

**HIST 1112 On Line
Modern World
Fall 2017**

Instructor:

 **Dr. Katya Vladimirov**

My Office is SO 4014

My office hours are by appointment only.

Email: kvladimi@kennesaw.edu

 **Communications**

 **Contact me ONLY via my email kvladimi@kennesaw.edu**

Your professor will respond to email (send ONLY to kvladimi@kennesaw.edu) within 48 hours during the week and on weekends.

!! Professor will not respond to emails from off campus accounts. Please use your KSU email for all university business.

COURSE Description

This course is a survey of world history from early modern times to the present. The course examines themes, events, trends, institutions, and ideas with a focus on global connections and interactions.

Learning Objectives

HIST 1112 satisfies one of Kennesaw State University's general education program requirements. It addresses the **SOCIAL SCIENCES** general education learning outcome(s). The learning outcome states: Students analyze the complexity of human behavior and how social, historical, economic, political, or spatial relationships develop, persist, or change. For more information about KSU's General Education program requirements and associated learning outcomes, please visit

http://catalog.kennesaw.edu/preview_program.php?catoid=14&poid=1248

COURSE GOALS AND OBJECTIVES

1. Students will be able to distinguish history as a field of academic study.
2. Students will be able to describe the general narrative of human social development

from the Neolithic to the Information Age with attention to the interaction between civilizations and to the interplay of change and continuity in the human experience.

3. Students will make connections between major historical periods and compare the important political, social, economic, cultural, and ideological characteristics of each.

4. Students will be able to compare specific historical events and periods in history and place them accurately in chronological relation to other events and cultural developments.

5. Students will be able to identify characteristics of cultural diversity in the world.

6. Students will be able to distinguish recurring themes in human experience.

7. Students will compare the relationship between technological and social change.

8. Students will be able to identify major geographic place-names relevant to world history and contemporary affairs.

9. Students will be able to identify particular historical events within a broader historical context.

10. Students will be able identify the role of the past in the events of the present.

Kennesaw State University Academic Calendar

http://registrar.kennesaw.edu/calendars/fall_2015.php

ADA STATEMENT

Kennesaw State University provides program accessibility and reasonable accommodations for persons defined as disabled under Section 504 of the Rehabilitation Act of 1973 and the Americans with Disabilities Act of 1990. Students with disabilities who require accommodations (academic adjustments and/or auxiliary aids or services) for this course must contact the Department of Student Success Services.

The website URL: sss.kennesaw.edu/sds

SDS email address: sds@kennesaw.edu

Primary number for Kennesaw campus: [470-578-2666](tel:470-578-2666)

Primary number for Marietta campus: [678-915-7244](tel:678-915-7244)

Assistant Director & Services Coordinator for Kennesaw Campus -
Nastassia Sanabria

Manager & Services Coordinator for Marietta Campus - Katie Fahn

Netiquette 

[Netiquette Resource Page](#)

The term netiquette is commonly used in reference to popular forms of online communication, including email, forums and chat. It is derived from “Network and Etiquette”, and “Internet and Etiquette”. It is the set of social conventions that guides interaction over networks. These may

include email, blogging, chat, discussion board, and white board etiquette. While some netiquette issues are technical in nature, most concern how people relate to each other. Once the technical nuances are grasped, online etiquette is not much different than offline etiquette.

Academic Support

Students will find a variety of links to support for online learners at <http://learnonline.kennesaw.edu/resources/index.php>

Required access

For this course you will be required to purchase McGraw-Hill Education Connect® access for Traditions & Encounters: A Global Perspective 6th edition, by Jerry Bentley.

You are not required to have a print text and please be aware if you purchase a print textbook you will still need to purchase Connect access.

Connect Required Syllabi Insert (all digital)

For this course you will be required to purchase McGraw-Hill Education Connect® access for **Traditions and Encounters: A Global Perspective on the past** 6th edition by Jerry Bentley. You are not required to have a print text and please be aware if you purchase a used textbook you will still need to purchase Connect access.

Connect access can be purchased during registration for the program, or Connect codes are available in the bookstore. If you would like a print version of the text to accompany the Connect program a print-upgrade option is available via Connect. This will be a full color binder-ready version of the text and can be purchased from the Connect homepage once you've registered.

Information on REQUIRED course material:

Title	Edition	Author	Publisher	ISBN
Connect for Traditions and Encounters: A Global Perspective on the Past.	6th	Jerry Bentley	McGraw-Hill Education	9780077504878 – 180 days access
				9780077504830 – 360 days access

INSTRUCTIONS ON HOW TO ACCESS CONNECT

Go to START Here on D2L and Find the file called MCGRAW-HILL CAMPUS & CONNECT...STUDENT QUICK START GUIDE FOR DESIRE2LEARN

Technical Requirements


You will need a computer with a sound card.

You need dependable internet access to D2L Brightspace

You will need Microsoft Office Suite including Microsoft Word, Microsoft Explorer, PowerPoint, and Flash. You can download a free clone version of MS Office at <http://www.openoffice.org> • if you have Windows, make sure Windows Media Player is NOT set as the default wmv and mp4 player. There can be format conflicts with Windows, and the files won't run. RealPlayer (<http://www.realplayer.com>) and iTunes will work fine.

You will also need Adobe's Flash Player and Adobe reader, both available free from <http://www.adobe.com/> -

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 **!! Technical Support is your responsibility.** If a document or lecture does not open for you, let your professor know. Your professor may be able to answer common or more universal problems. If the problem is on your end (your computer, software, modem, internet connection), it is your responsibility to find someone on your end to help you with the problem. If you are on KSU campus, you can visit the UITS help desk (<http://uits.kennesaw.edu/support/>). If off campus, please call the Student UITS support group (470-578-3555) or email studenthelpdesk@kennesaw.edu. For issues with Connect contact McGraw Hill representative (contacts on your Connect page).

!! Plagiarism

The following discussion of plagiarism was produced by Writing Tutorial Services, Indiana University, Bloomington, IN and can be found at <http://www.indiana.edu/~wts/wts/plagiarism.html>.



- | **What is Plagiarism and Why is it Important?** In college courses, we are continually engaged with other people's ideas: we read them in texts, hear them in lecture, discuss them in class, and incorporate them into our own writing. As a result, it is very important that we give credit where it is due. Plagiarism is using others' ideas and words without clearly acknowledging the source of that information.
- | **How Can Students Avoid Plagiarism?** To avoid plagiarism, you must give credit whenever you use
 - another person's idea, opinion, or theory;
 - any facts, statistics, graphs, drawings--any pieces of information--that are not common knowledge;
 - quotations of another person's actual spoken or written words; or
 - paraphrase of another person's spoken or written words.and conditions of fair use, available at <http://owl.english.purdue.edu/lab/fairuse.html>.

👍 Academic Honesty

"Academic Honesty: The high quality of education at Kennesaw State University is reflected in the credits and degrees its students earn. The protection of high standards of academic integrity is crucial since the validity and equity of the University's grades and degrees depend upon it. No student shall receive, attempt to receive, knowingly give or attempt to give unauthorized assistance in the preparation of any work required to be submitted for

credit (including examinations, laboratory reports, essays, themes, term papers, etc.). Unless specifically authorized, the presence and/or use of electronic devices during an examination, quiz, or other class assignment is considered cheating. Engaging in any behavior which a professor prohibits as academic misconduct in the syllabus or in class discussion is cheating. When direct quotations are used, they should be indicated, and when the ideas, theories, data, figures, graphs, programs, electronic based information or illustrations of someone other than the student are incorporated into a paper or used in a project, they should be duly acknowledged. No student may submit the same, or substantially the same, paper or other assignment for credit in more than one class without the prior permission of the current professor(s). Students suspected of violating the KSU statement of Academic Honesty will meet with the instructor to discuss the violation AND will be reported to the Department of Student Conduct according to the process outlined at the following link: <https://web.kennesaw.edu/scai/content/scai---misconduct---procedures>"

!! Grades and Assessments

Final grades for the course are based on a possible 600 points in total for all exams, assessments, and assignments. **!! 600 points (4 Exams, each 100) + 150 points (15 weekly Blogs)+50 points (5 Assignment on Connect, each is 10 points).**

You have to complete ALL EXAMS. IN OTHER WORDS-IF YOU DECIDE TO SKIP FINAL OR EXAM 1, OR 2, OR 3-YOU HAVE NO GRADE

1. There are 4 exams on Connect. Each is 100 points. Know the dates posted on CONNECT. **400 points**
2. There are 5 MISSION assignments on Connect, each 10 points, 50 for all of them. Follow the links. Know the dates on Connect. **50 points.**
3. **There are 15 weekly blog assignments available on D2L Birthplace. Each is 10 points, but you have to complete ALL of them to get 150 points. Follow the links. 150 points for ALL 15 posts!!!!!!.**

EXAMS AND ASSIGNMENTS-5 on CONNECT. Watch for the dates.

BLOGS (POST AND 2 COMMENTS)-15 of them-DUE EVERY SUNDAY BY 10PM on D2L

✓ Grades DESTRICTION

600-540 = A 539-480 = B 479-420 = C 419-360 = D 359-0 = F

I—Indicates an incomplete grade for the course, and will be awarded only when the student has done satisfactory work up to the last two weeks of the semester, but for nonacademic reasons beyond his/her control is unable to meet the full requirements of the course. Incomplete grades are only valid after submission of the Incomplete Grade form (signed by both the instructor and student) to the Department Chair's office.

!! 😞 *Makeups and Missed or Late Assignments*

!! *THERE ARE NO MAKE UP EXAMS UNLESS YOUR SITUATION IS EXCEPTIONAL AND DOCUMENTED*



All work must be submitted on time according to the instructions provided. Post to the blog early in the week. The instructor is not responsible for technological difficulties. Please prepare to be on campus in the case of technology issues. Please note that students may also contact the Student Help Desk for all problems related to technology. More information can be found at: <http://uits.kennesaw.edu/new/studenthelpdesk.html>

Blogs

10pts each x 15 = 150 points.

On D2L Birthplace -Each week, students will surf the Internet for an image of architecture, art, or an artifact from the time period and culture(s) discussed in that week's lectures. The image will be copied and posted to the DISCUSSION BOARD with a short accompanying text explaining what this image/object tells us about the people who created it. In addition, students will comment upon TWO of their classmates' postings. Students may NOT post an image that has previously been posted by themselves or a classmate or is used in the lecture PowerPoint. Please, do not submit maps, "recreations," or other modern representations of the past (example: modern image of Shiva is not appropriate vs. a statue of Shiva from the 10th c. is appropriate). In addition, students will comment upon TWO of their classmates' postings using the "Reply" function.



HOW to create your BLOG entry?

- 1) Open a new Internet tab.
- 2) Surf the net to find an appropriate image (it must relate to both the

civilizations AND time period covered for the week.

3) Right click on the image and select copy.

4) Then go back to your weekly course content page for the course in D2L

5) Go to the APPROPRIATE BLOG discussion thread.

6) Click on the “Compose” button.

7) In the subject box, give your image a title such as “Egyptian Vase” or “Gothic Cathedral.”

8) Paste your image into box. (Note: You may need to reduce the size of your image if it is going off the screen. This is easy to do. Go to the corner of your image. Right click and hold the corner and drag inward at a diagonal to shrink the picture. You can also increase the size of your windows box in the same fashion)

9) Add some spaces, and then give a brief description of the architecture, art, or an artifact you have selected and what it says about the topic of this week’s studies.

Remember to add comments to TWO other posts by your classmates. If you are the first students to post for the week, it means you will to return later in the week to post comments.

Make sure you comment on two of your classmates’ entries before leaving the blog.



!! VERY IMPORTANT: *If you miss the equivalent of two weeks’ posts and*

comments to the discussion board you will be assigned a failing grade for the Blog assignment. I check your work every week, but the final grade for all 15 blog posts and comments will be given ONLY at the end of the semester. !! Once again, if you miss MORE than 2 weeks of BLOGS -you will not get 150 points -you get NO points for ALL BLOGS.

 **COURSE SCHEDULE-on D2L**

(Note: If you foresee possible scheduling conflicts for a certain week, it is advisable that you work ahead on the next week's course material. D2L OFFEN GOES THROUGH MAINTENANCE. IN SUCH CASE WE WILL CHANGE DATES, BE SURE TO CHECK YOUR EMAIL FREQUENTLY!!!)

he Department will be offering a Make-up Exam day on Friday, December 1st in SO 3023 from 1:00 - 4:00 p.m. (This is the Friday prior to finals week.)

Attached you will find a PDF of the Final Exam Schedule for Fall 2017 that can also be found here: <http://registrar.kennesaw.edu/dates-deadlines/final-exams-fall.php>

Please note that the department offers a study lab space in SO 5074 for students that need to study, work on a group project, or need tutoring. Please inform your students about this so they make take advantage. This space is open on the following days/times:

Mondays - 9:00 - 11:00 a.m.

Wednesdays - 3:00 - 5:00 p.m.

Thursdays - 9:00 - 11:00 a.m