SYLLABUS: HISTORY 2112
FALL SEMESTER 2012
SATURDAYS 11:00AM – 1:45PM
CLASSROOM: SO 3029

Instructor: Dr. Riehm
Office: SO 4005
Office Hours: Saturdays, 10AM to 11:00AM and 2:00PM to 3:00PM or by appointment
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Please read the entire syllabus carefully. I expect that you will follow the schedule closely and that you will come to class prepared. Research has shown that you should devote at least 3 hours of preparation time for each hour spent in the classroom. The information in this syllabus should help you plan your time during the semester. Please note that I may have to change this syllabus without notice due to unforeseen circumstances.

You are required to acknowledge that you have reviewed the contents of the syllabus. The last page of this syllabus is an acknowledgement sheet, which you must sign in order to take the exams required in this class.

Course Objective:
This course is a survey of American History from Reconstruction to the present. While we won't cover every aspect of American history during that timeframe, we will cover the major events that helped shape this country from Reconstruction to the late twentieth century. During the semester, we will explore how freedom as a concept expanded over time within the United States to include the working class, women, and minorities. We will accomplish this through lectures, selected readings, discussions, a guest speaker, films, and writing assignments.

In this class students are expected to use the historian's tools, including primary and secondary sources, in order to expand their understanding of American history. Each student is expected to synthesize what they have learned into well written essays in exams and also in two book reviews.

Texts:


Additional Readings:
I have selected certain readings to supplement lectures and the texts. You are responsible for reading these so that you will be able to contribute to discussion about them in the class when the readings are due. I will provide these readings online and, when that is not possible, I will either email them to you or distribute copies in class.

Please note the class schedule which indicates when the readings are due.
Grade Distribution: In this class, students earn their grades based on exams and assignments; I do not assign or give grades. It is in your best interest to attend class, do all the assigned readings, complete all assignments and be present for all exams and be on time for pop quizzes. There is a total possible 350 points that can be earned for this class during the semester. You can earn points based on the exams, pop quizzes, film responses, and two book reviews assignments.

4 Exams @ 50 possible points; Possible 200 points A = 314 to 350 points
2 Book Reviews @ 50 possible points: Possible 100 points B = 279 to 313 points
3 Film Responses@ 10 points each: Possible 30 points C = 244 to 278 points
2 Pop Quizzes @ 10 possible points: Possible 20 points D = 209 to 243 points
F = 0 to 208 points

Exams: Exams will consist of short answer definitions, multiple choice questions, and essays and will include material from the text as well as the lectures, additional readings, guest speakers, handouts, a museum visit, and films.

Note Regarding Exams: Talking to someone other than me during a test will result in you earning zero points for the exam. Accessing/using a cell phone, iPad, or any other electronic device during a test will result in you earning zero points on the exam. If you leave the room during a test for any reason, you must first turn in your test and it will be graded based on the amount of the test you had completed up to the point at which you leave the test room.

Pop Quizzes: During the semester I will give two pop quizzes, which will be unannounced. Both will be given at the beginning of a class period. Therefore, it is best for you to ensure you complete all reading assignments for each class and be punctual. Pop quizzes may NOT be made up. So if you are either LATE to class or ABSENT from class when I give the pop quiz, you will earn zero points for it. If a pop quiz is underway when you arrive to class, you will not be permitted to take the pop quiz because of your tardiness.

Book Reviews: During the semester, you must read two books that I have selected and write a 4 to 5 page book review based on questions and guidelines that will be provided by me. This assignment is to be submitted in class the day it is due. I will not accept late submissions for these assignments nor do I accept any assignments sent to me via email. These assignments must be typed and double-spaced. If you miss class the day a book review is due, you will earn zero points for this assignment. Please note that Book Reviews are worth up to 50 points per book review. The book review on Walking Where the Dog Walks will also require you to address information you learn from our guest speaker on Vietnam.

Essays and Book Reviews: I will use the Department of History and Philosophy Rubric to grade exam essays and the book reviews. Use this rubric as a guideline on how to construct your essays and book reviews.

A = Excellent. Your essay will:
• Have a strong thesis (main point) that is clearly supported by an organized essay/letter/speech where appropriate.
• Provide excellent examples to support your thesis.
• Show thorough comprehension of the ideas presented in class and in the reading.
• Demonstrate innovative ideas and approaches.
• Have strong analyses of material and arguments found in lecture, reading, and research.
• Contextualize ideas and arguments to the overall historical period.
• Have proper citations as per syllabus.
• Be written clearly, with few errors in grammar, spelling, punctuation or usage.
B = Good. Your essay will:

- Have a valid thesis that is supported by a mostly well organized essay/letter/speech where appropriate.
- Provide appropriate examples to support your thesis.
- Demonstrate comprehension of the ideas presented in class and in the reading.
- Analyze material and arguments found in lecture, reading, and research.
- Connect ideas and arguments to the overall historical period.
- Have proper citations with few mistakes as per syllabus.
- Be written clearly, with minor errors in grammar, spelling, punctuation or usage.

C = Satisfactory/Average. Your essay will:

- Have a thesis, perhaps flawed, or one that is incompletely supported by the essay/letter/speech where appropriate.
- Organized.
- Provide examples to support your thesis.
- Demonstrate basic comprehension of the ideas presented in class and in the reading.
- Reveal some incompleteness in the research.
- Incompletely analyze material and arguments found in lecture, reading, and research.
- Incompletely connect ideas and arguments to the overall historical period.
- Improper use of citations, or incorrect format as per syllabus.
- Be written clearly, with some errors in grammar, spelling, punctuation or usage.

D = Below Average/Barely passing. Your essay will have one or more major problems:

- A weak thesis; or one that is incompletely supported by the essay/letter/speech where appropriate.
- Incomplete or weak organization.
- Weak examples or neglect to include textual examples.
- Show minimal comprehension of the ideas presented in class and in the reading.
- Show incomplete research.
- Partially analyze material and arguments found in lecture, reading, and research.
- Missing, or use incorrect citation format as per syllabus.
- Show lack of coherence, or many errors in grammar, spelling, punctuation or usage.

F = Failing. Your essay will receive an “F” if it meets ANY of the criteria below:

- Does not meet the minimum requirements for a D.
- Shows evidence of plagiarism.
- Does not fulfill the requirements of the assignment.
- Contains unacceptable number of compositional errors.
- Written in stream of consciousness or incoherent argumentation (babbling).

Footnotes and Bibliography: Both of your book reviews must follow the Chicago Manual of Style for page layout, title page, bibliography, and footnotes. You will get points deducted from your book reviews if you do not follow the Chicago Manual of Style. Here is a link that will help explain these rules and if you don’t understand the information, then see me. http://owl.english.purdue.edu/owl/resource/717/01/ If you plagiarize, you will get a 0 for the book review. For more information on this, see the section in the syllabus regarding “Academic Honesty Statement” or see me.

Film Responses: On each exam day, following the completion of the exam, I will use the next session to introduce the following unit. This will include lecture and film. I will distribute questions about the film at the beginning of each film. At the conclusion of each film, students will turn in their answers to these questions. These assignments are “Film Responses” and are worth up to 5 points each. Students who fail to return to class following the completion of an exam will earn zero points for the assignment. I will not allow makeups for these Film Response assignments.
Readings: Reading assignments are indicated in the schedule. You are responsible for completing the readings prior to class. From time to time, I may supplement the reading with separate articles or essays that I will distribute to the class.

Attendance and Punctuality:
You are expected to be punctual; arriving late to class is rude and disruptive to me and to your classmates. This class begins at 11:00AM; if you cannot get to class on time, find another class that better fits your schedule. This class ends at 1:45PM or when I dismiss the class; leaving class early without my permission will count as an absence for the day.

If you are forced to miss a class meeting due to an extenuating circumstance, please contact me ahead of class so that I will know you won’t be in class – you can email me or phone me.

If you do miss a class, please note that you are responsible for ensuring that you get the notes from a classmate for the missed class.

If you miss more than two class meetings and/or do not appear for scheduled exams or on days that assignments are due and do not contact me directly, it will be assumed that you have chosen to withdraw from the class.

Students who wish to withdraw from one or more courses must do so officially through Owl Express. Instructors do not have the ability to withdraw students from the class role. Students who withdraw after the published withdrawal day, or exceeded the number of classes allowed to withdraw (most students are allowed to withdraw up to 8 attempted classes) will receive an academic penalty.

Note: October 12, 2012 is the last day you can withdraw from this class without academic penalty.

Lectures: Please note that I do not always lecture from the text and I do NOT email, post, or otherwise distribute the PowerPoint presentations/lecture notes that I use in class. Therefore it is in your best interest to attend class.

Assignments and Email: Assignments must be submitted in class on the day they are due.

Note: I do not accept late assignments and I do not accept any assignments sent to me via email.

Make-Up Policy:
Make-up of tests will be decided on an individual basis, with special consideration going to those who let me know before the scheduled exam that they will miss it. If you are permitted by me to make up an exam that you missed, then you will not be permitted to make up another exam. You have email as well as the phone to get in touch; there are also the listed office hours. Book reviews are to be submitted at the beginning of class the day they are due - I will not accept late assignments. If you are absent the date a Book Review is due, or you do not turn it in at the beginning of class the date it is due, you will earn zero points for the Book Review. Film Responses are due at the end of the class period in which we view the film. If you are not present for the film and at the end of the film during the class period in which it is shown, you will earn zero points for that Film Response assignment.
Extra Credit: While your best plan of action is to complete all of the scheduled assignments in a timely manner and to prepare well for exams, I will offer two chances at extra credit during the semester.

1. Sunday, August 19th: Film and Speaker Event Norcross Community and Cultural Arts Center. 10 College Street, Norcross, Georgia. Doors Open at 3:30PM; Film begins at 4PM; Q&A following the film. “My Knees Were Jumping: Remembering the Kindertransport.” Following the film, Susi Schwarz will share remembrances of the Kindertransport experience. Refreshments will be served. For more information see http://www.norcrossga.net/info-2-col.php?page_ID=1278600572
Extra Credit for attendance = 1 point toward your final average. In order to get the extra credit, students who attend MUST see me personally at this event and sign my attendance sheet.

2. Wednesday, October 24th: Pizza, Movie, and a Tour. Museum of History and Holocaust Education, KSU Center, 3333 Busbee Drive, Kennesaw. Tours begin at 5:30, Movie at 6PM. Pizza will be served. “My Best Enemy”. For more information see http://www.kennesaw.edu/historymuseum/calendar.shtml Extra credit = 1 point toward your final average. In order to get the extra credit, students who attend MUST see me personally at this event and sign my attendance sheet.

Note: These are the ONLY two options you have for extra credit in this class for this semester.

Academic Honesty Statement: No student shall receive, attempt to receive, knowingly give or attempt to give unauthorized assistance in the preparation of any work required to be submitted for credit (including examinations, laboratory reports, essays, themes, term papers, etc.). Unless specifically authorized, the presence and/or use of electronic devices during an examination, quiz, or other class assignment is considered cheating. Engaging in any behavior that a professor prohibits as academic misconduct in the syllabus or in class discussion is cheating. When direct quotations are used, they should be indicated, and when the ideas, theories, data, figures, graphs, programs, electronic based information or illustrations of someone other than the student are incorporated into a paper or used in a project, they should be duly acknowledged. No student may submit the same, or substantially the same, paper or other assignment for credit in more than one class without the prior permission of the current professor(s).
(From Section II-A of the KSU Student Code of Conduct, as modified for fall semester 2011)

For more detailed information on what is considered plagiarism and what happens when you are caught cheating or plagiarizing, see https://web.kennesaw.edu/scai/content/why-cheatingplagiarism-wrong-and-what-will-happen-if-i%E2%80%99m-accused-academic-misconduct

Class Decorum: I expect you to be punctual to class and not engage in any disruptive behaviors during class meetings. Tardiness, sidebar conversations, texting, instant messaging, social media accessing, and other rude and disruptive behavior will not be tolerated. Recording my lectures is prohibited.

Note about Films: Some films we will view may cover mature and perhaps controversial themes. Some may also contain strong language, nudity, sexual situations, and violence. If you have problems with viewing such material, then see me now.

Use of Electronic Devices during class: Unless you are presenting to the class or taking notes with an iPad or similar device or laptop, you must turn off all electronic devices when you come to class and put them away. If you are taking notes via an iPad or similar device or laptop, you must refrain from accessing any email, social media or other technology while class is in session. Texting is prohibited during class. I will deduct one point from your overall average for each time your cell phone or any electronic device “goes off” in class or if you are caught texting. I will deduct one point from your overall average for each time you leave your cell phone on your desk. I will deduct one point from your overall average each time I see you using an iPad or similar device or laptop in class for something other than taking lecture notes. If you do use these devices for anything other than note taking, you will not be allowed to use this device during class from that point forward.
Communication with me: I typically check email once a day, in the evening, so if you have a question for me your best mode of communication is via email, which is indicated on the first page. I have also provided my cell phone number but the preferred method of communication with me is email. I do not answer my phone after 8PM in the evening. If you call me, please leave a message and I will get back to you as quickly as possible, but may not be until the next day. Again, email is your best bet on communicating with me. Do NOT text me. I will not accept or respond to text messages.

Communication with students: Often times I will send information via broadcast email to the class via Georgia Vista. It is your responsibility to check the email on Georgia Vista routinely, as this is my primary communication vehicle with you outside of class. Also, I may post ancillary readings on Vista during the week, so please check Vista routinely to ensure you are not missing any of these updates. You are responsible for ensuring that you are up to date on all the information on this class that is posted to Vista.

Disruption of Campus Life Statement
It is the purpose of the institution to provide a campus environment, which encourages academic accomplishment, personal growth, and a spirit of understanding and cooperation. An important part of maintaining such an environment is the commitment to protect the health and safety of every member of the campus community. Belligerent, abusive, profane, threatening and/or inappropriate behavior on the part of students is a violation of the Kennesaw State University Student Conduct Regulations. Students who are found guilty of such misconduct may be subject to immediate dismissal from the institution. In addition, these violations of state law may also be subject to criminal action beyond the University disciplinary process.

CLASS SCHEDULE

Week 1
Saturday, Aug 18  Introduction
Assignment: Obtain text; Read Tindall & Shi, Chapter 18

Week 2
Saturday, Aug 25  The New South
The West Transformed
Assignment: Tindall & Shi, Chapter 19
Readings: Letters of a Woman Homesteader,
Read George Flanders’ account: http://memory.loc.gov/cgi-bin/query/r?ammem/wpa:@field(DOCID+@lit(wpa335021016));
Listen to Flora Robertson’s account: http://memory.loc.gov/cgi-bin/query/r?ammem/toddbib:@field(DOCID%2B@lit(4119b1))
SYLLABUS ACKNOWLEDGEMENTS DUE

Week 3
Saturday, Sept 1  No Class; Labor Day Holiday – use this time to read and/or work on your paper

Week 4
Saturday, Sept 8  Big Business, Organized Labor and the Emergence of Urban America
Gilded Age Politics and the Agrarian Revolt
Assignment: Tindall & Shi, Chapters 20, 21, 22.
BOOK REVIEW DUE: LETTERS OF A WOMAN HOMESTEADER
Week 5  
Saturday, Sept 15  
**FIRST EXAM**  
Film on American Imperialism  
**Assignment:**  
Prepare for Exam  
Tindall & Shi, Chapter 23  
**FILM RESPONSE DUE AFTER FILM ON AMERICAN IMPERIALISM**

Week 6  
Saturday, Sept 22  
The Progressive Era and Women’s Suffrage, Film “Women of Hull House”  
America and the Great War  
**Assignment:**  
Tindall & Shi, Chapters 24, 25.  
Reading: Excerpts from “The Woman Rebel”  
New Georgia Encyclopedia “The 1906 Atlanta Race Riot”  
[http://www.georgiaencyclopedia.org/nge/Article.jsp?id=h-3033](http://www.georgiaencyclopedia.org/nge/Article.jsp?id=h-3033)  
New Georgia Encyclopedia, “Leo Frank Case”  
[http://www.georgiaencyclopedia.org/nge/Article.jsp?id=h-906&hl=y](http://www.georgiaencyclopedia.org/nge/Article.jsp?id=h-906&hl=y)

Week 7  
Saturday, Sept 29  
War’s Aftermath, the 1920s, Modernism, Black Radicalism and Harlem Renaissance  
The Great Depression  
**Assignment:**  
Tindall & Shi, Chapters 26, 27  
[http://www.georgiaencyclopedia.org/nge/Article.jsp?id=h-2919](http://www.georgiaencyclopedia.org/nge/Article.jsp?id=h-2919)  
Hughes Poems: [http://www.favoritepoem.org/videos.html](http://www.favoritepoem.org/videos.html)

Week 8  
Saturday, Oct 6  
The New Deal  
Rethinking the South  
**Assignment:**  
Tindall & Shi, Chapters 27, 28.

Week 9  
Saturday, Oct 13  
**SECOND EXAM**  
Film – Second World War  
**Assignment:**  
Prepare for Exam, Tindall Chapters 29, 30  
**FILM RESPONSE DUE AFTER CONCLUSION OF WWII FILM.**

Week 10  
Saturday, Oct 20  
**Museum Trip – World War II and The Holocaust**  
**Museum of History and Holocaust Education**  
KSU Center, 3333 Busbee Street, Kennesaw.  
**Students MUST sign in and sign out at the conclusion of the session with Richard Harker at the Museum.**  
**THERE WILL BE NO OFFICE HOURS THIS WEEK.**  
**Assignment:**  
Tindall Chapters 29, 30

Week 11  
Saturday, Oct 27  
Cold War  
1950s America  
**Assignment:**  
Tindall & Shi, Chapters 31, 32
Week 12
Saturday, Nov 3
No Class Meeting; Lecture on Civil Rights movement will be provided via Camtasia. More details to follow.
THERE WILL BE NO OFFICE HOURS THIS WEEK.

Assignment:
Tindall & Shi, Chapters 33, 34 (Up through “From Civil Rights to Black Power”);
Readings “I Wanted the Whole World to See”
“Dorothy Tilly and the Fellowship of the Concerned.”

Week 13
Saturday, Nov 10
THIRD EXAM
Film(s) on 1960s

Assignment:
FILM RESPONSE DUE AFTER CONCLUSION OF 1960S FILM(S)

Week 14
Saturday, Nov 17
Vietnam
Guest Speaker on Vietnam War: Stan Stockdale

Assignment:
Tindall & Shi, Ch. 34, “The Tragedy of Vietnam” and; Chapter 35, “The Roots of Rebellion,” “Nixon and Vietnam.” ; Readings: Excerpts from “The Wall”.

Week 15
Saturday, Nov 24
THANKSGIVING BREAK – NO CLASS; Use the break to work on your book review and catch up on your reading.

Week 16
Saturday, Dec 1
1970s Reaction and Movements
1980s Conservative Insurgency

Assignment:
Tindall & Shi, Chapter 35, from “Nixon and Middle America” to end of chapter; Chapter 34, “The Sixties Crescendo” ; Chapter 35, “The Roots of Rebellion” ; “Nixon and Middle America”; “Nixon Triumphant,” “Watergate”, “An Unelected President”, “The Carter Interregnum”
Reading: “Baby Boomers, 1970s Singer Songwriters, and the Relationship.”
Tindall, Chapter 36
BOOK REVIEW DUE ON WALKING WHERE THE DOG WALKS

Week 17
Saturday, Dec 8
FINAL EXAM 1:00pm to 3:00PM
SYLLABUS ACKNOWLEDGEMENT

I, ____________________________, acknowledge that I have reviewed the syllabus for Dr. Riehm’s HISTORY 2112 class for the Fall 2012 semester at Kennesaw State University and that I understand its contents.

Signature: _______________________

Date: _______________________

Note: Print off this sheet, complete it, sign it, date it and return it to me at the second class meeting.