HIST 3382
North Africa & the Middle East in Modern Times
Fall 2015
Classroom & time: Social Sciences Bldg- 3019, MW 8:00-9:15AM
Instructor: Hakki Gurkas
Office: SO 4081
E-mail: hgurkas@kennesaw.edu
Phone: 470 578 6291
Office Hours: Mon. & Wed. 9:30-10:30AM and by appointment

Course Description
This course traces the major transformations that the Middle East and North Africa has gone through within the last two centuries. Over this period, the peoples of these places have struggled with imperialism, nationalism, and militarism. This course will analyze these major currents and themes. We will shortly address the early history of the region and then deal with the nineteenth and twentieth centuries in a chronological manner. We will thoroughly study and discuss the end of the multi-ethnic empires, reinstatement of colonialism, emergence of nationalism, and decolonization, as well as the expansion and decline of radical Islam in the region and the gender ramifications of these developments. During the course of our study, we will focus on Turkey, Iran, Egypt, Algeria, Iraq, and Israel/Palestine. During the course, we will gain a better understanding of the formation of the modern Middle East through a study based on readings from textbooks with primary documents as well as historical films.

Course Objectives
- to acquire a general knowledge of historical development in the MENA
- to develop our knowledge of MENA geography and traditions
- to gain new insights to the historical human experience in the MENA
- to develop our writing, critical thinking, and public speaking skills

Required Readings
W. L. Cleveland, *A History of the Modern Middle East*, 5th Edition (Westview, 20013). Supplemental readings will be available in the Sturgis Library and/or on Georgia View.
Schedule

**Week 1**
August 17: Syllabus Overview & Introduction  
Reading assignment: none  
August 19: The Rise and Expansion of Islam  
Reading assignment: Cleveland 4-33

**Week 2**
August 24: The Ottoman and Safavid Empires  
Reading assignment: Cleveland 34-52  
Map Quiz  
August 26: The era of Transformations: Selim and Mehmed Ali  
Reading assignment: Cleveland 53-74

**Week 3**
August 31: The era of Transformations: Tanzimat  
Reading assignment: Cleveland 75-94  
September 02: The era of Transformations: Egypt, Iran, Islamic Responses  
Reading assignment: Cleveland 95-121

**Week 4**
September 07: No Class (Labor Day Break)  
September 09: European Colonialism in North Africa  
Reading assignment: Phillip C. Naylor 141-168

**Week 5**
September 14: The aftermath and the beforehand of the WWI  
Reading assignment: Cleveland 122-158  
September 16: Movie (Ararat by Atom Egoyan)  
Reading assignment: Robert Melson, 141-171

**Week 6**
September 21: Interwar Era and the WWII: Turkey, Iran, Iraq, Egypt  
Reading assignment: Cleveland 162-189  
September 23: Interwar Era and the WWII: Mesopotamia and the Levant  
Reading assignment: Cleveland 189-214

**Week 7**
September 28: Interwar Era and the WWII: Palestine Mandate to Israel  
Reading assignment: Cleveland 221-251  
September 30: Post-Colonial and contemporary North Africa  
Reading assignment: Naylor 169-214

**Week 8**
October 05: **Midterm Exam**  
October 07: Post-Colonial and contemporary North Africa
Week 9
October 12: movie (The Battle of Algiers)
   Reading Assignment(s): Frantz Fanon, 249-279
October 14: Post-WWII Turkey and Iran
   Reading assignment: Cleveland 255-279

Week 10
October 19: Post-WWII Egypt and the Levant
   Reading assignment: Cleveland 280-321
October 21: WWII to 70’s: Israel and Palestinians
   Reading Assignment: Cleveland 322-343

Week 11
October 26: Iranian Revolution
   Reading assignment: Cleveland 347-368
October 28: Iranian Revolution
   Reading assignment:

Week 12
November 02: Egypt and Lebanon, 70s and 80s
   Reading assignment: Cleveland 369-392
November 04: Arab Oil
   Reading assignment: Cleveland 393-413

Week 13
November 09: Challenges to the existing order
   Reading assignment: Cleveland 431-462
November 11: Since the Gulf War: Israel
   Reading assignment: Cleveland 463-486

Week 14
November 16: Change and Continuity: Turkey, Iran, Lebanon
   Reading assignment: Cleveland 487-504
November 18: US in the Middle East
   Reading assignment: Cleveland 505-540

November 23-29: No Class (Fall Break)

Week 15
November 30: Student presentations
December 02: Student presentations
December 07: Student presentations
Final Exam: December 09, 8:00-10:00AM
Course Requirements and Policies

Grading
Your final grade will be based on 1 geography quiz, 1 midterm exam, 1 comprehensive final exam, 1 group project presentation, 1 group project paper, 2 film papers, and active class participation. The weight of each assignment in the final grade is as follows:

- Midterm exam 15%
- Final exam 30%
- Group Project Presentation 10%
- Group Project Paper 10%
- Film Papers (2) 10%
- Weekly Journal 10%
- Participation 10%
- Geography Quiz 5%

Total 100%

A = If your total points are \( \geq 90 \) points
B = If your total points are \( \geq 80 \) points and \( \leq 89 \) points
C = If your total points are \( \geq 70 \) points and \( \leq 79 \) points
D = If your total points are \( \geq 60 \) points and \( \leq 69 \) points
F = If your total points are \( \leq 59 \) points

I. Geography Quiz
Each student is required to take a geography quiz on MENA and demonstrate that has a good grasp of the regional geography.

II. Exams
There will be 1 midterm exam and 1 comprehensive final exam, which will consist of a combination of multiple-choice, true/false, short-answer, long-answer and paragraph questions.

III. Group Project Paper and Presentation
Each student is required to participate in a group in order to develop a class project and to present the project results in a group paper and a group presentation in front of the class. Each student is responsible for contributing an outline of an academic journal article and 6 page-long written work to the group paper. Each student is required a 10-min.-long oral participation in the group presentation.

IV. Film Paper
Every student is responsible for writing two analytical film papers on the assigned movies. Each paper will be min. 900 words long. In these papers, you are expected to analyze the movie from a critical perspective and to discuss the main issues, points, and prominent details of the films.
V. Weekly Journal
Students will keep a weekly journal where they briefly report past or present events, elections, political debates from MENA and discuss them in a minimum 300 word long entries. Please keep in mind that meeting the minimum length requirement does not mean that the assignment is over. The entries should be clearly written and analytical. See D2L for some links to relevant media. Weekly journal is a semester-long activity and it is important to make weekly submissions (one submission per week) by Sundays 11:59PM.

VI. Participation
Students will participate in the class in an active manner through the semester at a regular pace. Regular attendance is a prerequisite for active participation. Oral and written ways of participation are vital for active participation. You can orally participate in the class by discussing the assigned readings, raising probing questions, making comments, and engaging in discussions with your peers. You can also participate in class by completing written assignments on time. Your participation should reflect that you have carefully read the assigned pages and thought about the information provided in those pages.

Alternative ways of participation: If you feel that you did not have a chance to participate in a class, consider the optional alternative ways of participation. You can also participate in the class through three types of written accounts: reading logs, reflection logs, and online submissions. Turning in reading/ reflection logs, or making online submissions are optional.

1. **OPTIONAL Reading Logs:**
   A reading log is a written account of your understanding of the reading assignment. You should turn in your log at the beginning of the specific class that the reading assignment was scheduled. You should also be present in this particular class. **Late or early reading logs will not be accepted.** The length of a log is one page and it should contain:
   i. A short summary of the main points presented in the reading assignment
   ii. One or more probing question about the text or passages, terms, and concepts that needs clarification.

2. **OPTIONAL Reflection Logs:**
   A reflection log is a written account of your afterthoughts about the class lectures and discussions. In a reflection log, you are expected to make your comments and ask your questions that you did not have a chance to do in class. You should turn in your log at the beginning of the next class. **Late logs will not be accepted.** The length of a log is one page.

3. **OPTIONAL Online Discussion/Submissions:**
I will post discussion topics and questions on Georgia View. You are **encouraged** to post your comments/answers/probing questions and engage into a dialogue with your peers.
VII. Extra credit
There are no extra credit opportunities.

VIII. Make-Ups and late assignments
Make-ups are only available for the students with documented excuses, e.g. doctor’s note. Late assignments are not accepted.

IX. Attendance
Students are solely responsible for managing their enrollment status in a class; nonattendance does not constitute a withdrawal. Regular attendance is required and a prerequisite of active participation.

X. Readings
Completion of assigned readings in a timely manner is essential for informed participation in class. Students are strongly encouraged to keep up with the assigned readings.

XI. Class Etiquette
An atmosphere of mutual trust is essential to the success of this course. We strongly encourage lively debates and urge students to respect each other's opinions. Expressions of intolerance are discouraged. Disagreeing with others intelligently and politely is a skill, one that we will all strive for during the semester.

Students are expected to behave properly and respect the class decorum both in the classroom and in our virtual classroom environment including but not limited to the discussion board, and the chat room. Abusive, profane, and threatening language will be reported to the Department of Student Conduct and Academic Integrity (SCAI).

No electronic devices, e.g. smart phones, tablets, laptops, are allowed in the classroom.

XII. Writing Center
The KSU Writing Center is a free service offered to all KSU students. Experienced, friendly Writing Assistants will work with you to become a better writer--regardless of your strengths or weaknesses. Commonly covered writing strategies include topic development, organization, revision, research, source documentation, and grammar, but the Writing Center listens to and works with each writer individually. For more information or to schedule an appointment, please visit http://www.kennesaw.edu/writingcenter/, or stop by Room 242 in the English Building.

XIII. ADA Compliance
Students with qualifying disabilities under the Americans with Disabilities Act (ADA) and/or Section 504 of the Rehabilitation Act who require “reasonable accommodation(s)” to complete the course may request those from Office of Student Disability Services. Students requiring such accommodations are required to work with the University’s Office of Student Disability Services rather than engaging in this discussion with individual faculty members or academic departments. If, after reviewing the course syllabus, a
student anticipates or should have anticipated a need for accommodation, he or she must submit documentation requesting an accommodation and permitting time for a determination prior to submitting assignments or taking course quizzes or exams. Students may not request retroactive accommodation for needs that were or should have been foreseeable. Students should contact the office as soon as possible in the term for which they are seeking accommodations. Student Disability Services is located in the Carmichael Student Center in Suite 267. Please visit the Student Disabilities Services website at www.kennesaw.edu/stu_dev/sds for more information, or call the office at 470-578-6443.

XIV. Academic Integrity Statement
Every KSU student is responsible for upholding the provisions of the Student Code of Conduct, as published in the Undergraduate and Graduate Catalogs. Section 5. C of the Student Code of Conduct addresses the university’s policy on academic honesty, including provisions regarding plagiarism and cheating, unauthorized access to university materials, misrepresentation/falsification of university records or academic work, malicious removal, retention, or destruction of library materials, malicious/intentional misuse of computer facilities and/or services, and misuse of student identification cards. Incidents of alleged academic misconduct will be handled through the established procedures of the Department of Student Conduct and Academic Integrity (SCAI), which includes either an “informal” resolution by a faculty member, resulting in a grade adjustment, or a formal hearing procedure, which may subject a student to the Code of Conduct’s minimum one semester suspension requirement. See also https://web.kennesaw.edu/scai/content/ksu-student-code-conduct.

Any violation of the above code will be reported to the Department of Student Conduct and Academic Integrity (SCAI) and the student who violates the above code will receive a failing grade for the course.

Examples of Plagiarism Avoidance websites:
http://plagiarism.org/
http://www.indiana.edu/~wts/pamphlets/plagiarism.shtml
http://www.library.arizona.edu/help/tutorials/plagiarism/index.html