HIST 3382
North Africa & the Middle East in Modern Times
Fall 2013
Classroom: Convocation Center 1054
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Office Hours: Mon. & Wed. 9:30AM-10:30AM and by appointment

Course Description
This course traces the major transformations that the Middle East and North Africa has gone through within the last two centuries. Over this period, the peoples of these places have struggled with imperialism, nationalism, and militarism. This course will analyze these major currents and themes. We will shortly address the early history of the region and then deal with the nineteenth and twentieth centuries in a chronological manner. We will thoroughly study and discuss the end of the multi-ethnic empires, reinstatement of colonialism, emergence of nationalism, and decolonization, as well as the expansion and decline of radical Islam in the region and the gender ramifications of these developments. During the course of our study, we will focus on Turkey, Iran, Egypt, Algeria, Iraq, and Israel/Palestine. During the course, we will gain a better understanding of the formation of the modern Middle East through a study based on readings from textbooks with primary documents as well as historical films.

Course Objectives
• to acquire a general knowledge of historical development in the MENA
• to develop our knowledge of MENA geography and traditions
• to gain new insights to the historical human experience in the MENA
• to develop our writing, critical thinking, and public speaking skills

Required Readings
W. L. Cleveland, A History of the Modern Middle East, 5th Edition (Westview, 20013). Supplemental readings will be available in the Sturgis Library and/or on Georgia View.
Schedule

Week 1
August 19: Syllabus Overview & Introduction
  Reading assignment: none
August 21: The Rise and Expansion of Islam
  Reading assignment: Cleveland 1-35

Week 2
August 26: The development of Islamic Civilization
  Reading assignment: Cleveland 37-56
August 28: The era of Transformations
  Reading assignment: Cleveland 57-80

Week 3
September 02: No Class (Labor Day Break)
September 04: The era of Transformations
  Reading assignment: Cleveland 81-102

Week 4
September 09: The era of Transformations
  Reading assignment: Cleveland 103-132
September 11: European Colonialism in North Africa
  Reading assignment: Phillip C. Naylor 141-168

Week 5
September 16: Movie (Ararat by Atom Egoyan)
  Reading assignment: Robert Melson, 141-171
September 18: WWI and the Aftermath
  Reading assignment: Cleveland 133-170

Week 6
September 23: Interwar Era and the WWII
  Reading assignment: Cleveland 271-192
September 25: Interwar Era and the WWII
  Reading assignment: Cleveland 193-237

Week 7
September 30: Interwar Era and the WWII
  Reading assignment: Cleveland 239-271
October 02: Post-Colonial and contemporary North Africa
  Reading assignment: Naylor 169-214

Week 8
October 07: Post-Colonial and contemporary North Africa
  Reading assignment: Naylor 215-246
October 09: Midterm Exam
Week 9
October 14: movie (The Battle of Algiers)
   Reading Assignment(s): Frantz Fanon, 249-279
October 16: WWII to 70’s
   Reading assignment: Cleveland 273-308

Week 10
October 21: WWII to 70’s
   Reading assignment: Cleveland 309-344
October 23: WWII to 70’s
   Reading Assignment: Cleveland 345-367

Week 11
October 28: The Middle East from the 1970’s
   Reading assignment: Cleveland 369-421
October 30: Iranian Revolution & Arab Oil
   Reading assignment: Cleveland 423-472

Week 12
November 04: Challenges to the existing order
   Reading assignment: Cleveland 473-525
November 06: Gulf war and the aftermath
   Reading assignment: Cleveland 527-557

Week 13
November 11: America in the Middle East
   Reading assignment: Cleveland 558-576
November 13: Gender in the Middle East
   Reading assignment: TBA

Week 14
November 18: Student presentations
November 20: Student presentations

Week 15
November 25: Student presentations
November 27: No Class (Fall Break)

Week 16
December 02: Student presentations
December 04: Student presentations

Final Exam: December 11, 10:30AM-12:30PM
Course Requirements and Policies

Grading
Your final grade will be based on 1 geography quiz, 1 midterm exam, 1 comprehensive final exam, 1 group project presentation, 1 group project presentation, 2 film papers, and active class participation. The weight of each assignment in the final grade is as follows:

<table>
<thead>
<tr>
<th>Assignment</th>
<th>Weight</th>
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</thead>
<tbody>
<tr>
<td>Midterm exam</td>
<td>15 %</td>
</tr>
<tr>
<td>Final exam</td>
<td>30 %</td>
</tr>
<tr>
<td>Group Project Presentation</td>
<td>10 %</td>
</tr>
<tr>
<td>Group Project Paper</td>
<td>15 %</td>
</tr>
<tr>
<td>Film Papers (2)</td>
<td>10 %</td>
</tr>
<tr>
<td>Weekly Journal</td>
<td>10 %</td>
</tr>
<tr>
<td>Participation</td>
<td>10 %</td>
</tr>
<tr>
<td>Geography Quiz</td>
<td>0% (Prerequisite)</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>100 %</strong></td>
</tr>
</tbody>
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A = If your total points are ≥ 90 points
B = If your total points are ≥ 80 points and ≤ 89 points
C = If your total points are ≥ 70 points and ≤ 79 points
D = If your total points are ≥ 60 points and ≤ 69 points
F = If your total points are ≤ 59 points

I. Geography Quiz
Each student is required to take a geography quiz on MENA and demonstrate that has a good grasp of the regional geography.

II. Exams
There will be 1 midterm exam and 1 comprehensive final exam, which will consist of a combination of multiple-choice, true/false, short-answer, and paragraph questions.

III. Group Project Paper and Presentation
Each student is required to participate in a group in order to develop a class project and to present the project results in a group paper and a group presentation in front of the class. Each student is responsible for contributing 6-7 page-long written work to the group paper. Each student is required at least 5-min.-long oral participation in the group presentation.

IV. Film Paper
Every student is responsible for writing two analytical film papers on the assigned movies. Each paper will be min. 900 words long. In these papers, you are expected to analyze the movie from a critical perspective and to discuss the main issues, points, and prominent details of the films.

V. Weekly Journal
Students will keep a weekly journal where they briefly report past or present events, elections, political debates from MENA and discuss them in a minimum 300 word long
entries. Please keep in mind that meeting the minimum length requirement does not mean that the assignment is over. The entries should be clearly written and analytical. See D2L for some links to relevant media. Weekly journal is a semester-long activity and it is important to make weekly submissions (one submission per week) by Sundays 11:59PM.

VI. Participation
Students will participate in the class in an active manner through the semester at a regular pace. Regular attendance is a prerequisite for active participation. Oral and written ways of participation are vital for active participation. You can orally participate in the class by discussing the assigned readings, raising probing questions, making comments, and engaging in discussions with your peers. You can also participate in class by completing written assignments on time. Your participation should reflect that you have carefully read the assigned pages and thought about the information provided in those pages.

Alternative ways of participation: If you feel that you did not have a chance to participate in a class, consider the optional alternative ways of participation. You can also participate in the class through three types of written accounts: reading logs, reflection logs, and online submissions. Turning in reading/ reflection logs, or making online submissions are optional.

1. **OPTIONAL** Reading Logs:
   A reading log is a written account of your understanding of the reading assignment. You should turn in your log at the beginning of the specific class that the reading assignment was scheduled. You should also be present in this particular class. Late or early reading logs will not be accepted. The length of a log is one page and it should contain:
   i. A short summary of the main points presented in the reading assignment
   ii. One or more probing question about the text or passages, terms, and concepts that needs clarification.

2. **OPTIONAL** Reflection Logs:
   A reflection log is a written account of your afterthoughts about the class lectures and discussions. In a reflection log, you are expected to make your comments and ask your questions that you did not have a chance to do in class. You should turn in your log at the beginning of the next class. Late logs will not be accepted. The length of a log is one page.

3. **OPTIONAL** Online Discussion/Submissions:
I will post discussion topics and questions on Georgia View. You are encouraged to post your comments/answers/probing questions and engage into a dialogue with your peers.

VII. Extra credit
There are no extra credit opportunities.
VIII. Make-Ups
Make-ups are only available for the students with documented excuses, e.g. doctor’s note.

IX. Attendance
Regular attendance is a prerequisite of active participation and required.

X. Readings
Completion of assigned readings in a timely manner is essential for informed participation in class. Students are strongly encouraged to keep up with the assigned readings.

XI. Writing Center
The KSU Writing Center is a free service offered to all KSU students. Experienced, friendly Writing Assistants will work with you to become a better writer—regardless of your strengths or weaknesses. Commonly covered writing strategies include topic development, organization, revision, research, source documentation, and grammar, but the Writing Center listens to and works with each writer individually. For more information or to schedule an appointment, please visit http://www.kennesaw.edu/english/WritingCenter, or stop by Room 242 in the English Building.

XII. Academic Honesty (Excerpt from undergraduate and graduate catalog)
The high quality of education at Kennesaw State University is reflected in the credits and degrees its students earn. The protection of these high standards is crucial since the validity and equity of the University's grades and degrees depend upon it. Any student found guilty of an infraction of a regulation for academic honesty shall be suspended for at least one semester unless evidence is provided to convince the court that substantial mitigating circumstances existed in that student's offense. The following regulations are designed to assist students in developing appropriate standards and attitudes with respect to academic honesty. To this end, the regulations protect students against infractions that may compromise the validity of their degree or place them at an undue disadvantage with respect to the equity of their grades.

A. Plagiarism and Cheating
No student shall receive, attempt to receive, knowingly give or attempt to give unauthorized assistance in the preparation of any work required to be submitted for credit as part of a course (including examinations, laboratory reports, essays, themes, term papers, etc.) When direct quotations are used, they should be indicated; when the language, ideas, theories, data, figures, graphs, programs, electronic based information or illustrations of someone other than the student are incorporated into a paper or used in a project, they should be duly acknowledged.

B. Unauthorized Access to Official University Materials
No student shall take or attempt to take, steal, or in an unauthorized manner otherwise procure, gain access to, alter or destroy any material pertaining to the conduct of a class
C. Misrepresentation, Falsification of University Records or Academic Work
No student shall knowingly provide false information in completing university forms or
applications (including admissions forms, scholarship applications, time sheets, use of
false or counterfeit transcripts, etc.) or in any work submitted for credit as part of a
course.

D. Malicious Removal, Retention, or Destruction of Library Materials
No student shall misplace, take, or destroy or attempt to misplace, take or destroy any
item or part of an item belonging to or in the protection of the university library with the
intention of bringing about an undue disadvantage in the classroom work of other
Kennesaw State University students.

E. Malicious/Intentional Misuse of Computer Facilities and/or Services
The malicious or intentional misuse of computer facilities and services is prohibited.
Violation of state and federal laws (including copyright violations, unauthorized access or
systems, alteration/damage/ destruction, or attempted alteration/damage/destruction, use
for profit, etc.) or a department's rules for computer usage (including account violations,
damage or destruction of the system and/or its performance, unauthorized copying of
electronic information, use of threatening or obscene language, etc.) is prohibited.
(See Academic Computing User Policies in the Academic Services and Policies section
of the undergraduate catalog).

F. Student Identification Cards
1. Lending, selling, or otherwise transferring a student identification card is prohibited, as
   is the use of an identification card by anyone other than its original holder.
2. No student shall obtain under false pretenses any additional student identification
cards.
3. A student must present proper credentials to properly identified university faculty and
   staff upon their request while these persons are in the performance of their duties.