.kennesaw.edu.” As a result of federal laws protecting educational information and other data, **this is the sole email account you should use to communicate with your instructor or other University officials.**

**Course Description:** Given the resurgence of nationalism in contemporary Europe, students of history are being called upon to explain the origins of European borders and national identities. This research seminar explores the development of discrete nations and nationalisms in Europe from the French Revolution to Fascism. Students will examine the many different ways that nations were defined and built from military conquest and music festivals to religion and race. The final project will be an original research paper that uses the scholarly methods described in class.

**Learning Objectives:** As a “research seminar,” the goals and expectations of this course are different than a typical history course. The number one aim of this seminar is that students learn how to do original historical research. The final project for the course is a 12-15 page paper that incorporates the methods and style of professional historians. Along the way, students will do smaller projects to hone individual skills such as source interpretation, historiography, organization, reading for themes, etc. Given the seminar format of group discussion, this course also aims to build public speaking confidence and tact. The final goal of this seminar is for students to learn the basic history and historiography of European nationalism in the long 19<sup>th</sup> Century.

## Course Materials:

David A. Bell, *Cult of the Nation in France*

E. J. Hobsbawm, *Nations and Nationalism Since 1780*

George Mosse, *The Nationalization of the Masses*

Bruce Nelson, *Irish Nationalists and the Making of the Irish Race*

Selected Articles (links through D2L)

**Attendance Policy:** Students are permitted **3 absences** without being penalized. It does not matter if they are excused or unexcused. They can be for any reason. Students **do not** need to notify the professor or provide a note for their first 3 absences. After 3, **every absence** results in the loss of 1 participation point. Exceptions are **official University and government functions**, for which students must supply documentation (but only after their first 3 absences). Students with medical emergencies lasting 3 weeks or longer are urged to consider applying to the Dean of Students for medical withdrawal. To verify attendance, students *must* sign the attendance sheet. It is the responsibility of students to make sure they sign the attendance sheet every class. Students do not get to decide when during class they sign it. It may be passed around in the beginning, middle, or end of class. **The attendance sheet will only be passed around once. Excessive tardiness will constitute an absence.** Students are solely responsible for managing their enrollment status in a class; nonattendance does not constitute a withdrawal.

**Participation Policy:** Twenty percent of the grade (or 20 points) is based on participation, which includes attendance, following rules about technology, contributing to group activities, leading discussion, and in-class discussion performance. Failure to “actively participate” in any discussion will result in the loss of 1 participation point. Active participation means listening, speaking, and sharing your ideas with your discussion group. **If you do not talk in class you will lose participation points.** Students are also required to bring the week’s reading to class every **Monday**. Failure to bring the book or article to class will result in the loss of ½ participation point.

**Discussion Policy:** Whether in class or online, it is vital to the learning process that we respect each other during discussion. Part of being respectful means not attacking other people’s identities or challenging the validity of their experiences. Identities include and are not limited to gender, race, ethnicity, sexuality, religion, nationality and class. However, to have a healthy discussion it is necessary for participants to challenge each other’s **ideas**. Respectful discussion means **challenging each other’s ideas** in a good-natured manner without attacking identities.

**Electronic Devices Policy: Laptops are only permitted in class with instructor’s approval!** In order to use a laptop for taking notes during lecture, students must meet with the instructor during office hours (or by appointment) and **sign a compliance form**. Any use of cell phones is strictly forbidden during the entire period of the class. They must be put away and out of sight. Cell phones are not an acceptable device on which to reference the reading during discussion.

The use of headphones during class time is also strictly forbidden. **Any violation of these rules will result in the loss of 2 points of the participation grade.**

**Course Assignments and Grade Calculations:**

Final Research Paper (12-15p) –	35% (i.e. 35 points)
Participation –	20%
Quiz –	15%
Historiography Paper (3-4p)–	10%
Reading Overviews –	10%
Research Preparation –	10%

Prior to grades being posted at the end of the course, students are responsible for calculating their grade (including penalties for absences). If students are absent when assignments and tests are handed back, they will need to ask for them in order to get their assignment and grade.

**Late Assignments and Makeup Exams:** Late papers will be penalized one grade. Papers more than 2 weeks late will not be accepted. If, on a day an assignment is due, a student has to miss class for official University or government functions, the deadline extends to the next class meeting. Extensions for other reasons are only granted in rare cases. **Late assignments will need to be emailed directly to the instructor.**

**Grading Scale.** Students are evaluated on the following scale:

A - (90-100%)

B - (80-89.9%)

C - (70-79.9%)

D - (60-69.9%)

F - (59.9% and below)

I—Indicates an incomplete grade for the course, and will be awarded only when the student has done satisfactory work up to the last two weeks of the semester, but for nonacademic reasons beyond his/her control is unable to meet the full requirements of the course. Incomplete grades are only valid after submission of the Incomplete Grade form (signed by both the instructor and student) to the Department Chair's office.

**Quiz Grading Rubric:** The quiz consists of 8 written answers. Students are required to **bring a small blue book** to the quiz. Each written answer will be graded out of 10 points. Written answers that are off topic will receive 0-4 points, depending on the accuracy of the information. Written answers that are on topic, but wrong, will receive 5-6 points, depending on the accuracy of the information. Correct answers will receive between 7-10 points, depending on the accuracy and length of the answer. Students will be provided a study guide for the quiz.

**Academic Integrity Statement:** Every KSU student is responsible for upholding the provisions of the Student Code of Conduct, as published in the Undergraduate and Graduate Catalogs. Section 5. C of the Student Code of Conduct addresses the university's policy on academic honesty, including provisions regarding plagiarism and cheating, unauthorized access to university materials, misrepresentation/falsification of university records or academic work, malicious removal, retention, or destruction of library materials, malicious/intentional misuse of computer facilities and/or services, and misuse of student identification cards. Incidents of alleged academic misconduct will be handled through the established procedures of the Department of Student Conduct and Academic Integrity (SCAI), which includes either an "informal" resolution by a faculty member, resulting in a grade adjustment, or a formal hearing procedure, which may subject a student to the Code of Conduct's minimum one semester suspension requirement. See also <https://web.kennesaw.edu/scai/content/ksu-student-code-conduct>.

**Violation of the Student Code of Conduct will be reported to the university. This includes plagiarism and cheating.**

**ADA Compliance:** Students with qualifying disabilities under the Americans with Disabilities Act (ADA) and/or Section 504 of the Rehabilitation Act who require "reasonable accommodation(s)" to complete the course may request those from Department of Student Success Services. Students requiring such accommodations are required to work with the University's Department of Student Success Services rather than engaging in this discussion with individual faculty members or academic departments. If, after reviewing the course syllabus, a student anticipates or should have anticipated a need for accommodation, he or she must submit documentation requesting an accommodation and permitting time for a determination prior to submitting assignments or taking course quizzes or exams. Students may not request retroactive accommodation for needs that were or should have been foreseeable. Students should contact the office as soon as possible in the term for which they are seeking accommodations. For more information please visit their website, [sss.kennesaw.edu/sds](http://sss.kennesaw.edu/sds).

Contact information is as follows:

SDS Email: [sds@kennesaw.edu](mailto:sds@kennesaw.edu)

Primary number for Kennesaw campus: [470-578-2666](tel:470-578-2666)

Primary number for Marietta campus: [678-915-7244](tel:678-915-7244)

**Course Schedule:**

Note: Readings and “Reading Overviews” should be completed by class time on **Tuesday**. Articles can be accessed through D2L. **Discussion Leaders** must email questions to the instructor by **Monday at midnight**.

Date:	Readings: <b>Books in bold</b>	Topics:	Assignments:
Aug 15/17		“Introduction” “The Craft of History (Choosing a Topic)”	
Aug 22	<b>Hobsbawm: <i>Nations and Nationalism since 1780</i></b>  <b>August 22 – No Class. Library Research Appointments.</b>		Reading Overview (D2L)  Discussion Leaders: Bodnar and Brandt
Aug 29/31	Isabella, “Rethinking Italy’s Nation Building;” Berger, “The Power of National Pasts”	“Peoples and Nations in 18 <sup>th</sup> -Century Europe”  “Finding Secondary Sources”	Reading Overview (D2L)  Paper Proposal (D2L) – Aug 31  Discussion Leaders: Cardenas and Cody
Sep 5/7	<b>Bell: <i>Cult of the Nation in France</i></b>	“The French Revolution and Republican Nationalism”	Reading Overview (D2L)  Discussion Leaders: Durden and Earnest
Sep 12/14	Nemes, “The Politics of the Dance Floor”	“Cultural Nationalism in Central Europe”  “Primary Sources and Where to Find Them”	Reading Overview (D2L)  Discussion Leaders: Freeman and Hover  Bibliography (In Class) – Sep 14
Sep 19/21	<b>Mosse: <i>The Nationalization of the Masses</i></b>	“Unification and Secession Movements”	Reading Overview (D2L)  Discussion Leaders: Jadrich and Jammal

Sep 26/28	Cabo and Molina, "The Long and Winding Road of Nationalization"	"Nation Building"  "Interpreting Sources"	Reading Overview (D2L)  Discussion Leaders: Magann and Mathis  Primary Source List and Analysis (D2L) – Sep 28
Oct 3/5	<b>Nelson, <i>Irish Nationalists and the Making of the Irish Race</i></b>  <b>Oct 4 – Last day to withdraw without academic penalty</b>	"Empire and Nationalism"	Reading Overview (D2L)  Discussion Leaders: Michael and Murray
Oct 10/12	No reading	"Conservative and Radical Nationalism"  <b>Quiz!!! – Oct 12</b>	
Oct 17/19	Reading, TBD	"Music and Nationalism"  "Organizing your Sources"  "Historiography"	Reading Overview (D2L)  Discussion Leaders: Neese and Proctor
Oct 24/26	Judson, "Inventing Germans"	"Nationalism and Religion"  "Organizing your Paper"	Reading Overview (D2L)  Discussion Leaders: Ransom and Seavey  Historiographic Essay (In-Class) – Oct 26
Oct 31/ Nov 2	Livezeanu, "Interwar Poland and Romania"	"World War I and the Paris Peace Conference"  "Do's and Don'ts of a Good Research Paper"	Reading Overview (D2L)  Discussion Leaders: Stinnett and Yashur
Nov 6/8	No reading	Peer Review  "Nationalism and	Introduction and Outline (In Class and D2L) – Nov 6

		Fascism”	
Nov 14	Reading, TBD  <b>No Class Nov 16 – Library/Writing Day</b>	“Editing and Citations”  “Nationalism, Heritage, and the 21 <sup>st</sup> Century”	Reading Overview (D2L)  Discussion Leaders: ???
Nov 27/29	No reading	Peer Review  Wrap up discussions	Rough Draft (In Class) – Nov 27

**The Final Research Paper is due in D2L on Friday, December 8<sup>th</sup> by 5pm.**

**Reading Overviews:** These almost weekly assignments are due before class on Tuesday and can be submitted through D2L. The “Reading Overview” consists of 2 parts. 1) A paragraph that sums up the argument of that week’s reading. This paragraph doesn’t have to be overly long, but should use your own words (not a quote) to state what you see to be the reading’s core message. This is not a book report or a response paper, so **do not** try to survey every part or your own thoughts on the reading. 2) A quote from the reading. After your paragraph, simply type up a **noteworthy** quote from the reading and cite the pager number. Choose a quote that you **want to discuss**. There are many good reasons for choosing a quote: it sums up a key idea, it has a very interesting detail, you don’t understand it, you don’t agree with it, etc.

**Discussion Leaders:** Almost every week 2 students will be in charge of starting off that week’s discussion of the readings. There are two responsibilities for discussion leaders. 1) Post 5 questions each about that week’s reading to the discussion board by midnight on Monday before class. Failure to post questions in time will result in the loss of 1 participation point. 2) The discussion leaders will then lead off our discussion on Tuesday. The format of this introduction should begin with an **ice breaker** question for the group. Then each discussion leader needs to choose a question that the **other leader posted** the day before and pose it to the class. The discussion leaders will have completed their task when they work through the three questions and facilitating discussion of them. If a discussion leader cannot attend class on the day they are assigned to lead discussion they must notify the instructor asap. Failure to notify will result in the loss of 1 participation point.

**Research Preparation:** 10 percent of the final grade is based on research preparation. This includes the following small assignments: Paper Proposal, Bibliography, Primary Source List and Analysis, Introduction and Outline, and Rough Draft. Half of the Research Preparation grade is based on the Primary Source Analysis, while the other half is based on the rest of the preparation assignments. By doing them correctly and on time you will get 85% credit. If you go above and beyond the bare minimum you will get 100%.

**Paper Proposal:** The first step in undertaking historical research is to submit formal proposal.

For this course, the proposal should be 1 or 2 paragraphs and contain the following information: Topic of your research, what scholarly question you will answer, how it relates to the themes of the course, relevant historical events, and what kinds of primary sources you might use. Regarding the topic of your research, try to be as specific as possible. This includes defining the geography and chronology of your project, as well as the identities of your subjects beyond nationality. For example, rather than saying you are researching the growth of anti-British attitudes in China, you could say you are exploring how the Boxer Rebellion from 1899 to 1901 affected the relationship between Chinese Women and British Merchants in port cities like Shanghai.