HIST 2111/HIST 2112
US History to 1877/US History Since 1877
Semester: Fall 2016
Location: Social Studies 2036
Meeting Time: 3:30 pm - 4:45 pm

Course Communication – Any questions should be directed to my email or asked during office hours.

Electronic Communications. The University provides all KSU students with an “official” email account with the address “students.kennesaw.edu.” As a result of federal laws protecting educational information and other data, this is the sole email account you should use to communicate with your instructor or other University officials.

Course Description:
This course examines the major themes in the social, cultural, political, and economic history of the United States since 1877, the multicultural nature of contemporary U.S. civilization, and the nation’s role in the global arena.

Learning Objectives:
HIST 2111/HIST 2112 satisfies one of Kennesaw State University’s general education program requirements. It addresses the U.S. PERSPECTIVES general education learning outcome(s). The learning outcome states: Students identify the historical, political, social, or institutional developments of the United States.

Required Reading:


I>Clicker 2

Readings in D2L according to calendar.

Attendance Policy:
Students are solely responsible for managing their enrollment status in a class; nonattendance does not constitute a withdrawal.

Attendance and punctuality are expected, but I will not directly penalize any students for individual absences. However, all information on tests, conversations on readings, and explanations on materials will take place in class and everything I say in class may appear on the
exams. Additionally, there will be near daily quizzes in class on your clicker2s. While you will be allowed to drop the lowest three they are not to be made up.

**Electronic Devices Policy:**
All electronic devices (laptops, cell phones, tablets) are alright, however, they are only allowed out once notes begin. If they are out during the quizzes or exams, you will be considered cheating and this will result in a failing grade on the assignment. Additionally, all sound should be muted. No beeping, chirping, or music should be heard. If it is or if you are in any other way distracting those around you, I reserve the right to ask you put away your device and further to ask you to leave if you are being a distraction.

**Course Assessments/Assignments:**
**Exams:** Exams are a mixture of 100 multiple choice questions. There are two tests, one is a midterm and one is a final. They will be curved, there is no extra credit. They will be online using the Respondus Software.

**Quizzes:** There will be a brief four question quiz on everything we read in class. I will only grade the quizzes out of three, therefore you could earn extra points on each quiz.

**Documentary Quizzes:** I will be assigning you to watch three documentaries, they are two episodes of the award winning *The Roosevelts: An Intimidate History* (2015) and *Atomic Café* (1982). They are online and will be embedded in D2L. There will be a quiz on each of these and are 11 questions each.

**Papers:** You will be writing a one-page response to each documentary, each After the Fact paper, and every couple primary/secondary source. Papers will be submitted through D2L and subject to plagiarism checks. Any sign of plagiarism will be submitted to the department and given an automatic F.

**Makeup Exams and Late Assignments:**
There will be no make up for quizzes. Papers are due by midnight the day they are due and must be turned in digitally. If any paper is turned in within 24 hours of the due date, the paper will drop one letter grade. There is no make up for tests. During tests and/or final exam, anyone arriving after the first person has finished the test and/or final exam and has left, will not be allowed to take that test and/or final exam, resulting in a zero for that test and/or final exam.

**Inclement Weather Policy:**
If inclement weather occurs, illness or unexpected absence on my behalf, or otherwise class is unable to take place as scheduled, any scheduled quizzes will be put online. Papers will still be expected to be turned in on time.

**Exam Make-up, December 2nd in room 3023**

*Final Exam Conflict Periods Saturday, December 10, 2016, 8:00 a.m. - 10:00 a.m.*
*Final Exam Conflict Periods Sunday, December 11, 2016, 8:00 a.m. - 10:00 a.m.*
*Final Exam Conflict Periods Monday, December 12, 2016, 8:00 a.m. - 10:00 a.m.*
Grading:
Grade Calculations
Quizzes – 30%
Papers – 30%
Exams – 40%

Grading Scale
Students are evaluated on the following scale:
    A – 90%+
    B – 80-89%
    C – 70-79%
    D – 60-69%
    F ≥ 59%
    I— Indicates an incomplete grade for the course, and will be awarded only when the student
        has done satisfactory work up to the last two weeks of the semester, but for nonacademic
        reasons beyond his/her control is unable to meet the full requirements of the course.
        Incomplete grades are only valid after submission of the Incomplete Grade form (signed by
        both the instructor and student) to the Department Chair’s office.

Academic Integrity Statement Every KSU student is responsible for upholding the provisions of
the Student Code of Conduct, as published in the Undergraduate and Graduate Catalogs.
Section 5. C of the Student Code of Conduct addresses the university’s policy on academic
honesty, including provisions regarding plagiarism and cheating, unauthorized access to
university materials, misrepresentation/falsification of university records or academic work,
malicious removal, retention, or destruction of library materials, malicious/intentional misuse
of computer facilities and/or services, and misuse of student identification cards. Incidents of
alleged academic misconduct will be handled through the established procedures of the
Department of Student Conduct and Academic Integrity (SCAI), which includes either an
“informal” resolution by a faculty member, resulting in a grade adjustment, or a formal hearing
procedure, which may subject a student to the Code of Conduct’s minimum one semester
suspension requirement. See also https://web.kennesaw.edu/scai/content/ksu-student-code-
conduct.

Any cheating will result on a zero on the assignment and potential failure of the course.
Plagiarism on papers and cheating on exams will be submitted as a violation of the Student
Code of Conduct.

Examples of Plagiarism Avoidance websites:
    http://plagiarism.org/
    http://www.indiana.edu/~wts/pamphlets/plagiarism.shtml
    http://www.library.arizona.edu/help/tutorials/plagiarism/index.html
ADA Compliance:
Students with qualifying disabilities under the Americans with Disabilities Act (ADA) and/or Section 504 of the Rehabilitation Act who require “reasonable accommodation(s)” to complete the course may request those from Department of Student Success Services. Students requiring such accommodations are required to work with the University’s Department of Student Success Services rather than engaging in this discussion with individual faculty members or academic departments. If, after reviewing the course syllabus, a student anticipates or should have anticipated a need for accommodation, he or she must submit documentation requesting an accommodation and permitting time for a determination prior to submitting assignments or taking course quizzes or exams. Students may not request retroactive accommodation for needs that were or should have been foreseeable. Students should contact the office as soon as possible in the term for which they are seeking accommodations. For more information, please visit their website, sss.kennesaw.edu/sds

Course Schedule:
Final Exam - Monday, December 12, 2016

Final Exam: Please note that some activity is required during the regularly scheduled final exam period. Tests may not be given during the last week of class.

Tentative Schedule of Topics:

<table>
<thead>
<tr>
<th>Date</th>
<th>Topic</th>
<th>Homework for Class</th>
</tr>
</thead>
<tbody>
<tr>
<td>August 15th</td>
<td>A New World</td>
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</tr>
<tr>
<td>August 17th</td>
<td>A New World</td>
<td>GML Chapter 1. A New World</td>
</tr>
<tr>
<td>August 19th</td>
<td>A New World</td>
<td>AF Chapter 1. Contact</td>
</tr>
<tr>
<td>August 22nd</td>
<td>Beginning of English America</td>
<td>Columbus' Letter to the King and Queen of Spain The Mayflower Compact</td>
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<tr>
<td>August 24th</td>
<td>Beginning of English America</td>
<td>GML Chapter 2. Beginning of English America</td>
</tr>
<tr>
<td>August 26th</td>
<td>Beginning of English America</td>
<td>Howard Zinn – A People’s History, Chapter 1</td>
</tr>
<tr>
<td>August 29th</td>
<td>Creating Anglo-America</td>
<td>The Spirit of Laws</td>
</tr>
<tr>
<td>August 31st</td>
<td>Creating Anglo-America</td>
<td>GML Chapter 3. Creating Anglo-America</td>
</tr>
<tr>
<td>September 2nd</td>
<td>Creating Anglo-America</td>
<td>AF Chapter 2. Serving Time in Virginia</td>
</tr>
<tr>
<td>September 5th</td>
<td><strong>No Class – Labor Day</strong></td>
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<tr>
<td>September 7th</td>
<td>Slavery, Freedom, and the Struggle for Empire to 1763</td>
<td>GML Chapter 4. Slavery, Freedom, and the Struggle for Empire to 1763</td>
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<tr>
<td>Date</td>
<td>Topic</td>
<td>Reading Material</td>
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<tr>
<td>September 9th</td>
<td>Slavery, Freedom, and the Struggle for Empire to 1763</td>
<td><strong>AF Paper 1</strong></td>
</tr>
<tr>
<td>September 12th</td>
<td>A New Nation</td>
<td><strong>Other Paper 1</strong></td>
</tr>
<tr>
<td>September 14th</td>
<td>A New Nation</td>
<td>GML Chapter 5. A New Nation</td>
</tr>
<tr>
<td>September 16th</td>
<td>A New Nation</td>
<td>AF Chapter 3. The Visible and Invisible Worlds of Salem</td>
</tr>
<tr>
<td>September 19th</td>
<td>The Revolution Within</td>
<td>Boston Tea Party</td>
</tr>
<tr>
<td>September 21st</td>
<td>The Revolution Within</td>
<td>Gaspee Incident</td>
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<tr>
<td>September 23rd</td>
<td>The Revolution Within</td>
<td>Letter from a Pennsylvania Farmer</td>
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<tr>
<td>September 26th</td>
<td><strong>No Class</strong></td>
<td>GML Chapter 6. The Revolution Within</td>
</tr>
<tr>
<td>September 28th</td>
<td><strong>No Class</strong></td>
<td>AF Chapter 4. Declaring Independence</td>
</tr>
<tr>
<td>September 30th</td>
<td><strong>No Class</strong></td>
<td><strong>AF Paper 2</strong></td>
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<tr>
<td>October 3rd</td>
<td><strong>Midterm</strong></td>
<td><strong>Midterm</strong></td>
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<tr>
<td>October 7th</td>
<td>Founding a Nation</td>
<td>Articles of Confederation</td>
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<tr>
<td>October 10th</td>
<td>Founding a Nation</td>
<td>Federalist Papers #10</td>
</tr>
<tr>
<td>October 12th</td>
<td>Securing the Republic</td>
<td>Federalist Papers #42</td>
</tr>
<tr>
<td>October 14th</td>
<td>Securing the Republic</td>
<td>GML Chapter 8. Securing the Republic</td>
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<tr>
<td>October 17th</td>
<td>The Market Revolution</td>
<td>AF Chapter 5. Material Witness</td>
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<td>October 19th</td>
<td>The Market Revolution</td>
<td>Federalist Papers #51</td>
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<td>October 21st</td>
<td>The Market Revolution</td>
<td>Federalist Papers #78</td>
</tr>
<tr>
<td>October 24th</td>
<td>Democracy in America</td>
<td>GML Chapter 9. The Market Revolution</td>
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<tr>
<td>October 26th</td>
<td>Democracy in America</td>
<td>The Constitution</td>
</tr>
<tr>
<td>October 28th</td>
<td><strong>No Class</strong></td>
<td>Invisible Constitution Intro</td>
</tr>
<tr>
<td>October 31st</td>
<td>The Peculiar Institution</td>
<td>American Political Tradition</td>
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<tr>
<td>November 2nd</td>
<td>The Peculiar Institution</td>
<td>GML Chapter 10. Democracy in America</td>
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<tr>
<td></td>
<td><strong>No Class</strong></td>
<td><strong>Other Paper 3</strong></td>
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<tr>
<td></td>
<td>The Peculiar Institution</td>
<td>Failures of the Presidents</td>
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<tr>
<td></td>
<td></td>
<td>War of 1812</td>
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<td></td>
<td></td>
<td>GML Chapter 11. The Peculiar Institution</td>
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<tr>
<td>Date</td>
<td>Title</td>
<td>Text</td>
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<tr>
<td>November 4th</td>
<td>The Peculiar Institution</td>
<td>AF Chapter 6. Jackson's Frontier-and Turner's</td>
</tr>
<tr>
<td>November 7th</td>
<td>An Age of Freedom</td>
<td>Daniel Webster - The Seventh of March Speech (Compromise of 1850)</td>
</tr>
<tr>
<td>November 9th</td>
<td>An Age of Freedom</td>
<td>GML Chapter 12. An Age of Freedom</td>
</tr>
<tr>
<td>November 11th</td>
<td>An Age of Freedom</td>
<td>AF Chapter 7. The Madness of John Brown</td>
</tr>
<tr>
<td>November 14th</td>
<td>A House Divided</td>
<td>Lincoln’s First Inaugural</td>
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<tr>
<td>November 16th</td>
<td>A House Divided</td>
<td>GML Chapter 13. A House Divided</td>
</tr>
<tr>
<td>November 18th</td>
<td>A New Birth of Freedom: The Civil War</td>
<td>AF Paper 3</td>
</tr>
<tr>
<td>November 21st-25th</td>
<td>No Class – Fall Break</td>
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<tr>
<td>November 30th</td>
<td>A New Birth of Freedom: The Civil War</td>
<td>Other Paper 4</td>
</tr>
<tr>
<td>December 2nd</td>
<td>No Class, Review if Needed</td>
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</table>

**Paper Grading Rubric**

**North Carolina Writing Rubric for Content and Conventions: Source Analysis**

Teacher Name: Mr. Hoffmann

Student Name: ___________________________________________________

<table>
<thead>
<tr>
<th>CATEGORY</th>
<th>20</th>
<th>15</th>
<th>10</th>
<th>5</th>
<th>0</th>
</tr>
</thead>
<tbody>
<tr>
<td>Content: FOCUS</td>
<td></td>
<td></td>
<td></td>
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</tr>
<tr>
<td></td>
<td>Maintains focus on topic/subject throughout response.</td>
<td>May exhibit minor lapses in focus on topic/subject.</td>
<td>May lose or may exhibit major lapses in focus on topic/subject.</td>
<td>May fail to establish focus on topic/subject.</td>
<td>This code may be used for compositions that are entirely illegible or otherwise unscorable: blank responses, restatements of the prompt, responses that are off-topic or incoherent.</td>
</tr>
<tr>
<td>Content: ORGANIZATION</td>
<td>Organization is a logical progression of ideas/events and is unified and complete.</td>
<td>There is a logical progression of ideas/events and is reasonably complete, although minor lapses may be present.</td>
<td>One or more major lapses in the logical progression of ideas/events is evident.</td>
<td>Ideas/events are presented in a random fashion.</td>
<td>This code may be used for compositions that are entirely illegible or otherwise unscorable: blank responses, restatements of the prompt, responses that are off-topic or incoherent.</td>
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<tr>
<td>Content: STYLE - Vocabulary</td>
<td>Exhibits skillful use of vocabulary that is precise and purposeful.</td>
<td>Exhibits reasonable use of vocabulary that is precise and purposeful.</td>
<td>Exhibits minimal use of vocabulary that is precise and purposeful.</td>
<td>Lacks use of vocabulary that is precise and purposeful.</td>
<td>This code may be used for compositions that are entirely illegible or otherwise unscorable: blank responses, restatements of the prompt, responses that are off-topic or incoherent.</td>
</tr>
<tr>
<td>Sources</td>
<td>Mentions the required four or more sources, includes lecture and textbook, cites them well and uses them properly.</td>
<td>Mentions the required three to four sources, cites them well and uses them properly.</td>
<td>Uses only two or three sources properly, others are not used properly.</td>
<td>Barely uses any sources other than mentioning them or does not include them in paper.</td>
<td>Paper is not tied together at all.</td>
</tr>
<tr>
<td>Content: STYLE - Sentence Fluency</td>
<td>Demonstrates skillful sentence fluency (varies length, good flow rhythm, and varied structure).</td>
<td>Demonstrates reasonable sentence fluency.</td>
<td>Demonstrates minimal sentence fluency.</td>
<td>Sentence fluency is lacking.</td>
<td>This code may be used for papers that are entirely illegible or otherwise unscorable: blank responses, restatements of the prompt, responses that are off-topic or incoherent.</td>
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</tbody>
</table>