

HIST 1112
Introduction to Modern World History
Fall 2017
Bagwell Education Building Room 119
T/TH 3:30

Instructor: Prof. Whitney Abernathy Barnes

Office: Social Sciences Building SO 4005

Office Hours: T/TH 2-3:15pm

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Course Description: HIST 1112 - Modern World History (3 credit hours)

Prerequisite: Successful completion of all Learning Support English requirements

This course is a survey of world history from 1750 to the present. HIST 1112 challenges the traditional narrative of the “West and the Rest”—the idea that the “west” came to dominate the rest of the world due to inherently superior characteristics— by comparing developments within these societies and examining the interplay of local and transnational events. Most importantly, we will view this epoch through a lens of empire, asking the questions: How did the meaning of empire change over time? What were the practices and theories behind it? Who were the main players involved in empire building and breaking at different times over the 18th, 19th and 20th centuries?

The course covers such historical developments as the Haitian Revolution’s impact on global empire; European imperialism in Asia and Africa in the 19th century; the breaking up of empires into states following WWI; decolonization and its domestic and international effects in the mid-late 20th century; and the American empires of the 19th and 20th centuries. We will look at these new forms of empire in relation to other major 19th and 20th century phenomena, such as capitalism and industrialization; the movement of migrants, refugees, and nation-states; and the development of transnational forms of governance. In considering these and other topics, the course adopts a comparative framework to consider the economic, political, social and cultural processes at play in the modern world.

From Catalog at: <http://catalog.kennesaw.edu/content.php?catoid=24&navoid=2024>

Learning Objectives:

HIST 1112 satisfies one of Kennesaw State University’s general education program requirements. It addresses the **SOcial SCIENCES** general education learning outcome(s). The learning outcome states: Students analyze the complexity of human behavior and how social, historical, economic, political, or spatial relationships develop, persist, or change. For more information about KSU’s General Education program requirements and associated learning outcomes, please visit

http://catalog.kennesaw.edu/preview_program.php?catoid=24&poid=2668

Through in-class discussion and assignments, students will develop their research, critical reading, and writing skills. They will learn to analyze a range of primary sources – including texts, visual evidence, and material objects – in their historical contexts, evaluate different historical interpretations, and discuss change over time. By critically reading a range of primary and secondary sources, students will, by the end of the course, be able to form their own interpretations about the degree of continuity and change in the global order during the modern period.

Required Reading:

Ways of the World: A Brief Global History - With Sources, 3rd Edition (Volume 2)
ISBN13: 978-1319018429; by Robert W. Strayer

Things Fall Apart—Unabridged by Chinua Achebe ISBN-13: 978-0385474542

All other readings will be located on our D2L course page

Course Communications: I will be available Monday through Friday via email and during my office hours. If you are unable to make my office hours, please email me and I will be happy to make alternative arrangements earlier on Tuesdays or Thursdays.

Electronic Communications: The University provides all KSU students with an “official” email account with the address “students.kennesaw.edu.” As a result of federal laws protecting educational information and other data, **this is the sole email account you should use to communicate with your instructor or other University officials.** Also, remember that email is still a formal form of communication, so please be respectful.

Attendance Policy:

Students are solely responsible for managing their enrollment status in a class; nonattendance does not constitute a withdrawal. Attendance is mandatory for your participation grade, which accounts for 20% of your overall course grade. Students are allowed two excuse-free absences without any participation penalty. If you are ill and have already used your two absences, please provide a doctor’s note or incur a penalty. If you must be absent for a university-related event (sports, clubs, etc.) please give me notice WELL in advance of any planned absences. Your attendance is very important to succeed in this course, so it’s in your best interest to make attendance a priority. Your participation grade will suffer if you are consistently late.

Electronic Devices Policy:

You guys are free to take notes on your laptops or tablets. Phones are obviously not necessary in a discussion-oriented course. Laptops are great, but make sure they don’t distract from your participation.

Course Assessments/Assignments/Grading:

Class Participation- 20%

Midterm- 20%

Final- 25%

Short Papers (6 in total) -20%

Achebe Paper-15%

** unless there is an error in calculation, your grade is non-negotiable. However, I am happy to discuss a grade and how to make improvements on future assignments.

Makeup Exams and Late Assignments:

Assignments should be on time. If you need an extension, which is perfectly fine given a reasonable excuse, you are welcome to ask **WELL BEFORE THE ASSIGNMENT IS DUE**. However, given this fair policy towards extensions, I rarely tolerate late work if you haven't cleared it with me first. You will be deducted one letter grade each passing day for late work.

Grading Scale

Students are evaluated on the following scale:

A – 90-100%

B – 80-89%

C – 70-79%

D – 65-70%

F – 65% and below

I—Indicates an incomplete grade for the course, and will be awarded only when the student has done satisfactory work up to the last two weeks of the semester, but for nonacademic reasons beyond his/her control is unable to meet the full requirements of the course. Incomplete grades are only valid after submission of the Incomplete Grade form (signed by both the instructor and student) to the Department Chair's office.

Academic Integrity Statement Every KSU student is responsible for upholding the provisions of the Student Code of Conduct, as published in the Undergraduate and Graduate Catalogs. Section 5. C of the Student Code of Conduct addresses the university's policy on academic honesty, including provisions regarding plagiarism and cheating, unauthorized access to university materials, misrepresentation/falsification of university records or academic work, malicious removal, retention, or destruction of library materials, malicious/intentional misuse of computer facilities and/or services, and misuse of student identification cards. Incidents of alleged academic misconduct will be handled through the established procedures of the Department of Student Conduct and Academic Integrity (SCAI), which includes either an "informal" resolution by a faculty member, resulting in a grade adjustment, or a formal hearing procedure, which may subject a student to the Code of Conduct's minimum one semester suspension requirement. See also <https://web.kennesaw.edu/scai/content/ksu-student-code-conduct>.

Plagiarism will result in the student being awarded a failing grade for the assignment and a meeting with the dean.

In order to avoid any accidental plagiarism, please review these websites:

<http://plagiarism.org/>

<http://www.indiana.edu/~wts/pamphlets/plagiarism.shtml>

<http://www.library.arizona.edu/help/tutorials/plagiarism/index.html>

When in doubt—cite your sources! Ask me if you have questions!

Academic Accommodations:

Students with qualifying disabilities under the Americans with Disabilities Act (ADA) and/or Section 504 of the Rehabilitation Act who require “reasonable accommodation(s)” to complete the course may request those from Department of Student Success Services. Students requiring such accommodations are required to work with the University’s Department of Student Success Services rather than engaging in this discussion with individual faculty members or academic departments. If, after reviewing the course syllabus, a student anticipates or should have anticipated a need for accommodation, he or she must submit documentation requesting an accommodation and permitting time for a determination prior to submitting assignments or taking course quizzes or exams. Students may not request retroactive accommodation for needs that were or should have been foreseeable. Students should contact the office as soon as possible in the term for which they are seeking accommodations. For more information please visit their website, sss.kennesaw.edu/sds.

Contact information is as follows:

SDS Email: sds@kennesaw.edu

Primary number for Kennesaw campus: [470-578-2666](tel:470-578-2666)

Primary number for Marietta campus: [678-915-7244](tel:678-915-7244)

Keep me informed of any accommodations you may need!!

Please note that the department offers a **study lab space in SO 5074 for students that need to study, work on a group project, or need tutoring. This space is open on the following days/times:

- Mondays - 9:00 - 11:00 a.m.
- Wednesdays - 3:00 - 5:00 p.m.
- Thursdays - 9:00 - 11:00 a.m.

Course Schedule:

Week 1: Introduction to the Course

August 15: Intro/Housekeeping/Course Expectations

August 17: What is “modern world history”?

Week 2: Enlightenment and Revolution (1715-1815)

August 22: Enlightenment and Its Effects

August 24: The Age of Atlantic Revolutions

**Readings/Texts: Chapter 16, Strayer
Voltaire, excerpts from a “Treatise on Tolerance”
Julien Raimond “Observations on the Origin and Progression of the White Colonists
Prejudice against Men of Color”**

No Paper this week!

Week 3: Changes in Attitudes (About Labor), Changes in Latitudes... (1750-1850)

August 29: Shift in Work Regimes: Women in Europe and the Industrial Revolution

August 31: Global Marxism: Latin America and Southeast Asia

**Readings/Texts: Chapter 17, Strayer
Karl Marx, “The Communist Manifesto”**

Paper (1 1/2 pages): What economic event was Marx reacting to? Choose a photo of this event (it can be historical or contemporary) and explain how it represents the world Marx was writing about in the Communist Manifesto.

Week 4: A New Kind of Empire? (1830-1900)

September 5: The French in North Africa/The British in Asia

September 7: American Empire: Westward Expansion

**Readings/Texts: Ch 18, Strayer
Things Fall Apart, Achebe**

Paper NOT DUE TODAY: 4-Page paper (Due Thursday, November 16): Things Fall Apart (see attached sheet) COME IN WITH QUESTIONS/OUTLINES

Week 5: China, The Ottomans, and Japan: Old Empires (1800-1900)

September 12: Japan—The Meiji Revolution

September 14: China and the Ottoman Empire—Old Powers on the Global Stage

**Readings/Texts: Chapter 19, Strayer
Meiji Art**

Paper: Compare two paintings from the Nihonga and Yoga traditions. Using these paintings, explain how the conflict caused by Europeanization and modernization during the Meiji Period was reflected in the artwork of the time.

Week 6: Orientalism and New Justifications for European Empires

September 19: Orientalism: Did the “East” Create the “West?”

September 21: Scientific Racism and Empire in the 19th Century

**Readings: Edward Said, Orientalism
Find a movie that embodies Said’s ideas about Orientalism**

Paper: Use Said’s ideas to discuss examples of Orientalism in a film of your choice. Make sure to run your choices by me first!

Week 7: Nationalism and the Birth of Modern Warfare (1850-1918)

September 26: Nationalism Triumphant: No International Workers Revolution?

September 28: The World in WWI and the Horrors of Modern War

**Readings/Texts: Ch 20, pg. 881-890, Strayer
The Poetry from WWI**

**<https://www.poetryfoundation.org/features/articles/detail/70139>
Visit <http://www.thebookofwarpoems.com/> for help**

Paper: Spend some time exploring the following websites. Pick a poem from a poet from the first website and compare them with a poem by the Peters’ sisters on the second website. What different historical perspectives do these poems bring?

Week 8: The Interwar Period: Sexuality, Religion, and the coming of “Modernity” in Interwar Europe (1918-1938)

October 3: The Interwar Years: Economic and Moral Turmoil?

OCTOBER 4: LAST DAY TO WITHDRAW FROM THE COURSE WITHOUT PENALTY

October 5: The Weimar Republic: Sex, Drugs, and Democracy?

Readings/Texts: Leitrim Observer “‘Gaels of Breffni’ from ‘Lia Fáil and fellow Gaels.’

Paper: Why was the Catholic Church so averse to jazz? Wasn't it just music?! Use historical context to answer this question.

Week 9: Competing World Orders: Fascism, Communism, Nazism (1918-1938)

October 10: Fascism/Communism/Nazism in the 1930s /Midterm Review

October 12: Midterm

Readings/Texts: Ch 20, pg. 891-906 Strayer

Movie: Battleship Potemkin

No Paper—Midterm Week!

Week 10: World War Resumes: Dehumanization in the Twentieth Century (1939-1945)

October 17: Global World War II

October 19: Dehumanization in Modern Warfare

Readings/Texts: Ch 20, pg. 906-927, Strayer

Primo Levi, excerpts from *Survival in Auschwitz*

No paper this week/ Work on Achebe Paper!

Week 11: Empires of the Cold War (1945-1965)

October 24: Cold War: West vs. East

October 26: Cold War: North vs. South

Readings/Texts: Ch 21, Strayer

MINISTRY OF FOREIGN AFFAIRS INFORMATION DEPARTMENT, 'SOME ASPECTS OF ISRAEL'S FOREIGN POLICY AND THE GDR'S POSITION TOWARD ISRAEL' <http://digitalarchive.wilsoncenter.org/document/145091>

No Paper This week! Work on Achebe!

Week 12: Decolonization and the Creation of New States (1945-1965)

October 31: Decolonization: India/Pakistan

November 2: Israel/Palestine

Readings/Texts: Ch 22, Strayer
Gandhi, Hind Swaraj (Indian Home Rule, 1921)
“Debate in the House of Commons,” March 1947

No Paper This Week!

Week 13: Blowin’ in the Wind: The Age of Protests and a New Era(?) (1960-1989)

November 7: The Prague Spring and The Events of 1968

November 9: The End of the Cold War

Readings/Texts: Vaclav Havel, *The Power of the Powerless*
Movie: Jasny Vojtech’s *All My Good Countrymen*

Paper: Think about Havel and Vojtech’s works in relation to the Prague Spring and narratives of global resistance and answer: How is power resisted? Through military means? Or through thinking and individualism?

Week 14: Global Feminism (1900-1990)

November 14: The Challenges to Global Feminism in the Twentieth Century

November 16: Achebe Paper DUE/Discussion about papers and writing process

No readings, Achebe Papers Due Thursday

Week 15: Thanksgiving

Nov 21: No Class

Nov 23: No Class

Week 16: The Nation Superseded? Transnational Corporations, Governance, and Society

November 28: The Nation Superseded?

November 30: Final Exam Review

Reading/Texts: Ch 23, Strayer

Paper: Simply bring in a logo from an influential, transnational company and be prepared to discuss!

Final Exam Dec 5, 2017 The Department will be offering a **Make-up Exam day** on Friday, December 1st in SO 3023 from 1:00 - 4:00 p.m. (*This is the Friday prior to finals week.*) Students will need to bring an ID to the makeup exam.

***This syllabus is subject to change to accommodate course progression. Students will be notified of any changes well in advance. ***

Ideas for Achebe Paper

4-Page Achebe Paper

A Few Questions to guide you...

1. What is the economy of this traditional society? How does it compare to the economy of a modern, market-oriented society?
2. What is the nature and function of religion in the village? What is the role of spirits and ancestors?
3. What is the nature of government in the village? What is the concept of "law" and "justice"? Is the village just?
4. How is status achieved in this society? How to status, religion, and government relate?
5. What is the "power" of the British? Upon what forces (economic, military, religious, cultural) does Imperial power rest?
6. What are the gender roles in this society? How are they maintained?
7. Why do things fall apart?
8. What exactly has fallen apart?