

Kennesaw State University
Department of History & Philosophy

HIST 2206: THE ORIGINS OF THE GREAT TRADITIONS

Fall Semester 2017

Location: Social Sciences Building, Room 2033

Meeting Time: Mon/Wed, 9:30-10:45 AM

Instructor: Dr. Akanmu G. Adebayo
Office: Social Sciences Building, Room 4112
Office Hours: Mon./Wed. 11:00-12 NOON
Office Phone: 470-578-6646
Email address: aadebayo@kennesaw.edu

Course Communication

You may contact me by email to aadebayo@kennesaw.edu. You may email me through D2L/Brightspace but be aware that it may take a little longer for my response. You may also reach me by phone. My number is 470-578-6646; leave a voice message if I'm unavailable. Allow 24 to 48 hours for me to respond to either your email or phone message. Finally, I am also available at my office hours stated above.

Electronic Communications

The University provides all KSU students with an "official" email account with the address "students.kennesaw.edu." As a result of federal laws protecting educational information and other data, **this is the sole email account you should use to communicate with your instructor or other University officials.**

Course Description

3 Credit Hours

Prerequisite: HIST 1111 or HIST 1112

A systematic examination of five centers of civilization in Afro-Eurasia during their defining moments. The course focuses on the historical contexts that gave rise to China's classical philosophies, India's transcendental world-view, the Judaeo-Christian-Islamic synthesis, African mythoreligious systems of thought, and Latin-European culture in the West. Content emphasizes cross-cultural influences and connections.

Learning Objectives

At the end of the course, students will be able to:

1. Engage in an in-depth discussion of the major centers of civilization in Africa, Europe and Asia;
2. Develop a wider and deeper understanding of the historical circumstances that gave rise to the major traditions of the Afro-Eurasian world;
3. Understand the major texts that define the great traditions of the ancient, classical and post-classical worlds;
4. Sharpen and utilize their skills in the use of primary sources for historical analysis and reconstruction.

Attendance Policy

KSU policy states as follows: Students are solely responsible for managing their enrollment status in a class; nonattendance does not constitute a withdrawal. See below for the attendance policy for this course.

Required Reading: Texts

1. Andrea & Overfield, *The Human Record: Sources of Global History*. Vol. 1., 8th Edition. ISBN 978-1285870236
2. R. K. Narayan, *The Ramayana*. ISBN 978-0143039679
3. Einhard, *The Life of Charlemagne*. Online at <http://legacy.fordham.edu/halsall/basis/einhard.asp#Omens%20of%20Death>
4. Abelard, *The Story of Abelard's Adversities* (Translated by J. T. Muckle. The Pontifical Institute of Medieval Studies. ISBN 0-88844-253-X
5. "The Mwindo Epic" in Clyde W. Ford, *The Hero with an African Face: Mythic Wisdom of Traditional Africa*, New York: Bantam Books, 1999. Available in D2L
6. *The Holy Bible* (any English translation) for reference. Available online.
7. *The Holy Qur'an* (any English translation) for reference. Available online.

Electronic Devices Policy

Please note that no electronics are permitted in the classroom during examinations. Your computer, mobile phones, and tablets must be turned off and stowed during exams.

Makeup Exams and Late Assignments

Test dates are stated below. Be on time for these tests. You are allowed to make up one (1) exam, and must be completed within a week of the missed exam. No make up exam will be given beyond this time limit. Students are to schedule the make-up with the course director. Assignments must be turned in on time and as scheduled. Deadlines will be enforced. Assignments turned in late will be graded, but will be penalized at 2 points per day, including weekend. In case of inclement weather when the university is closed, tests or assignments due on that day will be rescheduled.

Course Activities and Grades

Activity	Grades	Date Due and Remarks
Attendance and Participation	10%	Sign your name on the attendance sheet
First Test	10%	September 11, in class
Second Test	15%	October 2, in class
Third Test	10%	October 18, in class
Fourth Test	10%	November 6, in class
Research Paper	30%	November 15, submit in D2L no later than 11:59 PM
Fifth (final) Test	15%	December 11, 10:30-12:30, in class.
Total	100%	
Extra Credit	05%	All semester, but last day is December 4

Grade Calculations

Simply total up all points scored from the above. The "Extra Credit" points will also be added to the total.

Grading Scale

Students are evaluated on the following scale:

A = 90% and above

B = 80-89%

C = 70-79%

D = 60-69%

F = 59% or below

I—Indicates an incomplete grade for the course, and will be awarded only when the student has done satisfactory work up to the last two weeks of the semester, but for nonacademic reasons beyond his/her control

is unable to meet the full requirements of the course. Incomplete grades are only valid after submission of the Incomplete Grade form (signed by both the instructor and student) to the Department Chair's office.

Academic Integrity Statement

Every KSU student is responsible for upholding the provisions of the Student Code of Conduct, as published in the Undergraduate and Graduate Catalogs. Section 5. C of the Student Code of Conduct addresses the university's policy on academic honesty, including provisions regarding plagiarism and cheating, unauthorized access to university materials, misrepresentation/falsification of university records or academic work, malicious removal, retention, or destruction of library materials, malicious/intentional misuse of computer facilities and/or services, and misuse of student identification cards. Incidents of alleged academic misconduct will be handled through the established procedures of the Department of Student Conduct and Academic Integrity (SCAI), which includes either an "informal" resolution by a faculty member, resulting in a grade adjustment, or a formal hearing procedure, which may subject a student to the Code of Conduct's minimum one semester suspension requirement. See also <https://web.kennesaw.edu/scai/content/ksu-student-code-conduct>.

Consequences for violating the Student Code of Conduct as related to Academic Integrity will vary depending upon the severity of the situation and whether or not the affected student(s) had a prior violation. Please take a moment to review the Student Code of Conduct as well as documents at the following links:

<https://web.kennesaw.edu/scai/content/ksu-student-code-conduct>.

<http://plagiarism.org/>

<http://www.indiana.edu/~wts/pamphlets/plagiarism.shtml>

<http://www.library.arizona.edu/help/tutorials/plagiarism/index.html>

ADA Compliance

Students with qualifying disabilities under the Americans with Disabilities Act (ADA) and/or Section 504 of the Rehabilitation Act who require "reasonable accommodation(s)" to complete the course may request those from Office of Student Disability Services. Students requiring such accommodations are required to work with the University's Office of Student Disability Services rather than engaging in this discussion with individual faculty members or academic departments. If, after reviewing the course syllabus, a student anticipates or should have anticipated a need for accommodation, he or she must submit documentation requesting an accommodation and permitting time for a determination prior to submitting assignments or taking course quizzes or exams. Students may not request retroactive accommodation for needs that were or should have been foreseeable. Students should contact the office as soon as possible in the term for which they are seeking accommodations. Student Disability Services is located in the Carmichael Student Center in Suite 267. Please visit the Student Disabilities Services website at www.kennesaw.edu/stu_dev/sds for more information, or call the office at 470-578-6443.

Explanation of Course Activities

1. Attendance and Participation

This is not an online course. Attendance is required. A sheet will be circulated at every class meeting. Sign your name in the sheet. If you don't see one, ask. It is your responsibility to sign the roll. The only acceptable proof of your attendance is your name on the attendance sheet. This attendance policy is simple: you were absent whenever you were not in class, regardless of the reason. You are allowed two absences throughout the semester. You lose *all* attendance points at the third absence. Please note that you must be in class for 1 hour or more to earn those points.

2. Research Paper (Due date: November 15, 2017 at 11:55 PM)

Select a topic for your research (see tips/examples below); discuss your ideas/interests with course director. Within the first two weeks of classes, email me (aadebayo@kennesaw.edu) a topic for my approval. Below, see a list of themes from which you may create your own topic. Biographies are not accepted. A paper you wrote for another course sometime ago is not accepted; to copy that paper and submit it for grading in this course would amount to “self-plagiarism.” Such papers are often detected by Turnitin, and the penalty is a grade of zero (0) for the research paper. The same goes for plagiarizing the work of someone else, or excessive quoting from books or website. See more below in rubric for grading research papers.

Tips/Themes/Possible Topics

Aging, Death, Dying
Body Adornment
Burial Rites
Business Practices
Class and Caste
Conflict Management or Resolution
Creation Stories
Dietary Laws and Practices
Esthetics in Art
Foods, Food Cultures
Gender Issues in Society
God in Major Religions
God, Gods, Goddesses
Heroes, Heroism
Law, Crime, and Punishment
Migrations, Diasporas
Myths, Legends
Peace, War
Poverty and Wealth
Reason, Revelation, Faith
Rites, Rituals, Rites of Passage
Sports and Sporting Events
Superstitious Beliefs
The Institution of Marriage
Technology
Travels, Explorations
Urbanization and City Life

After your theme/topic has been approved, do your research and write your paper. Your research must cut across the major culture areas in Africa, Asia, Europe, and possibly the Americas. Let me repeat that: your topic must use empirical information or theoretical discussions spanning three or more cultures or continents. Use a minimum of ten sources, 20% to 30% of which are to be primary sources (a.k.a. documents). Your paper should be double-spaced, 1000 words minimum, 1500 words maximum. In the bibliography, list your primary and secondary sources separately.

Use the Notes-Bibliography format of *Chicago Style*. For more information on Chicago Style, see http://www.chicagomanualofstyle.org/tools_citationguide.html. Also, see <https://owl.english.purdue.edu/owl/resource/717/01/>

The following key elements will be taken into account in grading your paper:

- a) appropriateness of primary and secondary sources used;
- b) content: information must be substantial, exhaustive, and significant, interpretation must be original, argument must be consistent and coherent;

- c) analysis: historical and contextual analysis must be skillful and profound;
 - d) following the course director's instructions closely, and using *Chicago Style* for notes and bibliography;
 - e) style, grammar, spelling, punctuation, clarity of expression, beauty of language, originality of thought.
- Note: The KSU Writing Center is a free service offered to all KSU students. Experienced, friendly writing assistants work with you on thesis development, organization, research documentation, grammar, and much more. They help you improve your paper AND teach you strategies to become a better writer on your own. For more information or to make an appointment, visit <http://www.kennesaw.edu/english/WritingCenter>, or stop by their suite in the English Building.

The research paper can be done individually or as a group (minimum three, maximum four students). If it is done as a group project, the paper should be 1800-2000 words in length, and each member of the group will be credited with the same grade in the research paper.

The paper is due latest by 11:59 PM on November 15, 2017. Save your paper as a Word file, and submit your paper as email attachment in D2L/Brightspace. Late papers will be accepted, but will be penalized at 2 points per day (including Saturday and Sunday). No paper will be accepted after November 24.

3. Extra Credit

Out-of-class experiences can enrich your learning. To this end, you may earn points by attending or participating in culturally enriching events, such as musical performance, religious events, or museum visits. Each event is for one (1) point; attend five events for a maximum of 5 points. Museums, such as the High Museum in Atlanta, or the Carlos Museum at Emory University, have more than one exhibit. You may see two or more such exhibits for one point each, *but not more than 2 points in one location*. How you earn each point: submit a report of what you learned and attach a ticket stub or a signed flyer from the event; the report should be no more than two paragraphs paragraph. Not acceptable: amusement parks, aquarium, or zoo. A tour of Kennesaw Mountain or the General is not acceptable but a Civil War re-enactment ceremony is okay. A regularly scheduled worship service in a church, mosque, shrine, temple or synagogue is acceptable, especially if it is not your own faith. Examples of acceptable activities: permanent and traveling exhibits at High Museum, Carlos Museum, etc.; Etowah Indian Mound; Fernbank Museum; and cultural events on campus. This year is the Year of India! The last day to present materials for extra credit point(s) is **December 4, 2017**. Materials must be handed to course director in person in class. Materials emailed, placed in my box, or pushed under my office door will not be accepted.

4. Tests

There will be a test at the end of each segment in the course. There are five segments, hence five tests. The tests are a combination of matching, fill in the blank, short answers, and long essays, to be completed in class. The final test will NOT be cumulative. The test dates are stated below:

Test 1	Date: 9/11/2017 in class	Covering African Traditions
Test 2	Date: 10/2/2017 in class	Covering Indian Traditions
Test 3	Date: 10/18/2017 in class	Covering Chinese Traditions
Test 4	Date: 11/6/2017 in class	Covering Abrahamic Traditions
Test 5 (Final)	Date: 12/11/2017, 10:30-12:30	Covering Medieval European Traditions

For more information about the final exam, see <http://registrar.kennesaw.edu/dates-deadlines/final-exams-fall.php>

Dates	Themes	Readings (All page numbers refer to Andrea & Overfield, <i>The Human Record</i> , 8 th Edition)
Aug 14	General Introduction to the course	Read course outline and complete assignment on D2L.
Aug 16, 21	Primary Sources: How to Read and Use Them	<i>Human Record</i> , P-1 through P-17
Aug 23, 28, 30	African Civilizations	<i>Human Record</i> , pp. 17-24, 336-357 Plus materials placed in D2L
Sept 6	<i>The Mwindo Epic</i>	Read <i>The Mwindo Epic</i> (excerpts available on D2L) for class discussion
Sept 11	Test 1	On African Traditions
Sept 13, 18, 20	Indian Civilizations	<i>Human Record</i> , pp. 42-47, 67-80, 139-146, 285-299
Sept 25, 27	<i>The Ramayana</i>	Read entire book for class discussion
Oct. 2	Test 2	On Indian Traditions
Oct 4, 9	Chinese Civilizations	<i>Human Record</i> , pp. 28-33, 87-100, 123-132, 256-268, 375-422
Oct 11	Daoism	Laozi, <i>The Classic of the Way and Virtue</i> . Excerpt in <i>Human Record</i> , pp. 88-92
Oct 16	Confucianism	Confucius, <i>The Analects</i> . Excerpt in <i>Human Record</i> , pp. 92-97
Oct. 18	Test 3	On Chinese Traditions
Oct 23, 25, 30	Abrahamic Traditions	6-17, 53-62, 80-86, 189-201, 218-241
Nov 1	The Law/Sharia	"Book of Deuteronomy," Excerpt in <i>Human Record</i> , pp. 59-62 "Islam and Unbelievers," Multiple voices section of <i>Human Record</i> , pp. 234-241
Nov 6	Test 4	On Abrahamic Traditions
Nov 8, 13, 15	Medieval European Traditions	pp. 26-27, 47-52, 101-117, 146-158, 302-322
Nov 15	Research Paper Due	Submit into folder in D2L by 11:55 PM
Nov 27	The Carolingians	Einhard, <i>Life of Charlemagne</i> (available here online)
Nov 29	Education and the Priesthood in the High Middle Ages	Peter Abelard, <i>The Story of Abelard's Adversities</i>
Dec 4	Revision	
Dec 11	Test 5 (Final)	On Medieval European Traditions 10:30-12:30 in class

HIST 2206 RUBRIC for GRADING RESEARCH PAPER and ESSAY EXAM

Criteria	Inadequate = D to F Needs Improvement	Adequate = C (options C- and C+) Meets Standard	Above Average = B (options B- and B+) Exceeds Standard	Exemplary = A (option A-) Professional Quality	
Organization (max 5 points)	There appears to be no organization; the essay is all over the place; it rambles; has no introduction or conclusion 0-3	The essay lacks an introduction and conclusion; fails to use paragraphing technique; lumps all information together 3.5	The essay can be easily followed; good introduction and conclusion; paragraphs flow easily with good transition; 4	The essay is organized professionally; introduction is inviting and the conclusion is strong; information in the paragraphs have logical sequence; 4.5-5	
Content (max 20 points)	Brief; no details; most facts are wrong; does not provide evidence or examples where required; gives the wrong dates for events; gives wrong terms; does not address the question; does not make any argument where required; quotes mostly and gives no citation 0-12	Provides some details, but none that goes beyond class notes and PowerPoint; does not show in-depth study of the texts; provides some evidence and dates; contains parts that are irrelevant; some facts are wrong; gives fewer examples than required; does not state argument or position clearly; many quotes and gives citation 14	Addresses the question but left out a few important details; provides technical information and evidence relevant to the subject; uses dates accurately; uses the correct terms in the field; cites and discusses most or all required examples; essay is not ambiguous and is consistent; makes the argument clearly where required; uses mostly own words and cites sources for paraphrases 16	Addresses the question completely; essay is powerful and shows the student is comfortable with the materials; uses many dates; employs and defines terms correctly; uses a diversity of examples; makes the argument clearly and provides many facts and evidence to support thesis; the essay can be said to be profound, correct, and complete; uses own words, paraphrases minimally 18-20	
Style, Mechanics, Readability (max 5 points)	Incomplete and awkward sentences, wrong words, bad spellings; essay is poorly written and difficult to read; only internet sources and no evidence that sources cited are used; does not use Chicago Style; originality score above 30% 0-3	The essay contains numerous grammatical and mechanical errors; sentences are poorly constructed but the reader can piece the information together; uses Chicago Style but with mistakes; sources used are not relevant to topic; originality score above 25% 3.5	The essay has very minimal grammatical and mechanical errors; the student communicates clearly and uses vivid words and phrases; uses Chicago Style without mistakes; uses required number of relevant sources; originality score is 20% 4	The essay is clear and concise; it has no errors in grammar or mechanics; uses correct tenses; creative use of sentence structure; uses Chicago Style professionally; uses more than required number of sources; originality score is 15% or less 4.5-5	