**HIST 2112: US History Since 1877**
**Kennesaw State University, Fall 2017**

T/Th, 9:30-10:45 Social Sciences Building (SO) 2021  
T/Th, 11:00-12:15 Social Sciences Building (SO) 2021  
T/Th, 2:00-3:15 Social Sciences Building (SO) 3031

Dr. Ivy Holliman Way  
Office: SO 4115  
Office Hours: T/Th 3:15-4:15, or by appointment  
Office Phone: 470-578-2069  
Email: iway@kennesaw.edu

**Course Description:**
In this course, we will investigate major themes in the social, cultural, political, and economic history of the United States since 1877. We will explore the multiple and varying stories that make up contemporary U.S. civilization, and we will examine the nation’s rise to global power.

**Learning Outcomes for HIST 2112:**
Students will be able to:
1. narrate a story of US history since 1877, including major social, cultural, political, economic and institutional developments, with emphasis on a story that incorporates sometimes conflicting sources and considers multiple perspectives  
2. examine and evaluate primary and secondary sources with varying viewpoints and perspectives to explain the causes and consequences of the US rise as a global power since 1877, to compare competing notions of liberty and justice, and to explain the rise of the perceived role of the federal government  
3. develop empathy toward people in the context of their historical context  
4. reflect upon study strategies, assess how and where studying worked, and implement revised strategies with an eye to improve retention, comprehension, and analytical skills

**Required Reading and Materials:**
2. This course requires students to purchase scantron sheets and bluebooks for each exam. These are available in the KSU bookstore.

**Course Methods of Evaluation:**

Students’ grades will be determined by the following components

<table>
<thead>
<tr>
<th>Component</th>
<th>Percentage of Final Grade</th>
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<tbody>
<tr>
<td>Student Engagement (writing exercises, group work activities)</td>
<td>15% of final grade</td>
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<tr>
<td>Mini-Exam</td>
<td>15% of final grade</td>
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<tr>
<td>Exam #1</td>
<td>20% of final grade</td>
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<tr>
<td>Exam #2</td>
<td>25% of final grade</td>
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<tr>
<td>Final Exam</td>
<td>25% of final grade</td>
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Grading Scale
Students are evaluated on the following scale:
   A – 90-100 (Excellent)
   B – 80-89 (Good)
   C – 70-79 (Average)
   D – 60-69 (Poor)
   F – below 60 (Failure)
I— Indicates an incomplete grade for the course, and will be awarded only when the student has done satisfactory work up to the last two weeks of the semester, but for nonacademic reasons beyond his/her control is unable to meet the full requirements of the course. Incomplete grades are only valid after submission of the Incomplete Grade form (signed by both the instructor and student) to the Department Chair’s office.

For more detailed instruction on how to determine your current average in the class, please see http://www.conquercollege.com/gradecalc/

Course Component Details:

Student Engagement (15% of course grade)

1. Class discussion (ungraded, daily)
2. Informal in-class writing exercises (ungraded, weekly)
3. Individual take-home writing exercises (3x during semester)
4. Group Work Activities (in class & take-home) (5x during semester)

While much of each class meeting will be devoted to lecture, we will open up for class discussion. Class discussion is your opportunity to exchange ideas with each other and to determine what you think about particular issues in modern American history. Talking about what you are reading has also been proven to be the most effective way to learn and remember material. While you will not receive a formal grade on discussion, I do keep a daily “attendance” record of students who participate in class. In borderline grade cases, I reward students who have regularly contributed to class discussion in favor of the higher letter grade.

We will regularly open or close class with very short ungraded in-class writing exercises. These will be completed individually or in pairs. These writing pieces are designed to check for comprehension of the textbook reading and class lecture. Many exercises will we go over briefly together as a class.

We will write 3 (THREE) 1-page writing exercises individually. These writing exercises will help us to examine primary source documents that correspond to the textbook reading and lecture. Due dates are announced in the course schedule. Writing exercise instructions for each assignment can be found on D2L in that particular week’s course content folder. These will be graded informally on a check plus (A), check (B), check minus (C), and Unsatisfactory (F) scale. There will be no make-ups, but I will drop a student’s lowest individual writing assignment grade.

We will work in small groups to complete 5 (FIVE) group activities. These activities will also have us examining primary source documents and help us to think like historians. Due dates are announced in the course schedule. Group Work activity instructions can be found on each assignment, posted in D2L in that particular week’s course content folder. These will be graded informally on a check plus (A), check (B), check minus (C), and Unsatisfactory (F) scale. There will be no make-ups. If you are absent when the group work is assigned, but it is not due until the following class, it is your responsibility to contact me, get your group assignment, and contact your group members to determine how you will be contributing. Failure to do so will result in a zero for your portion of the assignment.
Exams
(Mini-exam= 15% of course grade, Exam #2 = 20%, Exam #3 & Final= 25% each of course grade)

There will be four exams during the course of the semester: one mini-exam (15% of course grade), two unit exams (20%, 25% of course grade) and a comprehensive final exam (25% of course grade). These tests will consist of multiple-choice questions and short answer identification questions. The exams will be based on the readings as well as the lectures. We will preview the various types of exam questions, and we will discuss various exam study strategies in the week preceding the first exam. In general, to prepare for each exam, review key terms and class notes.

Important Dates:

<table>
<thead>
<tr>
<th>Month</th>
<th>Date</th>
<th>Day(s)</th>
<th>Description</th>
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<tbody>
<tr>
<td>August</td>
<td>14</td>
<td>Monday</td>
<td>Classes Begin</td>
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<tr>
<td>August</td>
<td>21</td>
<td>Monday</td>
<td>Drop/Add Ends at 12 Noon</td>
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<tr>
<td>September</td>
<td>4</td>
<td>Monday</td>
<td>Labor Day (no class)</td>
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<tr>
<td>October</td>
<td>4</td>
<td>Wednesday</td>
<td>Last day to W without academic penalty</td>
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<td>November</td>
<td>20-24</td>
<td>Monday-Friday</td>
<td>Thanksgiving Break (no classes)</td>
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<tr>
<td>December</td>
<td>4</td>
<td>Monday</td>
<td>Last Day of Class</td>
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<tr>
<td>December</td>
<td>5-11</td>
<td>Tuesday-Monday</td>
<td>Final Exams</td>
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Course Content:

In your D2L account, from the Table of Contents, under the Course Content section, you will find folders for each week of class. Each folder will usually contain:

1) a list of key terms,
2) abbreviated lecture slides from class,
3) writing exercise and group work assignment instructions, and
4) scanned PDF files of primary source documents.

Key Terms
What are these things anyway?
The key terms are a list of important people, places, events, and concepts for each week’s assigned textbook readings. You will find a key terms list for each week posted to D2L. Print out the key terms sheet. Use it as a bookmark while reading. Write down…. essential information you find for each term. Important! Write down information in your own words. These key terms are not a graded assignment, but if you correctly and thoroughly identify each of these, then you are helping to prepare yourself for each quiz and exam. These will serve as your study guide.
Sometimes it is helpful to think about trying to answer the 5W questions for each key term. In other words, if the key term listed is a person, WHO is the person? What is the person known for (at least in the context of the assigned reading?) WHEN were they active? If not a specific year, then perhaps a decade or era? WHERE (if applicable) was this person working? Sometimes this question is relevant, sometimes not. Finally, and this is the MOST important part to identifying the key terms—WHY is this historical person significant? Can you link this individual to related concepts? Can you provide examples?

Identify as many key terms as possible BEFORE the class lecture. Bring your key terms with you to class, and as we talk about key terms in the lecture, add details where you can. In many cases, the lecture will help us to make connections between key terms, explain cause and effect, or help us to organize/categorize the key terms.
KSU Fall 2017 HIST 2112 Course Schedule:

Unless otherwise specified, readings are due on the day of the week they are listed on the course schedule.
UAP = *Understanding the American Promise* textbook

**WEEK 1:**
Tuesday, 8/15  
Introduction to HIST 2112!  
Buy textbooks, scantrons, bluebooks. Print out syllabus.  
After class: Read UAP, Ch 16, pgs. 456-477

Thursday, 8/17  
**Lecture:** The Unfinished Revolution: Reconstruction  
Before class: Read UAP, Ch 16, pgs. 477-485  
During class:  
1. experiment with different note-taking methods during lecture  
2. practice identifying key terms, share in pairs, then with class  
After class: identify remaining key terms, review, predict exam questions

**WEEK 2:**
Tuesday, 8/22  
**Mini-Exam: Reconstruction** (1st 30 minutes of class)  
**Lecture:** Industrial Capitalism  
Before class: Read UAP, Ch 18, pgs 516-528, ID key terms  
After class:  
View at home: *Andrew Carnegie, Prince of Steel* (see D2L for viewing instructions), answer guided viewing questions

Thursday, 8/24  
**Lecture:** Immigration, Urbanization, & Labor  
Before class:  
1) Read UAP, Ch 19, pgs. 546-577, ID key terms  
2) Read excerpts from *Jacob Riis: The Independent* (see Week 2 D2L)  
During class: begin **Group Work Activity #1**—Immigrants  
After class: complete Group Work Activity #1, turn in 8/29

**WEEK 3:**
Tuesday, 8/29  
Mini-exams returned  
**Lecture:** The Populist Moment & Labor Unrest  
Before class: Read UAP, Ch 20, pgs. 578-595, ID key terms  
During class: Populist political cartoon analysis  
After class: write **Exam Wrapper** (see D2L), turn in 8/31

Thursday, 8/31  
**Lecture:** The Search for Order—The Progressive Movement in America  
Before class: Read UAP, Ch 21, pgs 610-630, ID key terms

**WEEK 4:**
Tuesday, 9/5  
**Lecture:** Progressivism in the White House  
Before class: Read UAP, Ch 21, pgs 631-643, finish ID of key terms  
During class: Progressive presidential report card chart

Thursday, 9/7  
**Group Work Activity #2**—The Progressives  
Before class: Read progressive primary sources (see Week 4 D2L folder)
During class: wrap up loose ends, review of exam format, Q & A  
After class: using calendar of your choice, schedule exam prep

**WEEK 5:**  
Tuesday, 9/12 **EXAM #1**  
Thursday, 9/14 **Lecture:** America’s Imperial Moment & World War I  
Before class: Read UAP, Ch 20, pgs 598-607; ID key terms  
Read Ch 22, pgs. 644-661, ID key terms  
During class: WWI propaganda poster analysis

**WEEK 6:**  
Tuesday, 9/19 **Lecture:** An Uneasy Peace, & the Red Scare  
Before class: Read UAP, Ch 22, pgs 662-675, ID key terms  
Thursday, 9/21 **Lecture:** The 1920s—From Normalcy Struggling with Modernity  
Before class: Read UAP, Ch 23, pgs 676-696, ID key terms  
During class: begin **Group Work Activity #3:** 1920s electricity sources  
(see D2L Week 6)  
After class: complete Group Work Activity, turn in 9/26

**WEEK 7:**  
Tuesday, 9/26 **Lecture:** Great Depression, & A New Deal for America  
Before class: Read UAP, Ch 23, pgs 697-709; Ch 24, pgs 710-722, ID terms  
During class: New Deal programs on gallery wall  
Thursday, 9/28 **Lecture:** New Deal: Successes and Limits  
Before class: Read UAP, Ch 24, pgs 723-741, ID key terms  
After class: **Individual Writing Exercise #1— Writing about the Great Depression primary sources** (see D2L Week 7), questions due 10/3

**WEEK 8:**  
Tuesday, 10/3 **Lecture:** World War II: The Road to War  
Before class: Read UAP, Ch 25, pgs 742-754, ID key terms  
During class: Dr. Seuss political cartoon analysis  
Thursday, 10/5 **Lecture:** World War II at Home  
Before class: Read: UAP, Ch 25, pgs 755-777, ID key terms  
During class: begin WWII wall timeline  
After class: timeline moves to outside my office, complete timeline by 10/9

**WEEK 9:**  
Tuesday, 10/10 **EXAM #2**  
Thursday, 10/12 **Lecture:** The Cold War & Second Red Scare  
Before class: Read UAP, Ch 26, pgs 778-802, ID key terms  
During class: view clip from McCarthy hearings

**WEEK 10:**  
Tuesday, 10/17 **Lecture:** Postwar Affluence and Suburbanization  
Before class: Read UAP, Ch 27, pgs 804-826, ID key terms
During class: view clip of Nixon at “Kitchen Debate”

Thursday, 10/19
Origins of the Civil Rights Movement
**View:** *Eyes on the Prize: Episode I- Awakening*
Before class: *Read* UAP, Ch 27, pgs 827-833, ID key terms
During class: complete guided viewing questions on documentary
**Group Work Activity #4** - begin Rosa Parks primary sources (D2L Week 10)
After class: complete activity, turn in 10/24

**WEEK 11:**

**Tuesday, 10/24**
**Lecture:** JFK, the Great Frontier, and early Civil Rights
Before class: *Read* UAP, Ch 28, pgs 834-843, ID key terms
During class: view Kennedy-Nixon debates

Thursday, 10/26
**Lecture:** LBJ, the Liberal Consensus, and Civil Rights continued
Before class: *Read* UAP, Ch 28, pgs 844-850, ID key terms
During class: begin **Group Work Activity #5** - The Senate Debates the Civil Rights Bill (see D2L Week 11)
After class: complete activity, turn in 10/31

**WEEK 12:**

**Tuesday, 10/31**
**Lecture:** The Vietnam War
Before class: *Read* UAP, Ch 29, pgs 868-895, ID key terms
After class: **Individual Writing Exercise #2** - *Read* My Lai massacre primary sources (see D2L Week 12), questions due 11/2.

Thursday, 11/2
**Lecture:** Protest Movements & the Counterculture
Before class: *Read* UAP, Ch 28, pgs 851-856, ID key terms
During class: add to Civil Rights Movement timeline (Google Docs), organize movements by protest category on gallery wall,
Analyze Baldy political cartoons on the Watts Riot

**WEEK 13:**

**Tuesday 11/7**
**Debate:** The Women’s Movement
Before class: *Read* UAP, Ch 28, pgs 857-60, ID key terms
**View:** *Makers- Women Who Made America*, Part 1- “Awakening”
Use guided viewing questions to identify main points
*Read* assigned activist: Friedan, Steinem, Schlafly, or hooks (see D2L)
During class: Debate (see D2L, Week 14 for guidelines)

Extra Credit: *view* “We Should All Be Feminists,”
[https://www.ted.com/talks/chimamanda Ngozi Adichie we should all be feminists](https://www.ted.com/talks/chimamanda Ngozi Adichie we should all be feminists)
Write reaction piece (instructions posted to D2L Week 13)

**Thursday, 11/9**
**Lecture:** Nixon’s Silent Majority, Watergate, & End of Imperial Presidency
Before class: *Read* UAP, Ch 28, 861-867;
   Ch 29, pgs 886-895;
   Ch 30, pgs 896-904, ID key terms

**WEEK 14:**

**Tuesday, 11/14**
**Lecture:** The Search for Order in an Era of Limits: America, 1976-1980
Before class: *Read* UAP, Ch 30, pgs 905-912
*Read* Carter’s “Crisis of Confidence” speech (D2L)
During class: view clip from *All in the Family*, Season 1, Ep 8
Thursday, 11/16  Lecture: The Reagan Revolution, Part I  
Before class: Read UAP, Ch 30, pgs 913-917  
Read Reagan’s RNC acceptance speech (D2L)  
During class: Individual Writing Exercise #3- Comparing Carter/Reagan speeches (see D2L Week 14)  
After class: complete activity to turn in 11/28

WEEK 15:  Thanksgiving Break (NO CLASSES)

WEEK 16:  Lecture: The Reagan Revolution: Effects of the Conservative Turn  
Before class: Read UAP, Ch 30, pgs 918-927, ID key terms

Thursday, 11/30  Exam Review  
Before class: pull key terms, bring to class for review  
During class: review games

FINAL EXAM:  
T/TH 9:30 class exam: Tuesday, 12/5, 10:30 am - 12:30 pm  
T/TH 11:00 class exam: Thursday, 12/7, 10:30 am - 12:30 pm  
T/TH 2:00 class exam: Thursday, 12/7, 1:00-3:00 pm  

IMPORTANT UNIVERSITY POLICIES

Academic Integrity:

Campus policy:
Academic Integrity Statement Every KSU student is responsible for upholding the provisions of the Student Code of Conduct, as published in the Undergraduate and Graduate Catalogs. Section 5. C of the Student Code of Conduct addresses the university’s policy on academic honesty, including provisions regarding plagiarism and cheating, unauthorized access to university materials, misrepresentation/falsification of university records or academic work, malicious removal, retention, or destruction of library materials, malicious/intentional misuse of computer facilities and/or services, and misuse of student identification cards. This includes falsification of attendance records. Incidents of alleged academic misconduct will be handled through the established procedures of the Department of Student Conduct and Academic Integrity (SCAI), which includes either an “informal” resolution by a faculty member, resulting in a grade adjustment, or a formal hearing procedure, which may subject a student to the Code of Conduct’s minimum one semester suspension requirement. See also https://web.kennesaw.edu/scai/content/ksu-student-code-conduct.

Academic Integrity in this HIST 2112 class:  
You shall not receive, attempt to receive, knowingly give or attempt to give unauthorized assistance in the preparation of any work required to be submitted for credit (including examinations, individual writing exercises, group work activities, essays, themes, term papers, etc). For example, this includes, but is not limited to: copying key terms, assignments, and notes from an outside source, and/or giving, selling, or posting your own work (online or offline) for others. Unless specifically authorized, the presence and/or use of electronic devices during exams, writing exercises, group work, or any other
class assignment is considered cheating. Engaging in any behavior that I (the professor) prohibit as academic misconduct in the syllabus or in class discussion is cheating. When direct quotations are used, they should be indicated, and when the ideas, theories, data, figures, graphs, programs, electronic based information or illustrations from someone other than you are incorporated into a paper or used in a project, they should be duly acknowledged. You may not submit the same, or substantially the same, paper or other assignment for credit in more than one class without the prior permission from the instructor (me).

Students suspected of violating the KSU statement of Academic Honesty will meet with the instructor to discuss the violation AND will be reported to the Department of Student Conduct and Academic Integrity according to the process outlined at the following link: https://web.kennesaw.edu/scai/content/scai-misconduct-procedures

At minimum, students found guilty of plagiarism will receive an F on an assignment for this course. Depending upon the severity of the infraction, students might receive an F for the entire course, and may face additional consequences (academic suspension, expulsion) from the university.

Not sure what constitutes plagiarism? Check out these websites:

http://plagiarism.org/
http://www.indiana.edu/~wts/pamphlets/plagiarism.shtml
http://www.library.arizona.edu/help/tutorials/plagiarism/index.html

ADA Compliance:
Students with qualifying disabilities under the Americans with Disabilities Act (ADA) and/or Section 504 of the Rehabilitation Act who require “reasonable accommodation(s)” to complete the course may request those from Office of Student Disability Services. Students requiring such accommodations are required to work with the University’s Office of Student Disability Services rather than engaging in this discussion with individual faculty members or academic departments. If, after reviewing the course syllabus, a student anticipates or should have anticipated a need for accommodation, he or she must submit documentation requesting an accommodation and permitting time for a determination prior to submitting assignments or taking course quizzes or exams. Students may not request retroactive accommodation for needs that were or should have been foreseeable. Students should contact the office as soon as possible in the term for which they are seeking accommodations. Student Disability Services is located in the Carmichael Student Center in Suite 267. Please visit the Student Disabilities Services website at www.kennesaw.edu/stu_dev/sds for more information, or call the office at 470-578-6443.

Individuals with disabilities should inform me during the first week of class, and should be prepared to hand in all necessary accommodations paperwork at that time.

Attendance Policy:

Campus wide policies: Students are solely responsible for managing their enrollment status in a class; nonattendance does not constitute a withdrawal.

The classroom experience is a vital component of the college learning experience. Interaction with instructors and with other students is a necessary component of the learning process. Students are expected to attend class meetings regularly and promptly, and are expected to keep all academic appointments. Students who are absent from classes bear the responsibility of notifying their instructors and keeping up with class assignments.
Attendance policy for this HIST 2112 class:
1. Attend class regularly. Be on time. Stay for the whole class period.
2. Each student will be permitted 5 free absences.
   You may, but I do not require that you contact me if you are going to miss class. (Exception: you must contact me if you are absent on an exam day). I do not differentiate between excused and unexcused absences and thus do not need doctor’s notes, etc—everyone has the same 5 free absences. I urge you not to miss class—save these absences for when you or someone in your family is ill, for when you have car trouble, etc. EACH absence over the allotted five will cause you to fail the course.
3. A sign-in sheet will be circulated around the room at the beginning of each class meeting. If you arrive to class more than 5 minutes after class has started, please sign the tardy sheet (on wall) as you walk in. Three tardies count as one absence. STUDENTS ARRIVING MORE THAN 10 MINUTES LATE AND/OR LEAVING BEFORE CLASS IS DISMISSED DO NOT RECEIVE CREDIT FOR ATTENDING. If you have a pressing circumstance that will FORCE you to leave class early, please let me know NO LATER THAN before the start of class. Adjust all work and family schedules so that you can be present for the class in its entirety.

Electronic Devices Policy:
Laptops/tablets/iPads: These can be very useful tools, but when used for applications other than note-taking, these same devices can also distract from the learning process. For this reason, I DO NOT permit the use of electronic devices in class, with a very few exceptions. If you are a student with a documented learning disability and laptop note taking is one of your accommodations, please make an appointment to see me first. Students using a laptop in class without prior permission will be asked to leave class.

Cell phones/Mobile devices on wristwatches: Please be considerate of your professor and your classmates. Give this class your undivided attention. Turn your cell phones off or else to silent, and put them away for the entire class. Take off your Apple Watches and other wearable mobile devices as well. Please alert your family, workplace, and friends that you will not be available for the 75 minutes of class time. If extenuating circumstances require that you leave your device out on one particular class day, please notify me before class. Students using these devices in class will be counted as absent, and may be asked to leave class.

Cell Phone Extra Credit Opportunity:
In an effort to reward you for not using cell phones and wearable devices in class, this semester, you will be eligible for ONE EXTRA CREDIT point (to be applied to their Student Engagement portion of their course grade, worth 20%) for each day that you volunteer to turn off your phone and place it on a table at the front of the room (usually the computer station table, or else a table near the lectern and white board). For more details, see the Cell Phone Extra Credit opportunity document, which can be found in the Course Info folder at the top of the Table of Contents on D2L.

Make-up Policy:
As a general rule, there are only a few acceptable excuses for making up a missed exam. Such make-up exams and assignments will be permitted only at the instructor’s discretion, in accordance with the KSU guidelines. For example:

1) You have a severe documented illness. If you are sick, go see a doctor, and get a receipt of your visit with the doctor’s office/hospital letterhead. If you have a family member’s funeral, bring an obituary program.
2) If you have a flat tire/dead battery, bring a time stamped receipt from the tow truck or service station.
3) If you have military service requirements, law enforcement, or first responder obligations, provide me with written documentation from your supervisor immediately.
4) You are involved with an approved KSU college activity (such as a scheduled sports game), you may be required on occasion to be absent from class on a scheduled exam or writing day. Provide me with a printed copy of your club/team schedule on the first day of class.

Family vacations, parties, sporting events, concerts, festivals, alarm clock failures, parking difficulties, and jail are not examples of acceptable excuses for a make-up exam.

In the case of any absence, it is your responsibility to make arrangements to get any class notes that you may miss.

Please note: if you are eligible for a make-up exam, there will be ONE and ONLY ONE make-up exam, held Friday, December 1, in the Social Sciences Building, Room 2036, from 1-4pm. Be prepared to show ID at make-up exam.

IMPORTANT DEPARTMENTAL POLICIES:

Department Learning Objectives:
HIST 2112 satisfies one of Kennesaw State University’s general education program requirements. It addresses the U.S. PERSPECTIVES learning outcome. The learning outcome states: Students identify the historical, political, social, or institutional developments of the United States. For more information about KSU’s General Education program requirements and associated learning outcomes, please visit http://catalog.kennesaw.edu/preview_program.php?catoid=24&poid=2668

Technology Covenant:
Course Materials and Grading
Technology will be used to deliver content, provide resources, assess learning, and facilitate interaction, both within this classroom and in the larger learning community.

You can expect to access the course materials and grades via Desire 2 Learn by Brightspace. Students should check Desire2Learn (D2L) daily, as course changes will always be announced and recorded on the course D2L site.

Expectations of Students:
All students at KSU need to have access to a computer. If you do not have one, computer labs are available on campus. I expect students to access course or individual communications within 1-2 days excluding weekends.