HIST 1110
Introduction to World History On-Line
Semester: FALL 2013

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Course Description:
Dear students, welcome to our course This course provides the student the basic knowledge of world history that is expected of an educated person. We will look at the history of the human community from its earliest beginnings to the present. This survey will help the student develop an appreciation of other people and other cultures, and give a better understanding of how the global society in which we live came to exist.

Learning Objectives:
HIST 1110 satisfies one of Kennesaw State University’s general education program requirements. It addresses the Social Sciences general education learning outcome(s). The learning outcome states: Students analyze the complexity of human behavior and how social, historical, economic, political, or spatial relationships develop, persist, or change. For more information about KSU’s General Education program requirements and associated learning outcomes, please visit http://catalog.kennesaw.edu/preview_program.php?catoid=10&poid=704

Required Reading:
•our textbook for this course is J. Bentley et al. Traditions and Encounters. Brief History. 3rd or 4th editions

Electronic Devices Policy:
• you need an online access to D2L
• you will need a computer with a sound card, and you will need dependable Internet access.
• you will need Microsoft Office Suite including Microsoft Word, Microsoft Explorer, PowerPoint, and Flash. You can download a free clone version of MS Office at http://www.openoffice.org
• if you have Windows XP, make sure Windows Media Player is NOT set as the default wmv and mp4 player. There is a conflict with Vista, and the file won't run. RealPlayer (http://www.realplayer.com) and iTunes will work fine. You can learn to change your default settings from this quick video.

• you will also need Adobe's Flash Player and Adobe reader, both available free from http://www.adobe.com/

**Skills and Other Things You Need**

You will need basic computer skills. Can you find a web site if you are given a web address? Can you send and receive an email? Can you attach files and open attachments? You will also need regular access to a computer and Internet service. You can use the labs on campus if you buy a set of headphones. Consider backup places that you will go if your preferred computer access point fails. If your Internet fails, it may severely hinder your progress in this class. You will need an email account that you check every day, and your instructor needs that account address.
How the Course Works
- You choose when you access the content within the given time frames. You should expect to spend about five-six hours per week on this course, including reviewing materials, completing activities, and reading your textbook.
- If you foresee possible scheduling conflicts for a certain week, it is advisable that you work ahead on the next week's course material.
- Your professor will respond to email (send ONLY to kvladimi@kennesaw.edu) within 24-48 hours during the week and ASAP on weekends. If you require a more immediate response please call History and Philosophy Department.
- Technical support is your responsibility. If a document or lecture does not open for you, let your professor know. Your professor may be able to answer common or more universal problems. If the problem is on your end (your computer, your software, your modem), it is your responsibility to find someone on your end to help you with the problem. If you are on KSU campus, contact service@kennesaw.edu.
- Students are expected to attend the electronic lectures in a timely fashion and to keep up with the course schedule. Attendance is monitored using D2L. Late assignments are not accepted. ALL ASSIGNMENTS ARE A REQUIREMENT. YOU CANNOT CHOOSE TO COMPLETE ONLY SOME OF THEM. View the netiquette guidelines for information regarding behavioral expectations for online students.

Academic Honesty:
The high quality of education at Kennesaw State University is reflected in the credits and degrees its students earn. The protection of high standards of academic integrity is crucial since the validity and equity of the University's grades and degrees depend upon it. No student shall receive, attempt to receive, knowingly give or attempt to give unauthorized assistance in the preparation of any work required to be submitted for credit (including examinations, laboratory reports, essays, themes, term papers, etc.). Unless specifically authorized, the presence and/or use of electronic devices during an examination, quiz, or other class assignment is considered cheating. Engaging in any behavior which a professor prohibits as academic misconduct in the syllabus or in class discussion is cheating. When direct quotations are used, they should be indicated, and when the ideas, theories, data, figures, graphs, programs, electronic based information or illustrations of someone other than the student are incorporated into a paper or used in a project, they should be duly acknowledged. No student may submit the same, or substantially the same, paper or other assignment for credit in more than one class without the prior permission of the current professor(s).

Students suspected of violating the KSU statement of Academic Honesty will meet with the instructor to discuss the violation AND will be reported to the Department of Student
Conduct according to the process outlined at the following link:
https://web.kennesaw.edu/scai/content/scai-misconduct-procedures

Plagiarism
The following discussion of plagiarism was produced by Writing Tutorial Services, Indiana University, Bloomington, IN and can be found at http://www.indiana.edu/~wts/wts/plagiarism.html.

What is Plagiarism and Why is it Important? In college courses, we are continually engaged with other people's ideas: we read them in texts, hear them in lecture, discuss them in class, and incorporate them into our own writing. As a result, it is very important that we give credit where it is due. Plagiarism is using others' ideas and words without clearly acknowledging the source of that information.

How Can Students Avoid Plagiarism?
To avoid plagiarism, you must give credit whenever you use • another person's idea, opinion, or theory; • any facts, statistics, graphs, drawings--any pieces of information--that are not common knowledge; • quotations of another person's actual spoken or written words; or • paraphrase of another person's spoken or written words. and conditions of fair use, available at http://owl.english.purdue.edu/lab/fairuse.html.

ADA Compliance:
The Americans with Disabilities Act (ADA), Public Law 101-336, gives civil rights protections to individuals with disabilities. This statute guarantees equal opportunity for this protected group in the areas of public accommodations, employment, transportation, state and local government services and telecommunications.

Should you require assistance or have further questions about the ADA, please contact: Ms. Nastassia Sanabria, ADA Compliance Officer for Students 770-423-6443.

Course Assessments/Assignments:

Course Grade Components:
1. Quiz-KNOWLEDGE OF OUR COURSE-50pts
   Short quiz on your knowledge how to navigate the course. "Knowledge of Our Course" Quiz" covers the material in the Start Here folder.

2. 4 Exams: 100 points each= 400 points
   Exams will be posted on D2L
   Exams are not counted as part of the weekly content, so plan for extra time during these weeks. The "final exam" is not a comprehensive exam for the entire course.
3. 15 Blog Assignment: 10 pts each x 15 = 150 points
Each week, students will surf the Internet for an image of architecture, art, or an artifact from the time period and culture(s) discussed in that week's lectures. The image will be copied and posted to the Virtual Museum (see weekly content modules) with a short accompanying text explaining what this image/object tells us about the people who created it. In addition, students will comment upon TWO of their classmates' postings.

These are ALL or NONE assignments; students must post the image, provide a brief explanation, and comment on TWO other postings to receive credit for each assignment (see the Museum Collection Instructions and Examples of POSTS and COMMENTS docs on D2L).

**All or Nothing assignment: it means that you have to complete ALL 15 posts and 30 comments in order to get a grade. If you complete 1,2,3,4,5,6,7,8,9,10,11,12,13, or 14—you get 0 points!!!**

**Final Course Grades:**
Final grades for the course are based on a possible 600 points in total for all exams, assessments, and assignments.

**Grade calculation:**

600-540 = A  
539-480 = B  
479-420 = C  
419-360 = D  
359-below = F  

I—Indicates an incomplete grade for the course, and will be awarded only when the student has done satisfactory work up to the last two weeks of the semester, but for nonacademic reasons beyond his/her control is unable to meet the full requirements of the course. Incomplete grades are only valid after submission of the Incomplete Grade form (signed by both the instructor and student) to the Department Chair’s office.

**MORE on Posts and Blog Assignments**

Architecture, art, and artifacts reveal much about the people and societies who created them. Each physical remain can provide clues to the beliefs, morals, skills, economy, and organization of civilizations in ways that traditional documents often cannot. Each week, students will surf the internet for an image (or use a personal photo) of architecture, art, or an artifact from the time period and culture(s) discussed in that week's lectures. The image will be copied and posted to the Blog (see weekly content modules) with a
short accompanying text explaining what this image/object tells us about the people who created it.

Students may NOT post an image that has previously been posted by themselves or a classmate or is used in the lecture PowerPoint. Please, do not submit maps, “recreations,” or other modern representations of the past (example: modern image of Shiva is not appropriate vs. a statue of Shiva from the 10th c. is appropriate).

In addition, students will comment upon TWO of their classmates' postings using the “Reply” function.

These are ALL or NONE assignments; students must post an image, provide a brief explanation, and comment on TWO other postings to receive credit for each assignment.

To create your entry
1) Open a new Internet tab.
2) Surf the net to find an appropriate image (it must relate to both the civilizations AND time period covered for the week.
3) Right click on the image and select copy.
4) Then go back to your weekly course content page for the course in D2L
5) Go to the APPROPRIATE BLOG
6) Click on the “Compose” button.
7) In the subject box, give your image a title such as “Egyptian Vase” or “Gothic Cathedral.”
8) Paste your image into box. (Note: You may need to reduce the size of your image if it is going off the screen. This is easy to do. Go to the corner of your image. Right click and hold the corner and drag inward at a diagonal to shrink the picture. You can also increase the size of your windows box in the same fashion)
9) Add some spaces, and then give a brief description of the architecture, art, or an artifact you have selected and what it says about the topic of this week’s studies.

Remember to add comments to TWO other posts by your classmates. If you are the first students to post for the week, it means you will to return later in the week to post comments.

Make sure you comment on two of your classmates’ entries before leaving the blog.