Fall 2013/HIST 4455/01
Modern Russian/Soviet History, 1890s-2000

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My office hours are by appointment only.

Your professor will respond to email (send ONLY to kvladimi@kennesaw.edu) within 24-48 hours during the week and ASAP on weekends. If you require a more immediate response please call History and Philosophy Department.

ADA Statement
Kennesaw State University provides program accessibility and reasonable accommodations for persons defined as disabled under Section 504 of the Rehabilitation Act of 1973 and the Americans with Disabilities Act. Kennesaw State University's Disability Support Services can be accessed at http://www.kennesaw.edu/stu_dev/dsss/dsss.html

Textbooks and Materials
1. WALTER MOSS. HISTORY OF RUSSIA, VOLUME 2
2. SHEILA FITZPATRICK, RUSSIAN REVOLUTION
3. SCOTT.BEHIND THE URALS
4. Movies-The Hinting Drama, Circus. The Cranes are Flying, Moscow does not believe in Tears, Prisoner of the Mountains, Snow Maiden.

YOU ALSO NEED!!!!!!!
• you need an online access to D2L
• you will need a computer with a sound card, and you will need dependable Internet access.
• you will need Microsoft Office Suite including Microsoft Word, Microsoft Explorer, PowerPoint, and Flash. You can download a free clone version of MS Office at http://www.openoffice.org
• if you have Windows XP, make sure Windows Media Player is NOT set as the default wmv and mp4 player. There is a conflict with Vista, and the file won't run. RealPlayer (http://www.realplayer.com) and iTunes will work fine. You can learn to change your default settings from this quick video.
• you will also need Adobe's Flash Player and Adobe reader, both available free from http://www.adobe.com/

-Technical support is your responsibility. If a document or lecture does not open for you, let your professor know. Your professor may be able to answer common or more universal problems. If the problem is on your end (your computer, your software, your modem), it is your responsibility to find someone on your end to help you with the problem. If you are on KSU campus, contact service@kennesaw.edu.
Academic Honesty

Students are expected to be familiar and to comply with the regulations regarding academic honesty as described in the Kennesaw State University Catalog, pp. 314-315. The high quality of education at Kennesaw State University is reflected in the credits and degrees its students earn. The protection of these high standards is crucial since the validity and equity of the University’s grades and degrees depend upon it. No students shall receive, attempt to receive, knowingly give or attempt to give unauthorized assistance in the preparation of any work required to be submitted for credit as part of a course. When direct quotations are used, they should be indicated; when the language, ideas, theories, data, graphs, programs, electronic based information or illustrations of someone other than the student are incorporated into a paper or used in a project, they should be duly acknowledged. Anything directly copied from the Internet without proper citation is plagiarism. Papers without proper citations will get zero credit; a student will fail the course and can be suspended for at least one semester unless evidence is provided to convince the courts that substantial mitigating circumstances existed in that student’s offense.

Requirements

1. 5 movie reviews written as one paper-----------------------------25%
2. Midterm (in class), two short essays (lectures, readings, movies)--------25%
3. Final, (take-home) short answers and one essay (readings, movies)---- 25%
4. Discussions on assigned topics-----------------------------------25%

Complete description of exams and assignment below.

Exam schedule (tentative)
LAST DAY OF CLASSES-November 22
Final exam-on-line-December 6
Midterm exam-in class-October 4
Paper is due-December 2
No make up exams!!!!

Grade distribution
A=100-89, B=88-79; C=78-69; D=68-60; F=below 60

Attendance
Attendance is required for academic success of the course. You are allowed to miss two classes without an excuse. Please notify your instructor in advance if you have to miss classes in cases of family/medical emergencies or job-related absences. If you missed 4 classes—you have failed the class.
No make up exams unless your situation is exceptional.

Unless you have special circumstances--No laptops, beepers, I-pads, IPhones, cell phones. Failure to comply with this request will result in your dismissal from the
classroom.

Behavior guidelines. Respect your professor, your classmates and yourself.

1. No phones in class. Failure to comply with this request will result in your dismissal from the classroom. If your telephone rings—leave the classroom for that day.
2. No food.
3. No make-up application.
4. No grooming.
5. No sleeping.
6. No walking in the middle of the class. If you need to leave earlier, you have to notify your instructor in advance.
7. No talking with your classmates.
8. No smart remarks
9. No silly remarks
10. Raise your hand if you want to comment or reply.
11. No hats or caps unless approved.
12. No laptops!!! Unless you have special circumstances

Failure to comply with all of the above will result in your dismissal from the classroom for that day.

Your paper

How to avoid plagiarism
The following discussion of plagiarism was produced by Writing Tutorial Services, Indiana University, Bloomington, IN and can be found at http://www.indiana.edu/~wts/wts/plagiarism.html.

What is Plagiarism and Why is it Important? In college courses, we are continually engaged with other people's ideas: we read them in texts, hear them in lecture, discuss them in class, and incorporate them into our own writing. As a result, it is very important that we give credit where it is due. Plagiarism is using others' ideas and words without clearly acknowledging the source of that information.

I take plagiarism very seriously!!!! I use special software to make sure we have no cases of plagiarism. Read the following section.

How Can Students Avoid Plagiarism?
To avoid plagiarism, you must give credit whenever you use • another person's idea, opinion, or theory; • any facts, statistics, graphs, drawings—any pieces of information—that are not common knowledge; • quotations of another person's actual spoken or written words; or • paraphrase of another person's spoken or written words, and conditions of fair use, available at http://owl.english.purdue.edu/lab/fairuse.html.
AND http://plagiarism.org/
Write a review of 5 movies AS ONE PAPER. The Hinting Drama, Circus. The Cranes are Flying, Moscow does not believe in Tears, Prisoner of the Mountains, Snow Maiden. Answer the following questions: What events, historical periods, concepts in Russian and Soviet history have been addressed in the movies? To what extent, if any, can these movies used as a historical source? To what extent, if any, is it an accurate representation of the events it is describing? What are the major conclusions and what have you learned that you did not know before?

Your paper should be 5-6 pages (typed, double-spaced). This assignment is intended to refine skills in critical analysis of the important problem in Russian and Soviet history. Observe the deadlines. You will lose points for each day a project is due.

3. Essay Rubric:
A = Excellent (80-72 points). Your essay will:
• Have a strong thesis (main point) that is clearly supported by an organized essay
• Provide excellent examples to support your thesis.
• Show thorough comprehension of the ideas presented in class and in the readings.
• Demonstrate innovative ideas and approaches.
• Have strong analyses of material and arguments found in lecture, reading, and research.
• Contextualize ideas and arguments to the overall historical period.
• Have proper citations, if needed.
• Be written clearly, with few errors in grammar, spelling, punctuation or usage.
B = Very Good (71-64 points). Your essay will:
• Have a good thesis that is supported by a mostly well organized essay.
• Provide appropriate examples to support your thesis.
• Demonstrate comprehension of the ideas presented in class and in the readings.
• Analyze material and arguments found in lecture and readings.
• Connect ideas and arguments to the overall historical period.
• Have proper citations, if needed.
• Be written clearly, with minor errors in grammar, spelling, punctuation or usage.
C = Good/Average (63-56 points). Your essay will:
• Have a thesis, perhaps flawed, or one that is incompletely supported by the essay.
• Somewhat organized, but some supporting facts appear disjointed ("fact salad")
• Provide examples to support your thesis.
• Demonstrate basic comprehension of the ideas presented in class and in the reading.
• Reveal some incompleteness in the material found in class lectures and readings.
• Incompletely analyze material and arguments found in class lectures and readings.
• Incompletely connect ideas and arguments to the overall historical period.
• Improper use of citations.
• Be written clearly, with some errors in grammar, spelling, punctuation or usage.
D = Below Average (55-48 points). Your essay will have one or more major problems:
• A weak thesis; or one that is incompletely supported by the essay.
• Incomplete or weak organization, largely disjointed ("fact salad")
• Weak examples or neglect to include examples.
• Show minimal comprehension of the ideas presented in class and in the readings.
• Partially analyze material and arguments found in lecture, reading, and research.
• Missing necessary citation.
• Show lack of coherence, or many errors in grammar, spelling, punctuation or usage.

F = Failing (47-0 points). Your essay will receive an F if it meets ANY of the criteria below:
• Does not meet the minimum requirements for a D.
• Shows clear evidence of plagiarism.
• Does not fulfill the requirements of the assignment, including failing to answer ALL parts of the question.
• Contains unacceptable amount of compositional errors.
• Written in stream of consciousness or incoherent argumentation (babbling).

THERE ARE TWO EXAMS, EACH EXAM Exams consist of ESSAY questions.

Forum discussions:

There are 5 assigned discussions on line-25 points for ALL. It is ALL or NOTHING assignment. You will get a homework assignment-to read a book, or to watch a movie, or to listen to music. You will be also given several questions to answer. You have to post your answers in a forum provided and participate in online discussion. ALL OR NOTHING ASSIGNMENTS MEANS THAT YOU HAVE TO COMPETE ALL 5 ASSIGNMENTS IN ORDER TO GET 25%. IF YOU POSTED ONE, TWO, THREE, OR FOUR OUT OF FIVE-YOU WILL GET A ZERO. IF YOU COMPLETE FIVE-THEN AND ONLY THEN YOU GET 25%.

Course outline (tentative)
Introduction
Russian Society
Great Reforms/Empire and Modernization
World War I and Revolution, 1914-1917
Civil War
NEP
Stalinism
Collectivization and Industrialization
Cultural Revolution
Great Purges
The Great Patriotic War, 1941-1945
The Thaw
Khrushchev and Liberalization
The Cold War
1960s-1980s
Brezhnev and new Soviet Elite
Gorbachev and His Reforms
The end of the Soviet Union/Yeltsyn
Putin and New World