

**HIST 1112 / 04**  
**Introduction to Modern World History**  
**Semester: Fall 2017**  
**Location: Social Sciences Bldg 2025 (SO 2025)**  
**Meeting Time: Tuesday/Thursday, 2:00pm–3:15pm**

**Instructor:** Amy Dunagin  
**Office:** SO 4088  
**Office Hours:** Tuesdays & Thursdays, 11am–1pm  
**Office Phone:** (470) 578–3462  
**Email address:** [adunagin@kennesaw.edu](mailto:adunagin@kennesaw.edu)

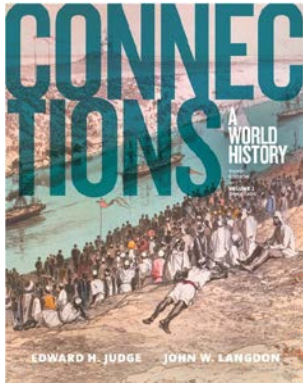
**Electronic Communications:** The University provides all KSU students with an “official” email account with the address “students.kennesaw.edu.” As a result of federal laws protecting educational information and other data, **this is the sole email account you should use to communicate with your instructor or other University officials.**

**Course Description:** This course is a survey of world history from early modern times to the present. The course examines themes, events, trends, institutions, and ideas with a focus on global connections and interactions.

**Learning Objectives:** “World History” is an impossibly vast subject. There isn’t a coherent body of knowledge you can learn in the space of a semester (or lifetime) that encompasses all the “important” things that have happened in the history of the world. Moreover, in the digital age, facts and dates are never more than a google search away, so memorizing them is not a great use of time. We will learn to think of history not as a collection of facts to be memorized but as a process—an activity—that involves examining a variety of sources, considering their contexts and biases, and interpreting them in order to form the best possible conclusions about why things happened as they did—why change occurred over time. Doing history is the practice of critical thinking: the analysis of facts to form a judgment. Our objective will be to develop this crucial and highly marketable skill.

**HIST 1112** satisfies one of Kennesaw State University’s general education program requirements. It addresses the **SOCIAL SCIENCES** general education learning outcome(s). The learning outcome states: Students analyze the complexity of human behavior and how social, historical, economic, political, or spatial relationships develop, persist, or change. For more information about KSU’s General Education program requirements and associated learning outcomes, please visit [http://catalog.kennesaw.edu/preview\\_program.php?catoid=34&poid=3977](http://catalog.kennesaw.edu/preview_program.php?catoid=34&poid=3977)

**Required Reading:** Edward H. Judge and John W. Langdon, *Connections: World History*, vol. 2, 3<sup>rd</sup> edition (Pearson, 2016). ISBN: 9780133841398 / 0133841391



Other readings are available as links on the syllabus or on D2L.

**Attendance Policy:** Attendance is crucial for success in this class. Exams will include material covered in class that is not found in the textbook. If you must miss a class, you are responsible for getting notes and announcements from your classmates. To keep track of attendance, students will be asked to sign a sign-in sheet at the beginning of class. It is the student's responsibility to remember to sign in; if your name is not on the sign-in sheet, you will be counted absent. Students can miss up to **three** classes without grade penalty. For every absence after the third, the participation grade will drop one letter grade. Students who miss more than six classes will receive a failing grade in the course. I may grant rare exceptions in extreme cases of documented illness or emergency. Students are solely responsible for managing their enrollment status in a class; nonattendance does not constitute a withdrawal.

**Electronic Devices Policy:** I permit laptops and tablets in class, but for note taking and class-related activities only. I reserve the right to change this policy during the semester if necessary. No phones or recording devices are allowed. No electronics are permitted in the classroom during examinations.

**Course Assessments/Assignments:**

10% Participation

Factors include attendance, punctuality, amount and quality of active participation, collegiality, professionalism, and any in-class assignments and quizzes

25% Primary source / art object essay – Nov. 9

Details to be discussed in class and posted on D2L

20% Test 1 – Sept. 14

20% Test 2 – Oct. 19

25% Final Exam – Dec. 7

\*N.B. This syllabus is subject to change at the discretion of the instructor. I reserve the right to introduce reading responses and/or quizzes if I feel the class as a whole is not adequately prepared. If I have to cancel a class, I will notify you by email and a note will be posted on the classroom door.

**Makeup Exams and Late Assignments:** If a student is unable to be in class on the day of a test and has cleared the absence with me in advance, he or she may make up the test during my office hours. I will only offer brief extensions on written assignments in cases of documented

emergency / illness by prior arrangement (you must contact me before the assignment is due). All other categories of lateness on assignments will result in one grade level reduction per day.

In cases of illness or emergency, students may be permitted to take a makeup final exam. For Fall Semester 2017 final exam makeups will be proctored Friday, December 1<sup>st</sup> from 1–4 pm in SO 3023. Students will need to bring an ID to the makeup exam.

**Grading Scale:** Students are evaluated on the following scale:

A – 90–100%

B – 80–89%

C – 70–79%

D – 60–69%

F – less than 60%

**I**—Indicates an incomplete grade for the course, and will be awarded only when the student has done satisfactory work up to the last two weeks of the semester, but for nonacademic reasons beyond his/her control is unable to meet the full requirements of the course. Incomplete grades are only valid after submission of the Incomplete Grade form (signed by both the instructor and student) to the Department Chair’s office.

**Academic Integrity Statement:** Every KSU student is responsible for upholding the provisions of the Student Code of Conduct, as published in the Undergraduate and Graduate Catalogs. Section 5. C of the Student Code of Conduct addresses the university’s policy on academic honesty, including provisions regarding plagiarism and cheating, unauthorized access to university materials, misrepresentation/falsification of university records or academic work, malicious removal, retention, or destruction of library materials, malicious/intentional misuse of computer facilities and/or services, and misuse of student identification cards. Incidents of alleged academic misconduct will be handled through the established procedures of the Department of Student Conduct and Academic Integrity (SCAI), which includes either an “informal” resolution by a faculty member, resulting in a grade adjustment, or a formal hearing procedure, which may subject a student to the Code of Conduct’s minimum one semester suspension requirement. See also <https://web.kennesaw.edu/scai/content/ksu-student-code-conduct>.

I take cheating very seriously. Any instance of cheating, including plagiarism, may result in an “F” on the assignment (in less egregious cases of improper citation) or in the course (in cases of blatant cheating) at my discretion, and will be reported to the Department of Student Conduct and Academic Integrity (SCAI). Students should be aware that I run all papers through a plagiarism detection program. If you are still unsure about what constitutes plagiarism after we go over it in class, simply ask me. You can also find information about plagiarism and proper source citation at the following websites:

<http://plagiarism.org/>

<http://www.indiana.edu/~wts/pamphlets/plagiarism.shtml>

[http://www.chicagomanualofstyle.org/tools\\_citationguide.html](http://www.chicagomanualofstyle.org/tools_citationguide.html)

**ADA Compliance:** Students with qualifying disabilities under the Americans with Disabilities Act (ADA) and/or Section 504 of the Rehabilitation Act who require “reasonable accommodation(s)” to complete the course may request those from Department of Student Success Services. Students requiring such accommodations are required to work with the University’s Department of Student Success Services rather than engaging in this discussion with individual faculty members or academic departments. If, after reviewing the course syllabus, a student anticipates or should have anticipated a need for accommodation, he or she must submit documentation requesting an accommodation and permitting time for a determination prior to submitting assignments or taking course quizzes or exams. Students may not request retroactive accommodation for needs that were or should have been foreseeable. Students should contact the office as soon as possible in the term for which they are seeking accommodations. For more information please visit their website, [sss.kennesaw.edu/sds](http://sss.kennesaw.edu/sds).

Contact information is as follows:

SDS Email: [sds@kennesaw.edu](mailto:sds@kennesaw.edu)

Primary number for Kennesaw campus: [470-578-2666](tel:470-578-2666)

Primary number for Marietta campus: [678-915-7244](tel:678-915-7244)

**Writing Center:** The KSU Writing Center helps students in all majors improve their writing. Experienced, friendly writing assistants help with topic development, revision, research, documentation, grammar, and more. For more information or to make an appointment, visit [writingcenter.kennesaw.edu](http://writingcenter.kennesaw.edu) or stop by English Building, Room 242 (Kennesaw campus) or Johnson Library, Room 121 (Marietta campus).

**Campus Carry:** Visit <http://www.usg.edu/hb280> and <http://police.kennesaw.edu/campuscarry.php> for more information.

**Classroom Climate:** This class is a part of your education—be invested in it! You are here to learn what history is, how it works, and why it is important—not just to get a letter on your transcript. Think about how this course can help you develop skills in critical thinking, analysis, and verbal and written communication that you will use for the rest of your life. I have designed the course with that goal in mind, but the best way for me to know how to help you learn is for you to tell me. So please do! Cultivate a sense of investment in your own learning by doing the reading (reading is fun!), taking pride in your work by putting forth your best effort on assignments, and being an active participant in discussions. This is an introductory class and a very friendly audience. Don’t let nerves or lack of preparedness keep you from getting the most out of this class or from giving your colleagues the opportunity to benefit from your insights.

It is imperative that our classroom be a courteous, respectful, and safe environment for all students. Be aware of yourself, your surroundings, and the feelings of others to ensure that all students feel comfortable participating regardless of personal background, identity, and point of view. Discussions must be conducted positively and civilly.

## COURSE SCHEDULE

### **UNIT 1: Worlds Converge**

#### Week 1: The World in 1500

Aug 15: Introduction

- No reading

Aug 17: 1492

- *Connections*, ch. 19 (start reading for next week)
- [Columbus's Letter to the King and Queen of Spain, 1494](#)
- [Second Letter to Charles V, 1520, Hernan Cortés](#)
- [Aztec Accounts of the Conquest of Mexico](#)
- [A Short Account of the Destruction of the Indies, Bartolome De Las Casas, 1542](#)
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#### Week 2: The Atlantic World

Aug 22: Atlantic Empires

- *Connections*, ch. 19
- [Requerimiento, 1513](#)
- [Discourse of Western Planting, 1584, Richard Hakluyt](#)
- [Mayflower Compact, 1620](#)

Aug 24: Reformations, Evangelism, and the Concept of Christendom

- *Connections*, ch. 20
- [Address to the Christian Nobility, 1520, excerpts, Martin Luther](#)
- [Act of Supremacy, 1534](#)
- [Letter on the Missions, St. Francis Xavier to St. Ignatius de Loyola](#)

#### Week 3: Seventeenth- and Eighteenth-Century East Asia

Aug 29: Japan and Korea

- *Connections*, ch. 21.1–2
- [Closed Country Edict, 1635](#)
- [The Way of the Samurai](#)

Aug 31: China: Solidifying Qing Power and Confucian Society

- *Connections*, 21.3–5
- [The Twenty-Four Exemplars of Filial Piety](#)
- [The Sacred Edict, 1670, Kangxi](#)
- [The Qianlong Emperor's Letter to King George III, 1793](#)

## Week 4: Southern Asia and the Beginnings of the Global Shift in Wealth and Power

### Sept 5: Mughal Empire

- *Connections*, ch. 22.1–3
- [An Account of India and the Great Moghul, 1655, François Bernier](#)
- [British Museum Mughal India site](#) (explore)

### Sept 7: Safavid and Ottoman Empires

- *Connections*, ch. 22.4–5
- [Lady Mary Wortley Montagu on the Ottoman Smallpox Vaccination](#)
- [A Survey of the Turkish Empire, 1799](#)

## Week 5: Russian Empire

### Sept 12: Russia's Eurasian Empire

- *Connections*, 25
- [Reflections on Peter the Great](#)
- [Policies of Catherine the Great](#)

### Sept 14: **EXAM 1**

## **UNIT 2: Revolutions and Ideologies**

## Week 6: Slavery; Political Ideologies

### Sept 19: The Atlantic Slave Trade and African Transformation

- *Connections*, ch. 23
- [Description of the Middle Passage, Olaudah Equiano](#)
- [Arrival in the West Indies, Olaudah Equiano](#)

### Sept 21: Absolutism and Developments in Western Political Thought

- *Connections*, ch. 24.1
- [Description of Louis XIV's Court, Duke de Saint-Simon](#)
- [Leviathan, excerpts, 1651, Thomas Hobbes](#)
- [Second Treatise on Government, excerpts, 1689, John Locke](#)
- [English Bill of Rights, 1689](#)
- [Description of English Coffeehouses](#)

## Week 7: Intellectual and Political Revolutions

### Sept 26: Scientific Revolution, Enlightenment, and New Economic Ideas

- *Connections*, ch. 24.2–3
- Francis Bacon, [First Book of Aphorisms](#), excerpts
- [The Social Contract, excerpts, 1763, Jean-Jacques Rousseau](#)
- Persian Letters, Montesquieu, No. [14](#), [75](#), [98](#)
- [Reflections upon Marriage](#), Mary Astell (D2L)
- [“Of Colonies”](#) and [“The Cost of Empire,”](#) Adam Smith

Sept 28: Revolutions

- *Connections*, ch. 26.1–4
- [Common Sense, 1776, excerpts, Thomas Paine](#)
- [Declaration of Independence, 1776](#)
- [The Declaration of the Rights of Man, 1789](#)

Week 8: Birth of the Modern Industrial Order

Oct 3: Post-Revolutionary Backlash

- *Connections*, ch. 26.5–6

*Oct 4: Last day to withdraw without academic penalty*

Oct 5: Industrialization and Ideological Responses

- *Connections*, ch. 27.1–3
- *Wealth of Nations*, excerpt, Adam Smith, D2L
- [Women Miners in English Coal Pits](#)
- [The Philosophy of the Manufacturers \(1835\), Andrew Ure](#)
- [Hard Times, Charles Dickens, excerpt](#)
- All that is Solid Melts into Air, Karl Marx and Friedrich Engels, D2L

Week 9: Nationalism and Imperialism

Oct 10: Nationalism and the Modern State

- *Connections*, ch. 27.4–5
- [A Look Back at 1848, Carl Schurz](#)
- [The German Fatherland](#), Ernst Moritz Arndt
- Richard Wagner, [“On German Music.”](#) first 4 paragraphs

Oct 12: The British in China and India

- *Connections*, ch. 29.1–2
- [Commissioner Lin Letter to Queen Victoria, 1839](#)
- Macaulay [“On Empire and Education”](#)
- [Dadabhai Naoroji, Benefits and Detriments of British Rule, 1871](#)

Week 10: Eurasian Power Dynamics

Oct 17: The Impact of Imperialism in Asia

- *Connections*, ch. 29.3–5
- Yan Fu, Excerpts from [“Learning from the West”](#)
- [Charter Oath of the Meiji Restoration, 1868](#)

Oct 19: **EXAM 2**

## **UNIT 3: Cataclysms and Complexity**

### **Week 11: American and African Nineteenth Centuries**

Oct 24: Nation Building in the Americas

- *Connections*, ch. 28
- The Jamaican Letter, 1815, Simon Bolivar, D2L
- [On La Reforma, Benito Juarez](#)

Oct 26: Africa in the Nineteenth Century; New Imperialism

- *Connections*, ch. 30
- [On French Colonial Expansion, Jules Ferry, 1884](#)
- [The Rise of Our East African Empire, Capt. Lugard, 1893](#)
- [“The White Man’s Burden” \(1899\), Rudyard Kipling](#)
- [“The Black Man’s Burden,” H. T. Johnson](#)

### **Week 12: War Goes Global, I**

Oct 31: The First World War

- *Connections*, ch. 31
- Wilfred Owen, [“Dulce et Decorum Est”](#) and [“Anthem for Doomed Youth”](#)

Nov 2: Coping with Crisis: Interwar Ideologies

- *Connections*, ch. 32
- [Wilson’s Fourteen Points \(1918\)](#)
- [Mein Kampf, excerpts, Adolf Hitler](#)
- [“What Is Fascism?” \(1932\), Benito Mussolini](#)
- Making a Revolution, V.I. Lenin, D2L

### **Week 13: War Goes Global, II**

Nov 7: The Second World War and the Banality of Evil

- *Connections*, ch. 33
- [Description of the Nanking Massacre \(1937\)](#)
- [Hiroshima and Nagasaki: Photos from the Ruins](#), Life Magazine (view)
- [“Never Shall I Forget,” Elie Wiesel](#)
- Eichmann In Jerusalem, excerpts, Hannah Arendt, D2L

Nov 9: The Cold War

- *Connections*, ch. 34
- Winston Churchill, [Iron Curtain speech](#)
- [Stalin’s Reply to Churchill \(1946\)](#)

**PAPER DUE IN D2L BY BEGINNING OF CLASS**



## Week 14: Postwar Realignments

Nov 14: Upheavals in Asia

- *Connections*, ch. 35
- [Mao's Speech on the 28th Anniversary of the Communist Party of China \(1949\)](#)
- [China Gets the Bomb](#)

Nov 16: Reform and Revolution in Latin America

- *Connections*, ch. 36
- [Speeches on Perónism](#)
- [History of Perónism](#), excerpts, 1951, Eva Duarte de Perón

Nov 20–24: Thanksgiving Break – no class

## Week 15: The Shifting World Order

Nov 28: Decolonization and a Global Culture of Protest against Traditional Hierarchies

- *Connections*, ch. 37
- [Speech on the Granting of Indian Independence, 1947, Jawaharlal Nehru](#)
- [I Speak of Freedom \(1961\), excerpt, Kwame Nkrumah](#)
- ["I Have a Dream" Speech, 1963, Martin Luther King, Jr.](#)

Nov 30: Globalization in the Digital Age

- Amartya Sen, "[A World Not Neatly Divided](#)," 2001
- "Just Give Them the Internet" in *Homer Simpson Ponders Politics*, edited by Joseph J. Foy and Timothy M. Dale, D2L
- David A. Bell on Theories of History in 2017, D2L

**FINAL EXAM: Dec 7, 1:00pm–3:00pm**