HIST 3335
African American History Since 1865
Fall 2016
v.1.0

CRN: (3 credit hrs)  Meeting Time: online (asynchronous)
Course Section: HIST 3335  Location: online
Instructor: Seneca Vaught, Ph.D.  Contact via: *D2L email messaging only*
Office Hours: via appointment only  Email: svaught3@kennesaw.edu
Office: Social Sciences Bldg. #4085  Phone: 470-578-2937 (emergency only)

Hyperlinks and content in this syllabus is updated regularly. Please check back often to ensure that you have access to the most recent version.

Course Description
A history of Black people in the United States since emancipation. The course emphasizes the struggles waged by African Americans to achieve racial equality and full citizenship in the United States, and the social, cultural, political, and economic forces that have shaped the African American community. Special attention is given to the men and women who led the struggle, the ideas and ideals which inspired and dominated each phase of the struggle, and the movements and institutions which were created in the process.

The course seeks to address three central questions over the semester:
1. How did so-called ‘Negroes’ in the United States become African American?
2. How did certain paradoxical regional, national, and international developments shape the Afro-American experience?
3. What lessons for engaged global citizenship today can we learn from the study of key debates in African American history in ‘real world’ contexts?

Prerequisites
Undergraduate Quarter level HIST 152 Minimum Grade of D or Undergraduate Semester level HIST 2112 Minimum Grade of D.
Method and Philosophy of Teaching

I believe in a co-intentional education as defined by Paulo Freire, “Teachers and students (leadership and people), co-intent on reality, are both Subjects, not only in the task of unveiling that reality, and thereby coming to know it critically, but in the task of re-creating that knowledge. As they attain this knowledge of reality through common reflection and action, they discover themselves as its permanent re-creators.”[1]

I do not believe in nor do I offer extra credit. In this regard, I emphasize the importance of each student charting out their own goals and completing each assignment to the best of their ability.

In order to address the three major course questions we will focus on the following historical problems: use of evidence, popular misconceptions, and parallels in the present. Each class period focuses on an aspect of American history using documentary evidence and how these documents have been interpreted in the past. We will examine the deep historical causes and effects of contemporary problems in American society and its relevance to the present.

The course lectures integrate major issues from the assigned primary source documents, textbook readings, and module discussions into stories about people, problems, and policies in the American past. These stories illustrate the complexity of American history in its regional, national and international context. The relevance of these stories will only make sense in the context of the readings and broader questions posed throughout the class so it is critical that students complete every reading assignment and frequently consult the syllabus. Through this course, it is my desire that you are able to think historically and appreciate history as a method of intellectual inquiry.

Course Goals and Student Learning Objectives

Upon successful completion of this course, it is my intention that students will develop proficiency in course content areas evidenced through my evaluation of the following goals:

1. Students will be able to identify selected people, developments, and themes of African American history in regional, national, and international contexts. (Knowledge)
2. Students will be able to demonstrate "historical thinking" by questioning assumptions and debunking popular misconceptions about the past. (Skills)
3. Students will be able to discuss meanings of “engaged citizenship” in a multicultural society and role of African Americans in the global arena. (Skills)

4. Students will be able to analyze primary and secondary sources using methods of historical inquiry. (Skills)

5. Students will be able to apply course content to contemporary problems and personal experiences by documenting how historical insights learned from weekly discussions relate to a selected semester-long project. (Skills)

6. Students will be able to identify some of the different ways of thinking historically, globally, and critically about engaged citizenship.

7. Students will be able to identify some significant developments, people, and geographic regions in American history.

8. Students will be able to distinguish analytical thinking about primary and secondary sources from African Americans history from popular misconceptions.

9. Students will be able to identify the significance of selected people and ideas in the development of American society.

10. Students will be able to critically and creatively assess history through collaborative projects that connect course content to real-world experiences and contemporary media.

11. Students will be able to demonstrate comprehension of historical writing through discussions, follow-up questions, and commentary on course texts with peers.

12. Students will be able to critically and creatively assess history through the discussion of print and contemporary media sources with peers and the creation of an original product based on historical research (e.g., video game cut scene, business plan concept, smartphone app prototype, or a mini-documentary).

13. Students will be able to critically and creatively assess the significance of historical insights through document-based writing about course themes, questions, and projects in informal (discussion board) and formal contexts (milestones).

**Assessment**

Each of the above corresponding student learning objectives will be assessed through the following:

1. Pre-Test Entrance Exam (not calculated as part of final grade)
2. Periodically scheduled discussions and voluntary self-assessments
3. Applied Historical Research Project
4. Post-Test Exit exam (not calculated as part of final grade)

**Course Requirements, Textbooks, and Materials**
This course content is delivered on-line. For this course, it is necessary to have adequate computer skills and access to a reliable computer and high-speed internet connection.

Make sure when you enter Desire2Learn (D2L) that you run the “Browser Check” (if prompted), which you can begin by pressing the gray "Check Browser" button beside the login square.
Pay attention as the browser check runs. Make sure you address any problems, such as pop up blockers that are on. In addition, you may be asked whether or not you want to accept unsecure information or items.

**Software and Digital:** Online access to Desire2Learn ([http://d2l.kennesaw.edu/](http://d2l.kennesaw.edu/)). Microsoft Office Suite including Microsoft Word, Microsoft Explorer, PowerPoint, Windows Movie Maker (or iMovie, or another comparable video editing software program) and Flash. You can download a free clone version of MS Office at [http://www.openoffice.org](http://www.openoffice.org)

**Other Skills**
You will need basic computer skills. Can you find a web site if you are given a web address? Can you send and receive an email? Can you attach files and open attachments? If you can, then you will probably have few problems with the technology in this course. You will also need regular access to a computer and Internet service. You can use the labs on campus if you buy a set of headphones. Consider backup places that you will go if your preferred computer access point fails. For example, if you try to get on the internet and you find your home access won't work, where will you go? Then, if during the class you have trouble, you can go to your backup place. Can you go to the local library? To the local community college? To your Aunt's house? If you have no backup places, you probably don't need to take this course. In other words, if your internet fails, it may severely hinder your progress in this class. You will need an email account that you check every day, and your instructor needs that account address.

**Required Textbook(s) and Course Materials:**

You should purchase one of the texts listed below based on your selection of a semester-long course project you will be working on. You should sign-up for the book first to make sure that the selection is still available. See below for details and sign-up using the hyperlink in the course schedule below. You will want to base your decision on your interest in the project and on the book:


**How the Course Works: An Overview**

**HIST 3335 - African American History Since 1865** is an upper-level survey course of the long twentieth century. The course is divided into 16 online modules that run on a weekly schedule. Access to course content in the module folders will be available for two weeks in advance. Once the deadline for one module has passed, the next module will be opened following the course schedule. All the materials from past modules are available for access in the module folders.

**Steps to Complete Each Module**

1. **Complete the Assigned Reading** – Check the syllabus for the assigned chapters to read for each module. The readings usually can be found in the assigned course textbook(s) but sometimes may include links to audiovisual materials on the Internet. The readings can also be found in the course textbooks or hyperlinks to websites in the syllabus and modules. The purpose of the readings is to give you a broader understanding of the role of different perspectives and biases in historical interpretation. As you read, you should take notes of differences you come across. Focus on the question posted for the discussion board before you read. You may choose to check off the boxes next to the optional reading for each week in the syllabus that you chose for that particular module.

2. **Post to the Discussion Board** – Post your response to the selected questions in the appropriate online discussion board. Every week the discussion board posts a question that will focus on a major theme from the reading. Usually, each discussion board post should be made before midnight on the day the module is scheduled to close. Post a brief but detailed response to the question that you think reflects historical thinking about the subject. Be sure to provide the page number from the course texts for reference. This is especially important in this section of the course because we are comparing different interpretations and perspectives on the same
event using different texts and you will need to refer back to these later in the course. Finally, take some time to read through what your classmates are posting. The discussion posts are graded based on how well you integrate course themes, your acknowledgement of themes in the discussion, and depth of thought. Half of the grade reflects the quality of your post; the other half evaluates the quality of your response. You should think of the discussion board posts as the equivalent of attending class—sort of like proof of your attendance. You can work ahead on these if you want but don’t work further than two weeks out because some of them change to reflect contemporary issues or new scholarship.

3. No Need to Listen to a Lecture – I have found that most students prefer to read the materials at their own pace instead of listening to lectures. Nevertheless, I have provided some short lectures and introductory snippets in each module in case you want to consult them. I do not require you to listen to the lectures to progress through the course. Please rely on the readings and the discussion board for coverage of the course content and refer to the lectures and audio snippets as a supplement to the readings and the discussions if you want more detail.

4. Think About How the Module Relates to Your Project and Work Ahead - You will be working towards the completion of a project that requires you to apply the content you are learning to a ‘real world’ project. The components and instructions for each step of the project are outlined in ten rubrics. You will post each completed step on the discussion board with your weekly posts as the semester progresses. I expect you to discuss the project with your classmates and to make suggestions and give feedback throughout the semester. You want to make sure you are looking toward future assignments and that you are planning enough time to complete them. To be successful on this project you will have to build upon the previous steps, using what you have learned and the feedback from your classmates and the instructor to complete the next task. Each project has two major milestones that you can think of as the midterm and the final exam. As you are working through the course in reading the materials, you want to constantly be thinking about how what you are learning can be applied toward this project.

After you complete a module, you should proceed to prepare for the next one, repeating the steps listed above for each subsequent module. As the class proceeds, it is important that you keep good notes on previous modules to be adequately prepared for the future assignments.

All assignments build upon past discussions and readings from previous modules encouraging you to consider connections from one module to another. At the end of the semester, I will drop the four lowest scores out of the fourteen discussions taken toward your final grade. Discussions cannot be made up. Students who miss a discussion due to unforeseen events, emergencies, computer malfunctions, etc. will use their allotted drops to cover these situations. I suggest completing all of the discussions as a preventative measure for the unexpected.
As stated above, each week you will also progress towards the completion of a selected project. Every person will select one of the ancillary readings from the project reading list to read over the semester. (An ancillary reading is a supplementary book that is designed to augment the course.) This book will be a major component of a semester-long final project that will evaluate your understanding of the course goals and objectives. I will assist you in developing your project over the semester through check-ins during the weekly discussions and self-assessments that connect content from each module to your final exam project.

Preparation for this course should take you about 2-3 hours per module. It is advisable to plan in advance for possible breaks, interruptions, and technical difficulties. Be careful to set aside regular time for this class, waiting until the last possible moment to access the material will negatively impact your performance. If you foresee possible scheduling conflicts for a certain week, it is advisable that you work ahead on the next module’s material.

Outline of Course Schedule

<table>
<thead>
<tr>
<th>Week of</th>
<th>Module</th>
<th>Topics &amp; Themes</th>
<th>Readings/Assignments/Due By</th>
</tr>
</thead>
<tbody>
<tr>
<td>8/14</td>
<td>0</td>
<td>Orientation: The Historians</td>
<td>Syllabus &amp; Orientation Folder&lt;br&gt;Why Study History? (Skim)&lt;br&gt;How to Read a History Assignment (Skim)&lt;br&gt;Sign-Up for the Semester Project &amp; Book Selection</td>
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<tr>
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<td>★ Why study black history and how could you possibly use it?&lt;br&gt;★ On the Uses of History&lt;br&gt;★ Purpose of Black History&lt;br&gt;★ Black Historians</td>
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<tr>
<td>8/21</td>
<td>1</td>
<td>The Free(d)people</td>
<td>Locke and Wright, Chapter 15&lt;br&gt;Discussion Board Post Due By: Monday 8/22&lt;br&gt;Project Step 1 Due</td>
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<td>★ Was Reconstruction a success or a failure? Why?&lt;br&gt;★ Discussion Skills Workshop&lt;br&gt;★ Understanding the Implied Question&lt;br&gt;★ Eric Foner (1990) Reconstruction</td>
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<tr>
<td>8/28</td>
<td>2</td>
<td>The Radicals</td>
<td>Ignatiev (1993) “Blindspot”&lt;br&gt;Project Step 2&lt;br&gt;Discussion Board Post Due By: Monday 8/29</td>
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<td></td>
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<td>★ What popular misconceptions do people have about Reconstruction?&lt;br&gt;★ Documents as Evidence</td>
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<tr>
<td>Date</td>
<td>Week</td>
<td>Topic</td>
<td>Resources</td>
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<tr>
<td>9/4</td>
<td>3</td>
<td>The Neo-Slaves</td>
<td>★ Slavery By Another Name&lt;br&gt;★ Litwack Interview&lt;br&gt;★ Project Step 3&lt;br&gt;★ Discussion Board Post Due By: 9/5</td>
</tr>
<tr>
<td>9/11</td>
<td>4</td>
<td>The Migrants</td>
<td>★ In Motion Exhibit&lt;br&gt;★ Project Step 4&lt;br&gt;★ Discussion Board Post Due By: 9/12</td>
</tr>
<tr>
<td>9/18</td>
<td>5</td>
<td>The Talented Tenth</td>
<td>★ Du Bois (1903) “Talented Tenth”&lt;br&gt;★ Discussion Board Post Due By: 9/19</td>
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<tr>
<td>9/25</td>
<td>6</td>
<td>The New Negroes</td>
<td>★ Harlem Renaissance Starter&lt;br&gt;★ Discussion Board Post Due By: 9/26</td>
</tr>
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</table>

**Unit II**

- Du Bois (1935) *Black Reconstruction*
- Litwack (1998) *Trouble in Mind*
- Litwack Interview
- Project Step 3
- Discussion Board Post Due By: 9/5
- In Motion Exhibit
- Project Step 4
- Discussion Board Post Due By: 9/12
- Wilkerson (2010) *Warmth of Other Suns*
- Du Bois (1903) “Talented Tenth”
- Discussion Board Post Due By: 9/19
- Harlem Renaissance Starter
<table>
<thead>
<tr>
<th>Date</th>
<th>Week</th>
<th>Topic</th>
<th>Key Questions</th>
<th>Assignments</th>
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</table>
| 10/2 | 7    | The Patriots ★ How did the experience of the Great Depression and World War impact the black experience? ★ The Power of the Paradox ★ Kelley (1990) *Hammer and Hoe* | | - Harris “Running with the Reds”  
- Discussion Board Post Due By: 10/3 |
| 10/9 |      | LAST DAY TO WITHDRAW PASSING | | |
| 10/16 | 8    | MIDTERM MILESTONE | | - Upload Milestone I (Project Step 5) on 10/19 before midnight |
- Discussion Board Post Due By: 10/24 |
- Discussion Board Post Due By: 10/31 |
| 11/6 | 11   | The Believers ★ How have African American memories of the so-called ‘traditional’ values espoused in the 1950s differed from other memories of the era? ★ History v. Memory ★ Chafe et. al. (2003) *Remembering Jim Crow* | | - Case Studies: Dark End of the Street  
- Baldwin v. Buckley Debate  
- Project Step 6  
- Discussion Board Post Due By: 11/7 |
- Project Step 7  
- Discussion Board Post Due By: 11/13 |
| 11/13 |      | Unit III | | |

- Category: History
- Type: Lecture
- Level: Undergraduate
- Credits: 3
- Prerequisites: None
- Topics: American History, African American History, Jazz, Race and American Culture
- Instructor: Prof. John Smith
- Office Hours: Tuesdays and Thursdays, 1-3 PM
- Office Location: Main Hall, Room 205
- Contact Information: john.smith@university.edu
<table>
<thead>
<tr>
<th>Date</th>
<th>Week</th>
<th>Assignment</th>
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<td>12/4</td>
<td>15</td>
<td>The Colorblind and the Post-Racial ★ Why has race become a less salient issue for many millennials despite the persistence of racial injustice? ★ History and the Future ★ Robinson (2010) <em>Disintegration</em></td>
<td>Discussion Board Post Due By: 12/5</td>
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<tr>
<td>12/11</td>
<td>16</td>
<td>FINAL EXAM</td>
<td>Milestone II (Project Step 10), Upload in D2L Before Midnight 12/12</td>
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**Other Required Course Materials**

**Software and Digital:**

Online access to Desire2Learn [http://d2l.kennesaw.edu/](http://d2l.kennesaw.edu/).
A computer with high-speed, dependable Internet access.
Microsoft Office Suite including Microsoft Word, Microsoft Explorer, PowerPoint, and Flash. You can download a free clone version of MS Office at [http://www.openoffice.org](http://www.openoffice.org)
If you have Windows XP, make sure Windows Media Player is NOT set as the default wmv and mp4 player. There is a conflict with GAView/Vista, and the file won't run.
RealPlayer (http://www.realplayer.com) and iTunes will work fine. You can learn to change your default settings from this quick video.

You will also need Adobe's Flash Player and Adobe reader, both available free from http://www.adobe.com/

**Major Assignments**

**Content Discussions with Embedded Project Steps**  
*(Best 10 out of 14 for 2000 points at 200 points each)*

Fourteen reading discussions will be administered online over the semester. Content discussions are document- and evidence-based, periodic evaluations of course content that are administered online. Content discussions require you to engage aspects of the course readings derived from the course questions. **The readings can be found in the course texts, hyperlinks to websites, or primary sources in the module folders.**

Your understanding of the content covered in these discussions also provides the basis for our activities in class and for the course project, so preparing for them is very important. Many of the project components are embedded into the reading discussions and are graded as part of the discussion grade.

This means that when a project step is due, you will post it to the discussion board and comment on the posts other classmates who are working on the same project. Since you are discussing the project with your classmates, I consider the project steps to be part of the discussion grade. Discussions with project steps are graded out of 200 points with 100 points associated with your response to the posted discussion questions for that module (see rubric) and 100 points associated with the project steps (see rubric).

The remaining content discussions do not include embedded project steps and are based solely on your response to the posted discussion questions. These content discussions are worth 200 points each. To calculate this, I double the value of the discussion rubric base from 100 points to 200 points.

**Each content discussion is accessible for a window determined by the due date in the course calendar.** There are usually two parts to each discussion post. One part requires you to respond to something that you read in the course texts and the other part usually requires you to apply it in a contemporary context or to your selected course project to develop the historical skills emphasized in the module. You should definitely use your books and reading notes to complete the discussion. You want to get into the habit of taking notes and highlighting as you read because you will be required to provide page numbers from the readings to get the full credit for your
discussion post. When there are posts that require you to consult sources outside of the course text, you should include those references and a brief bibliography. If there are references from the Internet, you should include a clickable hyperlink within the citation.

I will drop the four lowest discussion grades (with embedded project steps or not) taken toward your final grade but missed discussions cannot be made-up under any circumstance. The grading system will automatically drop all of your discussions until you have taken at least five and then it will begin to reassign ‘dropped’ status to the lowest scores. Again, students who miss a discussion or are locked out due to unforeseen events, emergencies, computer malfunctions, D2L errors, computer glitches, et cetera, will use allotted drops to cover these situations. I suggest attempting all of the content discussions as a preventative measure for the unexpected. I will review your posts to the discussion board (e.g., answers to discussion questions, ratings and responses to posts by your classmates, etc.) and determine a grade based on your overall contribution to that thread. I award points based on the quality and consistency of your submissions listed in the rubric criteria. I am particularly interested in your demonstration of the ability to think historically about the readings, engaging parallels in the present, paradoxes, and popular misconceptions. I am interested in seeing how you are able to learn to post better answers and questions over the semester. All the discussions are designed to evaluate how well you understand the major questions and learning outcomes of the course as listed in the syllabus and how you are developing the skills of historical thinking.

**Project Milestone Assignments (500 points each for 1000 points)**

Every student in the class will select a semester-long project to complete. These milestone discussions are worth 500 points each. To calculate this, I apply the discussion rubric base of your score 100 points to 500 points. The milestone assignments require you to gather and apply what you have learned in previous modules. Each project has 10 steps and 2 milestones. Eight of the project steps are embedded throughout the module discussions and are calculated as part of the discussion grade. I take the top 10 of all your graded discussions and drop the others regardless of whether they include project steps or not. The project milestones are calculated separately. One of the project milestones is near the middle point of the course and the second milestone is due during the time of the final exam. Both are identified by an asterisk on the overview sheet. You can think of the project milestones as the equivalent to a midterm and final examination. Please refer to the handout distributed in class or the appropriate module folder for further directions.
Point Breakdown

<table>
<thead>
<tr>
<th>Description</th>
<th>Points</th>
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</thead>
<tbody>
<tr>
<td>2 Content Discussions at 200pts each</td>
<td>400pts</td>
</tr>
<tr>
<td>8 Content Discussions with Embedded Project Steps at 200pts each</td>
<td>1600pts</td>
</tr>
<tr>
<td>Milestone Assignment 1</td>
<td>1000pts</td>
</tr>
<tr>
<td>Milestone Assignment 2</td>
<td>1000pts</td>
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</tbody>
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Attendance Policy

While attendance is not tabulated into the final grade for online courses, you should understand that missing modules and/or failure to schedule time to regularly complete the readings and assignments will negatively impact your grade. The information in this course is sequentially organized and will help you to complete later assignments and content discussions often emphasize major points and themes from the readings. You are responsible for all information disseminated in the course.

If one of the required assignments is due on a day that you cannot attend due to some event (athletic engagement, ROTC, etc), you should make arrangements to submit your assignment before the due date.

There are no make-up discussions whatsoever, whether the absence is excused or unexcused. If you miss an exam or a course milestone due to illness or a family emergency, you must provide proper documentation before a make-up is scheduled.

I will not tolerate rudeness, harassment of any kind, threats towards other students and any other behavior that disrupts the class or violates the university standard of ethical behavior.

Grading Policies and Procedures

In accordance with the Kennesaw State University’s grading scale, please consider the following:

<table>
<thead>
<tr>
<th>Letter</th>
<th>Percentage</th>
<th>Designation</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>100-90</td>
<td>Superior</td>
</tr>
<tr>
<td>B</td>
<td>89-80</td>
<td>Good</td>
</tr>
<tr>
<td>Grade</td>
<td>Percentage</td>
<td>Description</td>
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<tr>
<td>C</td>
<td>79-70</td>
<td>Average</td>
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<tr>
<td>D</td>
<td>69-60</td>
<td>Passable</td>
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<tr>
<td>F</td>
<td>59 and below</td>
<td>Failure</td>
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Strive to complete each assignment to the best of your ability because **there is no extra credit**. Your participation in this course is based entirely upon the goals and expectations you set for yourself.

I return assignments within one week of receiving them with 2-3 a week turnaround for larger milestone assignment and/or exams.

Reading is an important part of this course. Much of your grade in this class is dependent on how effectively and efficiently you read and engage course material. It is not possible for you to critically engage concepts in this class unless you complete and contemplate the reading assignments. You may find this particularly challenging but this is one of the most important attributes of this course. Learning to read efficiently and critically is an important part of your academic experience.

Being honest with yourself includes setting goals that you can reach. If you desire to achieve a certain grade in this course, set goals and work toward that objective. You cannot learn the course material if you do not take time to read and study. Research tells us that the most of learning occurs outside of the classroom and that reading directly and positively affects grades. I strongly suggest consulting “How to Read a History Assignment” as a starting point on managing and understanding the reading.

All work must be submitted on time. Discussions cannot be made up and make-up milestones/exams will not be offered without a proper documentation (e.g., doctor’s note). A copy of all your assignments should be kept for the duration of the semester and any concerns about your grade should be addressed as they develop. Office hours are kept specifically for this purpose.

Please practice courtesy in contacting me. **As a rule of thumb, ask three of your classmates your question before asking me.** I have created numerous methods of communicating with your classmates and me via d2L. If your question requires more than a paragraph of a response, you should schedule a consultation during online office hours.

**Grade Challenges**
All grade challenges should be submitted in writing within 48 hours of the assignment being returned. Students seeking to challenge the grade must clearly explain the issue in question and provide evidence (i.e., specific examples from the assignment in question and evidence) that warrants the change. The steps for this process appear below:

1. Read through the assignment and make note of any comments in the paper.

2. Next read the rubric for the assignment in the syllabus (if applicable) and compare your assignment against the criteria marks you received in the rubric.

3. If there are segments or aspects of a question where you think you deserve higher marks, then provide evidence that supports your assertion for the points in question—if from a course text, provide page numbers.

4. Explain how and why this evidence warrants a change in the grade. Again, you must give specific examples that support your assertion before you explain why you feel you deserve a higher mark.

5. Type your concerns in a formal email and submit it to me within 48 hours of having the assignment in question returned. I will review what you have written and schedule a meeting to discuss my final decision or return my response via email.

Students must address any discrepancies in their grades (errors in grading, mistakes by the instructor, etc.) within a reasonable time. A reasonable time means any mistakes in assignments completed before the midterm should be addressed before the midterm exam is taken.

**Academic Honesty**

The high quality of education at Kennesaw State University is reflected in the credits and degrees its students earn. The protection of high standards of academic integrity is crucial since the validity and equity of the University's grades and degrees depend upon it.

No student shall receive, attempt to receive, knowingly give or attempt to give unauthorized assistance in the preparation of any work required to be submitted for credit (including examinations, laboratory reports, essays, themes, term papers, etc.). Unless specifically authorized, the presence and/or use of electronic devices during an examination, quiz, or other class assignment is considered cheating. Engaging in any behavior which a professor prohibits as academic misconduct in the syllabus or in class discussion is cheating. When direct quotations are used, they should be
indicated, and when the ideas, theories, data, figures, graphs, programs, electronic
based information or illustrations of someone other than the student are incorporated
into a paper or used in a project, they should be duly acknowledged. No student may
submit the same, or substantially the same, paper or other assignment for credit in
more than one class without the prior permission of the current professor(s).

Students suspected of violating the KSU statement of Academic Honesty will meet with
the instructor to discuss the violation AND will be reported to the Department of
Student Conduct according to the process outlined at the following link:
https://web.kennesaw.edu/scai/content/scai-misconduct-procedures

Students caught cheating will be given a grade of F for the assignment.

Websites designed to help students avoid plagiarism:
http://plagiarism.org/
http://www.indiana.edu/~wts/pamphlets/plagiarism.shtml
http://www.library.arizona.edu/help/tutorials/plagiarism/index.html

Electronic Devices Policy
Electronic devices such as cell phones, iPads, etc. may be used as long as they are used
in accordance with university policy and with the consent of the instructor. Students
may not record or redistribute course materials including the instructor or any guests
of this class without the express written permission of the instructor.

Privacy Policy for External Tools
This course makes use of external tools. Please familiarize yourself with the privacy
policies and EULA for these tools. If you have a problem complying with the EULA for
the free use of these tools, please contact the professor regarding your concern a
minimum of two weeks before the assignment is due to arrange for an alternative.

SoundCloud
Vimeo
YouTube

Students with Disabilities
The Americans with Disabilities Act (ADA), Public Law 101-336, gives civil rights
protections to individuals with disabilities. This statute guarantees equal opportunity
for this protected group in the areas of public accommodations, employment,
transportation, state and local government services and telecommunications.
Should you require assistance or have further questions about the ADA, please contact: Ms. Carol Pope, ADA Compliance Officer for Students 770-423-6443.

Students with documented disabilities who may need accommodations, who have any emergency medical information the instructor should know of, or who need special arrangements in the event of an evacuation, should make an appointment with the instructor as early as possible in the semester, preferably no later than the first week of the semester. If you have a specific physical, psychiatric, or learning disability and require accommodations, please let me know early in the semester so that your learning needs may be appropriately met. You will need to provide documentation of your disability to the disAbled Student Support Services office, located in the Student Center room 267, and obtain a list of approved accommodations.

Software Accessibility Statements

D2L: http://www.brightspace.com/about/accessibility/standards/
VoiceThread: http://voicethread.com/about/features/accessibility/
Panopto: http://support.panopto.com/documentation/viewing/accessibility-features
YouTube: http://www.google.com/accessibility/all-products-features.html

Counseling Services and Academic Support

The strains and workload of student life can sometimes feel overwhelming and it is easy to lose perspective when faced with academic, social, and personal demands. Counseling and Psychological Services is staffed by psychologists and licensed professional counselors who provide treatment for personal, interpersonal, and vocational issues. To make an appointment, come by the front desk in Kennesaw Hall Room 2401, or call 770-423-6600.