Phil 3120: Philosophies of Peace
Instructor: Tom Pynn
MW 12:30-1:45, Autumn 2013

Peace is not an absence of war; it is a virtue, a state of mind, a disposition for benevolence, confidence, justice.
--Baruch Spinoza

Nonviolence is a perfect stage. It is a goal towards which all mankind moves naturally, though unconsciously.
--Gandhi

Office/Hours: SO 2008. MW, 10-10:45 and 2-3; TR, 11-1:45; and by appointment.

E-mail address: tpynn@kennesaw.edu. Use only for communication purposes. If you use the email on D2L, there is a chance that I may not respond for a couple of days. You are more likely to get a quicker response by using my KSU address. Exams submitted electronically without authorization will be deleted.

Course Description: Phil 3120: Philosophies of Peace is both an introductory and interdisciplinary course that introduces students to the texts, figures, movements, theories, and practices in the philosophy of peace from western and non-western perspectives. Within these general headings some topics include: philosophical, religious, and poetic perspectives on the prospect and meanings of peace; concepts and practices of nonviolence; language and peace; peacebuilding; and justice. Prerequisite: ENGL 1101.

Required Texts
The Art of Waging Peace, Paul K. Chappell
Dreaming the End of War, Benjamin Alire Saenz
Gandhi’s Experiments with Truth, Richard L. Johnson
How Nonviolence Protects the State, Peter Gelderloos

Evaluation: The student will demonstrate performative competence in communicating (through writing and speaking) his/her understanding of the material. Essay composition helps the student practice a range of writing and thinking skills, most important among these are development of ideas and
appropriate idea transitions. The following are the three parts of a student's performance with respective %s of grade.

- **Exams:** (75%) Students will take three exams. Each exam will emphasize readings and what is done in class: lecture, class discussion, and videos. The take-home exams are essay formats with several options from which to choose given out one week prior to the due date. Each exam emphasizes composition and critical thinking skills as well as content knowledge. If you are unsure of your composition skills please visit the writing center in the Humanities building. If you are unsure of your critical thinking skills please see me during office hours.

**Grading Scale:**
A = 90-100; B = 80-89; C = 70-79; D = 60-69; Failing = Below 60. Kennesaw does not have a +/- system; however, the +/- system will be used throughout the semester in determining grades for exam compositions: A = 95-100; A- = 90-94; B+ = 88-89; B = 85-87; B- = 80-84; C+ = 77-79; C = 74-76; C- = 70-73; D+ = 67-69; D = 64-66; D- = 60-63; Failing = Below 60.

- **In-class oral presentation** (15%): The student will give an in-class presentation with power-point, or its equivalent, on a chosen reading. The student will sign up for his/her presentation by coming to my office during the posted office hours (see above) and signing up. On the day of the student’s presentation, the student will give the instructor a printed copy of the evaluation form (to be found on D2L. See Appendices A [instructions for in-class presentation] and B [evaluation form for student in-class presentation]).

- **Attendance at Peace Studies or Mike Ryan Lectures:** (10%) Students will attend five peace and/or philosophy related lectures of their choice. Credit is acquired by meeting me at the lecture venue and recording your name on the roll. See the semester schedules for the Peace Studies Lecture Series and Mike Ryan Lecture Series posted on their respective websites. Other lectures other than those listed above may be eligible. Check with the instructor.

**Extra credit:** all exams must have been turned in order to receive extra points. Extra credit is obtained by completing a 500 word (minimum) summary any presentation you attend outside of class that is directly relevant to the course. Each summary/critique you complete is worth up to 5 points and the points will be attached to the most recent exam relative to when you turn in the extra credit work. You may attend and compose summaries for as many lectures and/or presentations as you wish. **NOTE:** You may not turn all extra credit writings at once at the end of the semester.
**Expected Outcomes:** By the end of the semester the student will

- Demonstrate a college-level understanding of the major figures, themes, and movements from the history of philosophy through reading, exams and writing assignments;
- use the concepts of the various philosophers, philosophical traditions and philosophical periods we have studied in reading, exams and writing assignments;
- compare and contrast different philosophical schools of thought and their cultural and historical roots in both Western and non-Western contexts as evidenced in classroom discussion, reading, exams and writing assignments;
- identify and employ philosophical language, analysis, and argumentation by participating in classroom dialogue and writing expository compositions;
- be ethically sensitive to the role of cultural, social and political diversity in human thought and action by exploring with and responding to others in open dialogue about human diversity;
- critically examine her/his own social, cultural, and historical situation and its effects on individual, group, and national beliefs about the self, others, and the world through evaluating and discussing the social and historical origins and implications of those positions; and
- apply the ideas we study to his/her life as evidenced in classroom discussion, reading, exams and writing assignments.

**Academic Integrity Statement:** Every KSU student is responsible for upholding the provisions of the Student Code of Conduct, as published in the Undergraduate Catalogs. Section II of the Student Code of Conduct addresses the University's policy on academic honesty, including provisions regarding plagiarism and cheating, unauthorized access to University materials, misrepresentation/falsification of University records or academic work, malicious removal, retention, or destruction of library materials, malicious/intentional misuse of computer facilities and/or services, and misuse of student identification cards. Incidents of alleged academic misconduct will be handled through the established procedures of the University Judiciary Program, which includes either an informal resolution by a faculty member, resulting in a grade adjustment, or a formal hearing procedure, which may subject a student to the Code of Conduct's minimum one semester suspension requirement.

**Electronic Devices Policy**

Cell phones, IPods, and other non-essential, to your performative competence in this course, devices are forbidden. Laptops, tablets, Nooks (et al) that you can use for internet access to retrieve information useful in class discussion, access pdfs, books, etc. are allowed. NO INTERNET SURFING,
ANSWERING EMAIL OR FACEBOOKING (ANY SOCIAL MEDIA) IS STRICTLY FORBIDDEN. Don't make me be a cop.

Absence Policy
The student will neither be punished for absence nor rewarded for presence; however, the student is responsible for material covered: all readings, lectures, and documentary presentations. I will allow late exams only if the student contacts me about the absence at least one week prior to the exam date and/or if the student finds himself/herself in dire straits; e.g., giving birth, comatose, hospitalization for an extended period of time, and, of course, being dead. A student may email me their assignment(s) only if prior arrangements have been made with me.

*Attendance* is neither rewarded nor punished; however, students who miss class do not perform as competently as students who attend class on a regular basis. Furthermore, students who are not in class do not participate and thus the absence counts against the class participation grade.

ADA Compliance:
The Americans with Disabilities Act (ADA), Public Law 101-336, gives civil rights protections to individuals with disabilities. This statute guarantees equal opportunity for this protected group in the areas of public accommodations, employment, transportation, state and local government services and telecommunications.

Should you require assistance or have further questions about the ADA, please contact: Ms. Nastassia Sanabria, ADA Compliance Officer for Students 770-423-6443.

Schedule of Events

**August 19**: Introduction to Philosophies of Peace

**August 21-September 12**: Conceptions of Peace and *The Art of Waging Peace*

Aug. 21: Conceptions of peace: handout on D2L
Aug. 26: *The Art of Waging Peace* (WP) 3-68
Aug. 28: WP 69-113
Sept. 4: WP 117-172
Sept. 9: WP 173-243
Sept. 11: WP 244-308

**Exam 1**: September 18, 2013

**September 18-October 14**: Sources of Aggression

Sept. 18: *Media and the Images of War* (video)
Sept. 23-25: "The Moral Equivalent of War",
http://www.constitution.org/wj/meow.htm
Sept. 30 - Oct. 14: *Dreaming the End of War*
Exam 2: October 23, 2013

October 16-November 6: Gandhi’s Experiments with Truth
Oct. 16: Mahatma Gandhi: Pilgrim of Peace (Video)
Oct. 21: Introduction to Nonviolence, handout on Georgia View
Oct. 23: Gandhi’s Experiments with Truth, ix-70
Oct. 28: Gandhi’s Experiments with Truth, 71-162
Oct. 30: Gandhi’s Experiments with Truth, 163-197
Nov. 4: Gandhi’s Experiments with Truth, 228-262
Nov. 6: Gandhi’s Experiments with Truth, 263-372

Exam 3: November 13, 2013

November 11-December 4: How Nonviolence Protects the State
Nov. 11: How Nonviolence Protects the State, 1-22
Nov. 13: How Nonviolence Protects the State, 23-44
Nov. 18: How Nonviolence Protects the State, 45-64
Nov. 20: How Nonviolence Protects the State, 65-80
Nov. 25: How Nonviolence Protects the State, 81-116
Dec. 2: How Nonviolence Protects the State, 117-134
Dec. 4: How Nonviolence Protects the State, 135-143

Exam 4: December 11, 2013

NOTE: Schedule of events subject to change by Fate, the insightful awareness of the instructor, and/or the collaboration between students and instructor.

Summary of Grading Percentages and Grading Scale
Three Essay Exams: 75%
In-class presentation: 15%
Lecture Attendance: 10%

A: 90-100; B: 80-89; C: 70-79; D: 60-69; F: 59 and below

Important Dates
- Last day to withdraw with a W: October 11, 2013
- Fall break: Nov. 27-Dec. 1, 2013
- Last Day of Class: December 4, 2013